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MY LITTLE PONY
Season 7

It Isn't the Mane Thing About You
Ep 720

LOCKED SCRIPT

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Outline: Josh Haber
Teleplay 1st Draft: Josh Haber
Teleplay 2nd Draft: Josh Haber
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Friendship Lesson: Be confident in who you are as a pony and your inner beauty will always shine through.

TEASER

SC 1 - EXT. PONYVILLE MARKETPLACE - FLOWER STALL - DAY

Several ponies (FILTHY RICH, BON BON, etc.) crowd around as ROSE, DAISY, and LILY struggle to take orders.

1 FILTHY RICH
Looks like I'm not the only one who
left Mare's Day to the last minute.

PAN TO Daisy holding up a series of flowers for Bon Bon to choose from.

2 BON BON
(anxious) There's just so many! How
can I chose?

Anxious and impatient <MURMURS> start through the crowd. Rose looks up, worried.

3 ROSE
Now hang on, everypony. We'll help
all of you.

4 BON BON
(panicked) HOW!?

5 RARITY (O.S.)
What I would do...

The crowd parts to reveal RARITY who turns to Bon Bon with a smile.

6 RARITY (CONT'D)
...is pick flowers that accentuate
my mane. It makes for a captivating
color story when you present them
to whomever they're intended.

7 LILLY
(having an idea) That's it!

MOMENTS LATER

The crowd now forms three orderly lines in front of the flower ponies, who each help customers match flowers to their manes. Rarity stands nearby approvingly. Rose looks to her.

8 ROSE
Color consultations was a great idea, Rarity. Now, what can we do for you?

9 RARITY
Me? Well, now that you mention it I could use a dozen lavender pieces for Photo Finish's shoot on the Most Beautiful Manes in Equestria.

The flower ponies stare at her shell-shocked.

10 RARITY (CONT'D)
I know you're swamped, but it's for Vanity Mare. She's going to take pictures of my mane, so color coordination is a must.

Rarity puts her hooves together, pleading. The flower ponies exchange a look, then turn to Rarity with a smile.

11 ROSE
Anything for you Rarity.

Off Rarity, pleased...

SC 2 - INT. MR. BREEZY'S FAN SHOP - DAY

Rarity stands in front of a row of fans, all blowing full-bore, her mane whipping in the breeze.

12 RARITY
I don't suppose you have a single big one? Having the wind come from one direction would really intensify the affect.

13 MR. BREEZY
I don't. But I could make you one. It's not like I've got anything else to do.

PULL WIDE to reveal the empty shop. Rarity looks to the open front door as ponies hurry past, gritting their teeth against the gale force wind from fans that blow out of the shop.

14 RARITY
Hmm... While I certainly enjoy the wind-swept look--other ponies might need to see it before they feel it.

Off Mr. Breezy considering...

MOMENTS LATER

Mr. Breezy finishes positioning a mannequin in the window. It's mane blowing in the breeze from a fan. A couple of ponies stop and point at the display, then enter the shop.

Off Rarity and Mr. Breezy exchanging a smile...

SC 3 - INT. DAVENPORT'S QUILLS AND SOFAS - DAY

Rarity lays on a fainting couch as DAVENPORT looks on.

15 RARITY
The image of my mane flowing over a chaise is essential for the tableau I have in mind, but I was hoping to chose the color.

PULL WIDE to reveal the shop is full of BROWN sofas. A BROWSING PONY is the only other shopper.

16 RARITY (CONT'D)
Could you make one in a pale yellow? I need something across the color wheel from this (flips her mane)?

17 BROWSING PONY (O.S.)
Oooh. If these came in different colors, I'd buy one for every room.

18 DAVENPORT
Hmm. Sales have been down. (then, decisive) More colors it is!

Off Rarity and the Browsing Pony exchanging pleased looks...

SC 4 - INT. SUGARCUBE CORNER - DAY

The hanging bell <RINGS> as Rarity sticks her head in the front door.

19 RARITY
(calling out) Pinkie? I need to put Photo Finish in a good mood - and nothing creates a better mood than your confection--

Rarity stops short seeing PUMPKIN and POUND CAKE, each with a cupcake and candle in front of them. The shop is decorated for a party and Pinkie stands nearby with a chain of paper dolls in the shape of muzzles.

20 RARITY (CONT'D)
Am I interrupting?

21 PINKIE PIE
We were just celebrating the
anniversary of the twins' first
sneezes!

Pinkie pulls and ACCORDION out of nowhere and sings...

22 PINKIE PIE (CONT'D)
*Just about one year ago,
There was a tickle in your nose.
You snorted through the nursery,
HAAAAAPY SNEEZIVERARY!*

Pinkie pulls out a can of SILLY STRING, holds it up to her muzzle, and sprays it in a series of <FAKE SNEEZES>.

Afterward, Pinkie looks up as we PULL WIDE TO REVEAL the entire shop is COVERED in silly string. After a BEAT, both foals blow out their candles.

WHIP PAN - to Rarity, also COVERED in silly string. She turns to the foals.

23 RARITY
(flat) Congratulations.

END TEASER

MAIN TITLES

ACT ONE

SC 5 - INT. SUGARCUBE CORNER - RESUME

Horrified, Rarity levitates a small mirror around her mane as she tries to pick the silly string out, but it's super sticky and only getting worse.

24 RARITY
AHH! Pinkie, I can't have Photo
Finish shoot my mane like this! And
this party string won't come off!

25 PINKIE PIE
Oh, that's because it's not just
party string. It's Super Sticky
Celebration String!

Off Rarity's look.

26 PINKIE PIE (CONT'D)
Sorry. I guess my sneeziversary was
a little too sneezibratory.

27 RARITY
(BRAVE FACE) It'll be fine, Pinkie.
I'll find a way to clean this up
before the shoot tomorrow.

Rarity looks away from her mirror and off screen.

28 RARITY (CONT'D)
Actually, you might consider doing
the same.

WHIP PAN to reveal Pumpkin and Pound - their hooves stuck in
the silly string that covers the inside of the shop, like
flies caught in a web.

Pinkie walks over and tries to pull the foals out of the
sticky silly string.

29 PINKIE PIE
If we only had some kind of super
sudsy mane conditioning shampoo for
you and a magical cleaning remover
potion for me.

Pinkie pulls harder, but Pumpkin's and Pound's hooves are
really stuck.

30 RARITY
Darling that's it! We'll simply pay
a visit to Zecora. Everypony knows
what a wonder she is with a
cauldron. I'm sure she can mix a
fix for both of us.

Pinkie finally pulls both foals free with a <POP> and they
all tumble backwards. Pinkie looks up at Rarity.

31 PINKIE PIE
That's good because it would take
forever to yank all those baked
goods out of this Super Sticky
Celebration String.

Rarity looks over at the shop counter. Dozens of cupcakes are
covered in silly string.

32 RARITY
Hmm. I think you may have some
baking to do either way.

Off Pinkie considering...

SC 6 - EXT. EVERFREE FOREST - DAY

Rarity daintily brushes aside a spider web as she and Pinkie make their way along a dark path through the forest. SPOOKY EYES stare out at them from the underbrush.

33 RARITY
I do wish Zecora lived in town. One shouldn't have to brave the darkest part of the forest for shampoo.

34 PINKIE PIE
Do you think Photo Finish would want to take a picture of my mane?

Rarity looks over at Pinkie - a TWIG sticking out of one of her curls.

35 RARITY
I'm not sure your style is right for this particular photo essay, though Photo Finish has traveled everywhere in her search for the most beautiful of manes.

36 PINKIE PIE
Even Yakyakistan?

Pinkie pulls the twig from her hair and tosses it aside, hitting a pair of spooky eyes right between themselves.

37 RARITY
Yaks don't have manes, per se, and I'm not sure their style is what she's looking for either.

Rarity stops at a puddle and looks down at her silly string-covered hair - the eyes in the shadows look down at her reflection as well.

38 RARITY (CONT'D)
(distraught) Though, at the moment neither is mine!

39 PINKIE PIE
Don't worry. Zecora will absotively be able to help!

40 RARITY
I'm sure you're right.

Rarity looks up at all the SPOOKY EYES staring at her.

41 RARITY (CONT'D)
Why don't you take a picture? It
will last longer! (THEN) On second
thought, don't! Getting my picture
taken in this state is exactly what
I am trying to avoid!

With that, the eyes all slink away (or just close and
vanish).

CUT TO:

SC 7 - EST. ZECORA'S HUT - DAY

42 RARITY (O.S.)
My dear, are you certain that's
safe?

SC 8 - INT. ZECORA'S HUT - DAY

Rarity and Pinkie watch as ZECORA uses a series of wooden
spoons, clay bowls, and bamboo funnels (like a Rube Goldberg
machine) to mix ingredients into two cauldrons at once.

43 ZECORA
*I'm sure they seem strange, but my
methods are mine. After all, I've
been doing this for quite a long
time.*

With a PUFF OF SMOKE Zecora empties the contents of each
cauldron into two IDENTICAL BOTTLES and corks them. She
pushes one bottle across the table toward Pinkie.

44 ZECORA (CONT'D)
*To erase whatever you have the
notion, use my magical remover
potion.*

45 PINKIE PIE
I'll have those cupcakes cleaned
off in no time!

46 RARITY
I really think you should bake new
ones.

47 PINKIE PIE
(SHRUGS) Meh.

48 ZECORA
*For your mane, of course, just soap
will do, so use my super sudsy
shampoo.*

Zecora pushes the second bottle across the table at Rarity.

49 RARITY
What a relief! I can't tell you how
worried I was my mane wouldn't be
ready for the shoot.

50 ZECORA
*You were right to be concerned.
Manes are tricky I have learned.*

51 RARITY
(AGREEING) Tell me about it.

52 ZECORA
*Cleaning is simple but a magical
fix, could cause any number of
troublesome tics.*

53 PINKIE PIE
Really?

Zecora picks up one of the cauldrons and turns around to
place it on a shelf.

54 ZECORA
*There are tales I could tell to
make your hair stand on end,
horrifying, terrifying, attempts to
mane mend.*

55 RARITY
As much as I enjoy a good yarn, I'm
not sure I could take any more mane
fright today.

56 PINKIE PIE
Well, I LOVE a good scary story!

Zecora takes the second cauldron and turns away again as she
continues.

57 ZECORA
*There's the contagious frizz that
spreads friend to friend, or the
story of the infinitely splitting
end...*

58 RARITY
(TERRIFIED) AHHHH!

Rarity jumps up, bumping the table and KNOCKING BOTH BOTTLES OVER. She picks them back up as they roll around the table and takes one.

59 RARITY (CONT'D)
(CONTAINING HERSELF) Yes, well,
that's all I can take of that.
Thanks for the shampoo. Ta, ta!

With that, Rarity hurries out. Zecora turns back to the table to find Pinkie staring up at her.

60 PINKIE PIE
Anything about curls that keep on
curling until your whole body is
one big curl?

61 ZECORA
(SMILES) *There is one story I
nearly forgot, of an earth pony who
needed to clean up her shop.*

62 PINKIE PIE
Wow. That's just what I have to do.
Weird.

Zecora walks over and holds the door open for Pinkie.

63 ZECORA
*Perhaps it'd be better if I were
more clear, you can't clean up
Sugarcube Corner from here.*

64 PINKIE PIE
Gee, Zecora, I can take a hint.

Pinkie grabs the remaining bottle and heads for the door.

65 ZECORA
*With just a few drops, any mess
you'll improve, if you focus on
that which you want to remove.*

66 PINKIE PIE
It won't be hard to focus on the
Super Sticky Celebration String.
It's kinda the only thing you can
see.

Off Zecora's curious look...

SC 9 - INT. SUGARCUBE CORNER - DAY

Pinkie holds her potion and drips a few drops onto a rag which she passes to Pumpkin. She repeats the process and gives the next rag to Pound.

67 PINKIE PIE
Zecora said it would only take a
few drops, but I figured we should
all chip in--

PULL WIDE to see once more just how extensive the mess of silly string actually is.

68 PINKIE PIE (CONT'D)
--just in case.

With that she pours a bit onto her own rag and starts scrubbing at a thick spot of silly string.

69 PINKIE PIE (CONT'D)
Remember to only focus on the pony
string. We don't want to
accidentally remove anything else.

The foals pitch in and soon a THICK LATHER starts to build around all of their rags.

70 PINKIE PIE (CONT'D)
Ooooh! Sudsy!

As the suds continue to build...

SC 10 - INT. CAROUSEL BOUTIQUE - BATHROOM - SAME

Rarity <HUMS> to herself as she steps from the shower, a thick towel wrapped around her head.

71 RARITY
A relaxing shower really gives you
the chance to focus on the
fabulosity of your mane.

She sniffs at Zecora's potion bottle before replacing the cork.

72 RARITY (CONT'D)
Not the most pleasant of scents but
I am quite certain it got the job
done. My mane feels lighter alr--

Rarity whips the towel from her head and uses it to wipe the bathroom mirror to REVEAL - her mane has been reduced to a scattered collection of pathetic TUFTS OF HAIR.

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73          RARITY (CONT'D)
--AIIIIIIIIIEEEEEEEEEEE!!!

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Off Rarity's extended SCREAM we...

END ACT ONE

ACT TWO

SC 11 - INT. ZECORA'S HUT - DAY

Rarity, her head covered by a THICK, HOODED CLOAK and her voice quivering, stands in a shadowy corner of the hut.

74 RARITY
It's important that you know I'm
not pointing hooves--

75 ZECORA
I don't understand. Is that you,
Rarity? Why would you think to
point your hooves at me?

76 RARITY
Let's just say I understand why
your shampoo hasn't made a splash
at the marketplace.

With that, Rarity removes her thick cloak. Zecora's eyes go wide as she stares at the devastation.

77 RARITY (CONT'D)
Goodness, Zecora. You could at
least pretend it isn't that bad.

78 ZECORA
I'm sorry my dear, but there's
nothing to say. You just took the
wrong potion from here yesterday.

79 RARITY
Ooooh! Thank goodness! I thought
maybe your shampoo had triggered
early onset mare pattern baldness.

80 ZECORA
No, this lack of hair was put into
motion when you mistakenly washed
with remover potion.

Relieved, Rarity starts to fold up her giant cloak.

81 RARITY
What a relief! Well, if you'll just
whip up a cure, I'll be on my way.
So much to do before the shoot
tomorrow.

Rarity pulls out a list and looks over it. Zecora turns to her shelves and starts to pull down nearly every jar and pot.

82 ZECORA
*As I mentioned before, there's no
easy fix. Mane mending magic's the
trickiest of tricks.*

83 RARITY
(DISTRACTED) Sorry?

Zecora walks over and teases out one of Rarity's remaining TUFTS.

84 ZECORA
*I doubt that your mane has left us
forever, there's a chance we can
fix it, I think, if we're clever.*

Zecora walks back to her work table and quickly tosses a few items into her cauldron with a <POOF>.

85 RARITY
(REALIZING) Wa-wa-wait. There's a
chance!? You think!?

86 ZECORA
*I need to focus if I'm to work any
faster, one wrong ingredient spells
utter disaster. You should go
finish your list of to-dos. Keep
your mind off all of these mane
losing blues.*

As Zecora settles into her work, Rarity glances at her floating list with growing concern.

SC 12 - EXT. PONYVILLE MARKETPLACE - VARIOUS

Rarity crouches at the side of a building, peering out at the crowd of ponies milling about.

87 RARITY
(reassuring herself) There's
nothing to worry about.
(MORE)

RARITY (CONT'D)
Zecora will have a cure before I
even finish my to dos.

She floats her list up and looks it over, worried.

88 RARITY (CONT'D)
Though I don't know how I can even
show my face looking like this.

With that, she pulls her hooded cloak back up over herself
and walks out into the marketplace.

SC 13 - EXT. FLOWER STALL - CONTINUOUS

The flower ponies have their color consultations down to a
science - pulling mane matching flowers out the moment a
customer steps up.

Another satisfied customer walks off to reveal Rarity,
completely covered by her hood. Rose looks at her, confused.

89 ROSE
I'm sorry, miss, but I can't match
your mane if I can't see it.

The pony behind Rarity steps forward, flipping her mane.

90 CROWD PONY
What about mine?

91 ROSE
Ah, yes. Marigold I should think.

Rose pulls out a bouquet of marigold. She reaches past Rarity
and hands it to the crowd pony.

92 RARITY
I'm sorry, but I believe it was my
turn and I only need to pick up--

93 CROWD PONY
Perfect!

Before Rarity can speak up, the next customer steps forward.

94 CROWD PONY 2
Now me!

Off Rarity, dejected, as she watches Rose match the next
pony's mane...

SC 14 - INT. MR. BREEZY'S FAN SHOP - LATER

Rarity enters to find Mr. Breezy with a few CUSTOMER PONIES gathered around the wind-swept mannequin. Stealing herself, Rarity grasps her hood and approaches.

95 CUSTOMER PONY
It's wonderful how this display shows that your fans provide just the right amount of air.

96 MR. BREEZY
Well, I owe it all to Rarity.

Rarity looks up from the back of the group, pleased.

97 RARITY
That's kind of you to say. I--

98 MR. BREEZY
(not recognizing her) Kindness has nothing to do with it. Rarity always knows how to make something look it's best. Probably because she looks so good herself. That ain't something us non-fabulous folk here can understand...

Rarity stares in shock.

99 RARITY
Non-fabulous?

She looks around at the others nodding. Her eyes start to well up, and she quickly ducks out of the shop.

SC 15 - EXT. DAVENPORT'S QUILLS AND SOFAS - LATER

Rarity (still in her cloak) walks up to see a group of ponies crowded around the outside of Davenport's shop. Hesitant she approaches the crowd, just as Davenport appears in the doorway.

100 DAVENPORT
I appreciate everypony's interest in our new sofa colors, but the yellow one is spoken for.

Relieved, Rarity steps forward, speaking low to Davenport.

101 RARITY
Thank you, Davenport-- perhaps I
can pick it up once everypony
leaves?

Davenport looks to Rarity, not recognizing her in the hood.
Suddenly an EAGER PONY steps in front of Rarity.

102 EAGER PONY
I'll give you twice whatever the
pony who wants to buy the yellow
one is paying!

103 RARITY
(shocked) What?

An even MORE EAGER PONY shouts from the other side of the
crowd.

104 MORE EAGER PONY
THREE TIMES!

105 RARITY
But--

106 DAVENPORT
(intrigued) Three times, you say?

Rarity looks on, panicked, but before she can speak up, a
pony steps on her cloak, nearly pulling it off. Terrified,
Rarity grabs her hood and runs off.

SC 16 - INT. TWILIGHT'S CASTLE - DAY

Twilight and Starlight look on, eyes wide, as Rarity recounts
her experiences.

107 RARITY
I just can't believe how
differently ponies treat you when
you can't command their attention.

108 TWILIGHT
Are you sure that's what happened?

109 STARLIGHT
Wait. You can't command ponies'
attention because your mane's
messed up?

110 RARITY
MESSED UP?!

With a dramatic flourish, Rarity pulls back her hood to reveal her devastated scalp.

111 RARITY (CONT'D)
Does this look "messed up" to you?

Twilight and Starlight stare in shock. Rarity looks at them, exasperated.

112 RARITY (CONT'D)
Honestly, how hard is it to pretend it's not so bad?

113 STARLIGHT
Hard.

114 RARITY
If today is any indication of how ponies will be treating me from now on, I can't simply wait to see if my mane grows back.

115 TWILIGHT
I'm sorry Rarity. I'm sure nopony means to make you feel worse than you already do.

116 STARLIGHT
Didn't you say Zecora was working on a cure?

117 RARITY
Yes, well, even if everypony isn't utterly indifferent to my presence, Zecora might not be able to fix THIS (POINTING TO HER MANE) in time for the shoot!

Rarity drops to her knees in front of her two friends.

118 RARITY (CONT'D)
Isn't there a spell that can restore some semblance of my mane?

Twilight and Starlight exchange a look.

119 STARLIGHT
The thing is, it's pretty much like Zecora said. Fixing manes with magic is--

120 RARITY
Tricky! I know! I don't care. Make with the tricks!

Off Twilight and Starlight sharing a dubious expression...

A QUICK SERIES OF SHOTS:

TWILIGHT - shoots a BLAST of magical energy at Rarity who floats off the floor for a beat, then with a BLINDING FLASH, her patchy mane is replaced with a short CRYSTAL one.

SC 17 - EXT. CRYSTAL EMPIRE - SAME

A confused MALE CRYSTAL PONY stands in the middle of the street looking up at his BALD HEAD as we CUT BACK TO:

SC 18 - INT. TWILIGHT'S CASTLE - LATER

STARLIGHT - Rears back and BLASTS magic at Rarity who, with a FLASH, suddenly has a WOODEN POMPADOUR.

Rarity and Starlight exchange confused looks until Twilight point at the wooden balcony doors - now with a POMPADOUR shaped hole in them.

121 RARITY
This will never do. I need an
actual mane!

122 STARLIGHT
But it has to come from somewhere.

123 TWILIGHT
You can't just make a mane with
magic, the results could be
disastrous.

124 RARITY
(knocks on her wooden hair) More
disastrous than this!?

Starlight and Twilight sharing a look and shrug...

CUT TO:

TWILIGHT AND STARLIGHT - sending simultaneous streams of magic at Rarity who starts to glow brighter and brighter until...

SC 19 - EXT. TWILIGHT'S CASTLE - SAME

Masses of hair suddenly EXPLODE out of every door and window.

SC 20 - INT. TWILIGHT'S CASTLE - LATER

Twilight and Starlight sit, exhausted while Rarity looks on.

125 TWILIGHT
I don't think there's anything else
we can try, Rarity.

126 RARITY
(NEAR-PANICKED) But, but Zecora
said there was still a chance...

Just then, the doors to the throne room BURST open and Zecora gallops in.

127 ZECORA
*At last, Rarity - I've searched for
so long. What I told you before was
totally wrong.*

128 TWILIGHT
Zecora, you found a cure? That's
amazing.

129 RARITY
(BRIGHTENING) You mean I'll get my
fabulous mane back in time for the
shoot?

130 ZECORA
*Oh. No. I'm afraid I can't fix it
before the big shoot. But in time
the hair will grow back from the
root. There's no magical cure to
hasten us through it-- unless you
went backward it time to undo it.*

Rarity looks up, suddenly hopeful, but both Twilight and Starlight shake their heads with a definitive "nope."

131 STARLIGHT
Yeah. I think we can both say
that's not a good option.

Off Rarity, dropping her head into her hooves...

END ACT TWO

ACT THREE

SC 21 - INT. CAROUSEL BOUTIQUE - DAY

Applejack, Rainbow Dash, and Fluttershy stand in the Boutique waiting for Rarity to emerge from behind a changing screen.

132 RARITY
(slightly manic) I've always
believed that the right outfit can
make up for any other area that's
lacking, but I need your honest
opinions.

Rarity finally emerges from behind the screen in a large puffy gown, obviously meant to distract from the swirling comb-over she's attempted with her remaining tufts of mane.

133 RARITY (CONT'D)
How awful is it?

Her friends all stare wide-eyed.

134 DASH/AJ/FLUTTERSHY
Uhhhhh.....

135 RARITY
OH, COME ON! Can't anypony pretend
it's not bad?!

136 FLUTTERSHY
We could try.

137 RAINBOW DASH
(WITHOUT CONVICTION) Maybe.

138 RARITY
(freaking out) Well, if any of you
have an idea on how to make this
disaster look good enough for Photo
Finish's piece in Vanity Mare on
the Most Beautiful Manes in
Equestria, I'm open to hearing it!

139 APPLEJACK
Is that all?

140 RAINBOW DASH
Pfft! Yeah. No problem.

Fluttershy just smiles, nervously supportive. Off Rarity's brightening expression...

SC 22 - EXT. SWEET APPLE ACRES - DAY

Applejack leads Rarity around the side of the barn where a bonneted, flaxen-haired MILK MAID sits milking one of the cows. Rarity looks on, confused.

141 RARITY
I don't understand Applejack. How
is milking a cow going to help.

142 APPLEJACK
That's just it. It looks like we
hired a new milk maid, but...

The "milk maid" turns around to reveal that it's actually GRANNY SMITH. She gives her "mane" a toss.

143 GRANNY SMITH
This is actually pretty close to my
color as a younin'.

Applejack takes off the bonnet and the flaxen "mane" wig comes with it.

144 APPLEJACK
Just a little down home ingenuity.

145 RARITY
It's a good idea, Applejack, but
Photo Finish is looking for the
most beautiful manes, not bonnets.

A bird flies in and steals a piece of the wig, revealing it's made of straw. Off Applejack's sheepish look...

SC 23 - EXT. DASH'S CLOUD HOUSE - DAY

Rarity looks up forlorn as Dash pulls a cloud down toward her.

146 RAINBOW DASH
This'll do the trick, just you
wait.

With that, Dash pulls the cloud onto Rarity's head and after a flurry of activity reveals an impressively sculpted "mane" of cloud. Rarity floats her mirror up and actually smiles.

147 RARITY
You know something, this really is
quite fetching--

148 RAINBOW DASH
Yes! Nailed it!

But as Rarity walks forward the cloud wig stays put. She and Dash turn back to watch as it dissipates.

149 RARITY
--just not portable.

Off Dash, disappointed...

SC 24 - EXT. FLUTTERSHY'S COTTAGE - DAY

Fluttershy finishes brushing and grooming a group of her animal friends (Angel Bunny, a few birds, a bear, etc.). She takes the fur and feathers from the comb and reaches behind a tree with it.

150 FLUTTERSHY
There.

Rarity emerges from behind the tree in a wig made of feathers, fur, and bits of leaves and twigs.

151 RARITY
(DESPONDENT) Oh, let's face it.
I'll just have to call Photo Finish
and cancel.

Suddenly the bird from the Applejack scene flies in with the piece of straw it stole earlier and begins to build a nest in Rarity's forest wig.

Off Fluttershy's apologetic expression...

SC 25 - EXT. CAROUSEL BOUTIQUE - DAY

Twilight leads the others (minus Pinkie) up to the front door.

152 TWILIGHT
I think we all know how bad
Rarity's been feeling, but I never
thought she'd cancel her shoot with
Photo Finish.

153 RAINBOW DASH
Seriously? You saw her mane, right?

154 APPLEJACK
But it's Rarity. If anypony can
turn lemons into lemonade, it's
her.

155 FLUTTERSHY
I guess it's harder for her when
she feels like the lemon.

156 TWILIGHT
Well, she's not a lemon she's our
friend and right now she needs our
support.

Twilight knocks on the door. After a long moment a faint call
comes from inside.

157 RARITY (O.S.)
(WEAKLY) Come in.

SC 26 - INT. CAROUSEL BOUTIQUE - CONTINUOUS

Twilight opens the door and walks in, the others shuffling
behind.

158 TWILIGHT
Rarity?

The friends all peer into the dim interior to see Rarity,
laying on her fainting couch, hoof to her eyes against the
glare from the open door.

159 RARITY
If you wouldn't mind closing the
door, I'm more comfortable in the
dark these days.

Applejack strides forward.

160 APPLEJACK
Okay, Rarity, you've done just
about enough sulkin'. Having a
fabulous mane is a wonderful thing,
but it ain't the only thing.

161 RAINBOW DASH
Yeah! And we're here to remind you
how awesome you are, mane or no
mane!

162 RARITY
That's lovely of you to say, but
its hard to argue with cold, hard
facts.

163 FLUTTERSHY
What facts are those?

164 RARITY
That without my mane, I simply
can't shine as I once did and
ponies treat me like the sad,
invisible pony I've become.

Twilight steps forward, determined.

165 TWILIGHT
Rarity, you're not invisible.
You're our friend. A friend who
started a fashion empire.

166 FLUTTERSHY
A friend who made all of us feel
beautiful in her lovely creations.

167 RAINBOW DASH
A friend who stuck by us no matter
what.

168 APPLEJACK
A friend so generous that she once
chopped off her own tail to help a
sea serpent!

169 TWILIGHT
I know you lost some confidence
when you lost your mane, but unlike
your hair, confidence is something
you can get back right now.

Rarity looks across the faces of her grateful friends.

170 RARITY
Goodness, you're right! The only
pony behaving differently today was
me. Besides, one doesn't shine from
the outside in.

With that, Rarity gets up and walks back behind her changing
screen. The friends all stare as Rarity's silhouette starts
to gesticulate wildly.

171 STARLIGHT
Um... Rarity, what are you doing?

Finally, Rarity emerges from behind the screen - her remaining bits of mane transformed into a FIERCE, MULTI-COLORED, SPIKED HAIR DO.

172 RARITY
I'm preparing to shine from the
inside out.

Off of the others impressed...

SC 27 - EXT. FLOWER STALL - DAY

Rose, Daisy, and Lily watch as Filthy Rich dumps several enormous bouquets on the counter.

173 FILTHY RICH
It's my own fault. I shouldn't have
bought flowers without asking
Spoiled what she likes.

174 ROSE
Well, we don't have much left. What
does she like?

175 FILTHY RICH
Purple?

176 RARITY (O.S.)
I think I might have a solution.

Filthy Rich steps back to reveal - Rarity, her spiky mane standing tall.

177 ROSE
Rarity - that mane is--

178 DAISY/LILY
Amazing!

179 RARITY
Thank you, though I'm afraid I
missed my chance at Vanity Mare.
(to Filthy) Which means I have
quite a few lavender arrangements
to spare.

180 FILTHY RICH
Are lavender purple?

Off Rarity and the Flower ponies sharing a smile...

SC 28 - INT. MR. BREEZY'S FAN SHOP - DAY

Rarity stands in front of an EXTRA LARGE FAN blowing full-force at her stiff, unmoving mane spikes. Mr. Breezy stares at her, unsure.

181 RARITY
The wind-swept look is very last season. Perhaps you could set this up outside? It's sure to draw in the hoof traffic?

Off Mr. Breezy's brightening expression...

MOMENTS LATER

Rarity stands across the street, looking at a group of ponies marveling as Mr. Breezy prepares to switch on the giant fan standing outside his shop. He hits the switch and the wind from the giant fan blows his hat - and vest - clean off. The crowd breaks into applause.

Off Rarity's smile...

SC 29 - INT. DAVENPORT'S SOFAS AND QUILLS - DAY

Rarity stands, hooves crossed as Davenport wraps her white sofa.

182 RARITY
Photo shoot or no, one can never have too many chaises.

PULL WIDE to reveal her friends all looking on approvingly.

183 APPLEJACK
Well, Rarity, if you wanted to shine from the inside out, I think this afternoon, you became the brightest filly in Equestria.

184 RARITY
Oh, pshaw, Applejack, I'm simply making up for all the time I wasted feeling sorry for myself.

185 RAINBOW DASH
I don't know why you were so upset, your mane looks awesome!

186 RARITY
I'm just glad I have all of you to
remind me that even if I
accidentally use magical remover
potion on my mane, I'll can look
good on the outside as long as I
feel good on the inside.

187 TWILIGHT
How did you end up using remover
potion on your head anyway?

Off Rarity's sudden look of shocked realization and...

188 RARITY
(gasp) Pinkie!

SC 30 - EXT. SUGARCUBE CORNER - DAY

The gang all follow Rarity as she runs up and magically tugs
at the front door.

189 RARITY
If I had the remover potion this
whole time that means Pinkie must
have the--

Finally, Rarity yanks the door free and GIANT WALL OF SUDS
streams out, washing over all of them - Pumpkin, Pound, and
Pinkie riding on top.

190 PINKIE PIE
WHHHHEEEEEEEEE!!!!!!

As the tide of suds subsides, the friends all gather around
Pinkie and the foals.

191 RARITY
Shampoo.

192 PINKIE PIE
Shampoo? Wow, that explains why our
manes are all so bouncy and soft.

WHIP PAN to the foals who shake their manes like a Pantene
commercial.

Rarity looks in at the shop - now a mess of silly string AND
suds.

193 RARITY
Hmmm. Perhaps I'll fetch the rest
of that remover potion.

Pinkie pops up beside her.

194 PINKIE PIE
Great! (LOOKING AT RARITY) Hey! Is
there something different about
you? New hoof polish?

Off Rarity rolling her eyes...

CUT TO:

A QUICK SERIES OF SHOTS:

RARITY - drips remover potion onto a rag and attacks a thick
glob of silly string on the counter

RARITY - stands next to the counter now sparkling clean.

PINKIE - drips potion on a rag and wipes at a cupcake.

PINKIE - takes a bite of the cleaned cupcake, then makes a
"gross" face and spits it out off screen.

THE OTHERS - shake their heads then look out at the cleaned
up shop.

SC 31 - EXT. PONYVILLE - MONTHS LATER - DAY

Rarity (her mane fully recovered) walks down the street with
the rest of the Mane Six.

195 RARITY
Are you sure it's fully recovered.

196 APPLEJACK
Yes, Rarity, it's been months. Your
mane looks fine.

They pass a newsstand and Pinkie stops, pointing to a
magazine.

197 PINKIE PIE
Ooooh, look! It's the Most
Beautiful Manes In Equestria issue
of Vanity Mare. (to Rarity) You
should read it.

198 RARITY
Honestly, Pinkie, after all I went
through, I'm not sure it even
matters what mane graces the pag--

Pinkie grabs the magazine and shoves it into Rarity's hooves.

199 PINKIE PIE
(cutting her off) READ IT!

Rarity looks down at cover of the magazine to see a picture of herself, sporting her spiky, punk hairstyle.

200 RARITY
But I canceled the shoot.

201 APPLEJACK
We had a little talk with Photo Finish.

202 FLUTTERSHY
And explained just how beautiful we thought you were - inside and out.

Rarity flips through the magazine to candid pictures of herself (with spiky hair) handing lavender to Filthy Rich, help Mr. Breezy organize his fans, laying in her white chez, and cleaning Sugarcube Corner.

203 RAINBOW DASH
While you were shining from the inside out, Photo Finish took a few pictures.

Rarity flips to the byline picture of Photo Finish - camouflaged behind a bush with a LONG LENS on her camera.

204 RARITY
I don't know what to say.

205 APPLEJACK
Luckily, you don't have to say anything. Your style speaks for itself.

Applejack points to several ponies walking by sporting Rarity's spiky doo. Rarity looks to her friends, grateful. As they all embrace we...

FADE OUT

END