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MY LITTLE PONY  
Season 7

**The Perfect Pear**  
Ep 713

**LOCKED SCRIPT**

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*Friendship Lesson: Just because someone is gone doesn't mean they don't live on in our memories.*

**TEASER****SC. 1 - EXT. PONYVILLE MARKET - DAY**

APPLE BLOOM skips toward the market carrying a saddle basket on her back. As she looks through the booths of fresh produce, breads, ciders, and honeys, she notices it's relatively quiet.

1                   APPLE BLOOM  
Where is everypony?

Then she hears excited murmurs coming from a GROUP OF PONIES gathered around a booth stacked high with pears and jars of pear jam. Behind the counter is kindly older gentlepony, GRAND PEAR. Apple Bloom pushes her way through the crowd. When Grand Pear spots her, his eyes light up and he smiles wide. He hands her a sample scone with pear jam on it.

2                   APPLE BLOOM (CONT'D)  
Thank you! You must be new. I'm Apple Bloom.

3                   GRAND PEAR  
Grand Pear.

4                   APPLE BLOOM  
Welcome to Ponyville!

5                   TOWNSPONY  
You mean, welcome *back* to Ponyville! Grand Pear was originally from here before he opened his famous pear jam store in VanHoover!

6                   APPLE BLOOM  
Really? Why'dja move back?

7                   GRAND PEAR  
I... uh, needed a change of pace.

She takes a bite. She loves it.

8                   APPLE BLOOM  
<MMM> This is deelicious! Wow. I can't believe I've gone my whole life without ever having this!

9                   GRAND PEAR  
Glad you like it.

He nudges a jar toward her.

10                   APPLE BLOOM  
How much?

Grand Pear shakes his head and puts the jar in her saddle basket.

11                   APPLE BLOOM (CONT'D)  
Wow, thanks, Mr. Grand Pear, sir! It  
was real nice meetin' you!

With that, Apple Bloom happily trots home.

**SC. 2 - INT. SWEET APPLE ACRES - KITCHEN - LATER**

Apple Bloom enters to find APPLEJACK making flapjacks and BIG MAC at the kitchen table.

12                   APPLEJACK  
Glad you're back, sugar cube! Just in  
time for Breakfast-for-dinner!

13                   APPLE BLOOM  
Really? I got the perfect topper for  
flapjacks at the market today!

Excited, Apple Bloom reaches into her saddle basket and shows Applejack her jar of pear jam. Applejack's eyes go wide. Big Mac stands up from the table.

14                   APPLEJACK  
PEAR JAM!? What were you thinking?  
Quick, hide it!

Applejack throws a towel over the jar and Big Mac puts a bowl of apples in front of it. Off Apple Bloom's confused face, we...END TEASER.

**MAIN TITLES**

**ACT ONE**

**SC. 3 - INT. SWEET APPLE ACRES - SAME**

Applejack and Big Mac are still hiding the pear jam, stacking pots and pans in front of it.

15                   APPLE BLOOM  
What's the big deal? It's just Pear  
Jam! I got it from a really nice pony  
named Grand Pear.

16                   APPLEJACK  
The big deal is that there is a long  
standing feud between the Apples and  
the Pears!

17                   BIG MAC  
Yeeup!

18                   APPLE BLOOM  
Why?

19                   APPLE JACK  
(incredulous) Why? (then) Well,  
actually I'm not really sure. You have  
any idea, Big Mac?

20                   BIG MAC  
Uuuuh, noope.

21                   APPLE BLOOM  
Then I guess we should ask Granny?

Just then, GRANNY SMITH enters the kitchen.

22                   GRANNY SMITH  
Ask me what?

23                   APPLEJACK  
(covering) Uh, what goes best with  
apple fritter flapjacks, caramel syrup  
or praline?

24                   GRANNY SMITH  
Praline. Mmm. Smells great, Applejack!  
I'm gonna go wash up for supper. Be  
right back.

Once she's gone...

25                   APPLE BLOOM  
What was that about?

26                   APPLEJACK  
Listen, sugar cube. Anytime Big Mac  
and I ever asked Granny about the feud  
or the Pears, she'd get so upset she  
couldn't talk. Best not bring it up.

27                   APPLE BLOOM  
Okay. But that Grand Pear was really  
nice to me, even though I'm an Apple.  
I wonder what happened?

Applejack looks like her curiosity is piqued.

28                   APPLEJACK  
Me too. But if we can't ask Granny, I  
don't know who-- hang on! We can ask  
Goldie Delicious! If anypony knows  
about the feud, it's the family  
historian!

Apple Bloom smiles at her sister then turns to Big Mac.

29                   APPLE BLOOM  
I'm in! Whaddya say, Big Mac? Sibling  
trip first thing tomorrow?

30                   BIG MAC  
Yeeup!

**SC. 4 - INT. GOLDIE DELICIOUS CABIN - THE NEXT DAY**

The Apple siblings arrive, toting a cart full of apples. GOLDIE DELICIOUS opens her door and is pushed out by cats, books and other various sundries.

31                   GOLDIE DELICIOUS  
Now that's how you make an entrance.  
Or is it an exit? Anyway, it's so  
wonderful to see you three! To what do  
I owe the pleasure?

32                   APPLEJACK  
Well, Goldie, we were hoping you could  
tell us all about the...uh...Apple  
feud with the Pears.

Goldie's smile drops.

33                   GOLDIE DELICIOUS  
Oh dear! Does Granny Smith know you're  
here?

34                   APPLE BLOOM  
No, ma'am. But I ran into Grand Pear  
yesterday and he was real nice. Maybe  
the feud was a misunderstanding or  
something and we can fix it?

35                   GOLDIE DELICIOUS  
Hmm. I don't know about that, little  
one. But if it's the story you're  
after I suppose you have a right to  
know.

Goldie looks at the books that spilled out the door with her,  
picks one up and dusts it off.

36 GOLDIE DELICIOUS (CONT'D)  
Oh, well that's convenient! Apple family history volume one thirty seven. (she leafs through) Here we are! Feud with the Bears. I mean Pears. My eyes ain't what they used to be.

The Apple siblings all sit down in the grass outside Goldie Delicious' cottage and Goldie plops down in front of them.

37 GOLDIE DELICIOUS (CONT'D)  
A long time ago, Sweet Apple Acres wasn't the only farm in Ponyville. In fact there was another one right next door, The Pear Patch.

In FLASHBACK we see...

**SC. 5 - EXT. PONYVILLE MARKET - FLASHBACK**

YOUNG GRANNY SMITH and YOUNG GRAND PEAR sell apples and pears respectively from booths right next to each other. As a FEW PONIES trot their way:

38 YOUNG GRANNY SMITH  
Come'n get your apples! Nothing sweeter than biting into a crisp apple on a beautiful fall day.

39 YOUNG GRAND PEAR  
Unless, of course, you could bite into a juicy pear!

Young Granny Smith's eyes narrow.

40 YOUNG GRANNY SMITH  
Please! Pears are just what happen when you're not good at farming apples.

41 YOUNG GRAND PEAR  
Pears are nature's candy! Apples are sour, like the expression on your face right now!

They glare at each other.

42 GOLDIE DELICIOUS (V.O.)  
And so it went. Granny and Grand Pear were always at each other: Who was the best farmer? Who took better care of their trees? If Granny read to her trees at night...

**SC. 6 - EXT. SWEET APPLE ACRES/PEAR FARM - EVENING - FLASHBACK**

We see the line between the two properties. Young Grand Pear watches as Young Granny Smith reads books to her trees.

**43** YOUNG GRANNY SMITH  
(Reading) "...And then the little tree reached it's branches up to the moon and the moon said good night.

She notices him watching and smirks. He returns her smirk and dashes off. A beat later he returns with blankets and starts throwing them on his trees.

**44** GOLDIE DELICIOUS (V.O.)  
...then Grand Pear had special blankets made for his trees so they wouldn't get cold.

**45** YOUNG GRAND PEAR  
Good night, trees. I've got you covered.

He tosses a smug glance back at Granny and they again narrow their eyes at each other.

**SC. 7 - EXT. SWEET APPLE ACRES/ PEAR PATCH - DAY - FLASHBACK**

Granny Smith is now joined by a couple other APPLE PONIES in the field. They buck apples quickly and glare over at the Pears. Grand Pear is now joined by a couple other PEAR PONIES, they don't buck but rather use ladders and pick pears with almost military speed and precision. They glare at the Apples.

**46** GOLDIE DELICIOUS (V.O.)  
In fact, all the Apples and the Pears were rivals to the core. The only Apple and Pear who ever got along were Bright Macintosh and Pear Butter.

Off to the side, we see two CUTE LITTLE FOALS (no cutie marks yet), BRIGHT MAC and PEAR BUTTER. Pear Butter is playing with the buttercup flowers that grow on the border of their two properties. Bright Mac approaches her, tentatively.

**47** YOUNG BRIGHT MAC  
(whispers) Psst. I'm not supposed to talk to you.

**48** YOUNG PEAR BUTTER  
(whispers back) I'm not supposed to talk to you either.

They share a furtive smile.

49 YOUNG BRIGHT MAC  
My mom says if you hold a buttercup  
under your chin, it'll make your chin  
glow. But it doesn't work on me. See?

He holds a buttercup flower under his chin. Nothing happens.  
Pear Butter holds a buttercup flower under her chin. It glows  
bright yellow.

50 YOUNG PEAR BUTTER  
Does it work on me?

Bright Mac's little eyes light up and he grins.

51 YOUNG BRIGHT MAC  
It sure does, buttercup.

52 YOUNG PEAR BUTTER  
Buttercup. I like that name.

53 APPLEJACK (V.O.)  
Wait an apple pickin' minute!

**SC. 8 - EXT. GOLDIE DELICIOUS'S COTTAGE - BACK TO SCENE**

CLOSE ON Applejack's surprised face.

54 APPLEJACK  
Bright Mac and Buttercup? Those are  
our parents names!

ANGLE ON Goldie Delicious.

55 GOLDIE DELICIOUS  
That's right. Course, Buttercup was  
just the nickname your father gave  
your mother. Pear Butter was her given  
name...

56 APPLEJACK  
Are you saying our mother was a *Pear*?

Off the Apple siblings shocked faces...

**END ACT ONE**

**ACT TWO**

**SC. 9 - INT. GOLDIE DELICIOUS CABIN - SAME**

The Apple siblings are still in shock.

57 BIG MAC  
So we're half-Pear?

58                   APPLEJACK  
I can't believe it! How did we not  
know?

ON: Goldie trying to figure it out like a math problem in the  
dirt with a stick.

59                   GOLDIE DELICIOUS  
Well, nopony called your mother Pear  
Butter... And her cutie mark was a  
preserve jar but pear butter don't  
look much different from apple  
butter... so no clues there. Oooh, and  
nopony liked talking about the feud  
after the Pears moved and that  
happened before you three were born  
soo... yup it makes sense that none of  
y'all would know!

The Apple siblings look at the weird symbols Goldie made in the  
dirt, confused. Then:

60                   APPLEJACK  
Is there anything else you can tell us  
about them?

61                   GOLDIE DELICIOUS  
Well, I know that they loved each  
other very much! They had that  
magical, star-kissed, other side of a  
rainbow kind of love. You couldn't be  
around 'em too long and not feel a bit  
lighter than air yourself.

The siblings all have the same smile plastered on their face.

62                   APPLE BLOOM  
Anything else?

63                   GOLDIE DELICIOUS  
Hmmm. Well, I'd need volume one thirty  
eight for that.

She looks back at her house overflowing with junk.

64                   GOLDIE DELICIOUS (CONT'D)  
I'm sure I could wrangle it... in a  
couple days.

The Apple Siblings share a pointed look. They don't want to wait  
for a couple of days.

65                   APPLEJACK  
That's alright, Goldie. It was nice  
just to hear--

66                   GOLDIE DELICIOUS  
Ooh ooh! I remembered somethin'!  
Your dad and his buddy, Burnt Oak,  
would get in all kinds of trouble  
together as colts!

The Apple siblings share a look of confusion.

67                   APPLEJACK  
Burnt Oak? The firewood salespony? I  
haven't seen him in ages.

68                   GOLDIE DELICIOUS  
He and your dad were thick as thieves.  
Y'all should talk to him. He'd have  
lots of stories about your dad!

Off the Apple Siblings excitedly nodding, CUT TO:

**SC. 10 - EXT. PONYVILLE MARKET- FIREWOOD STAND - LATER**

The Apple siblings approach BURNT OAK's firewood stand, where he is wrapping bundles of firewood in twine. When he spots the three Apple siblings he stops what he's doing and smiles at them.

69                   APPLEJACK  
Hey there, um, Burnt Oak, sir.

70                   BURNT OAK  
Well if it isn't the Apples?! What can  
I do for you? I know you're not here  
for firewood. You've got more trees  
than anypony in Ponyville!

71                   APPLEJACK  
You're right. We're not here for that.

Burnt Oak takes in the sight of the three Apples and smiles knowingly at them:

72                   BURNT OAK  
Come to ask about your dad?

73                   BIG MAC  
Eeeyup.

74                   BURNT OAK  
I wondered if you might. I hoped you  
would. It's nice to talk about him.  
(MORE)

BURNT OAK (CONT'D)  
<CHUCKLES> We had a lot of laughs. In fact, this one time...

We DISSOLVE INTO A FLASHBACK...

**SC. 11 - EXT. SWEET APPLE ACRES - FLASHBACK**

TEENAGE BRIGHT MAC and TEENAGE BURNT OAK are racing plows on an unplanted field of dirt.

75 BURNT OAK (V.O.)  
...we were racing to see who could till the fastest and Bright Mac was leavin' me in the dust! He woulda won if he wasn't so distracted.

ANGLE ON: TEENAGE PEAR BUTTER, pulling weeds on her side of the property.

As Bright Mac passes her, he can't take his eyes off of her. He doesn't see he's run off his field and into the Pear side. He "plows" right into the base of Grand Pear's water silo. He hits it just as Pear Butter throws a large weed over her shoulder into the water silo. The silo falls to the ground. Water floods the sapling tree field where Grand Pear is working. Burnt Oak grabs Bright Mac and pulls him and his plow behind some trees on the Apple side. Grand Pear doesn't see Bright Mac, just Pear Butter with a guilty and confused look on her face, staring at the overturned silo. He stomps over to his daughter.

76 GRAND PEAR  
Pear Butter! What did you do?

Pear Butter blushes.

77 PEAR BUTTER  
I...I...I'm not sure...

ANGLE ON Burnt Oak and Bright Mac. Bright Mac looks at the floundering Pear Butter, hangs his head, then pipes up.

78 BRIGHT MAC  
She didn't do it, sir.

He steps out of the trees and closer to Grand Pear.

79 GRAND PEAR  
Excuse me?

80 BRIGHT MAC  
The water silo. It was my fault.

Pear Butter smiles gratefully at Bright Mac. He winks at her. She blushes. Grand Pear takes notice.

81 GRAND PEAR  
You owe me a new silo, boy. (to Pear Butter) And you, come with me. No daughter of mine is gonna make goo goo eyes at an Apple.

Grand Pear pulls Pear Butter away from Bright Mac. She looks over her shoulder at him as she's being led away and smiles. He smiles back.

**SC. 12 - EXT. PONYVILLE MARKET - FIREWOOD STAND - BACK TO SCENE**

Everypony is as they were.

82 BURNT OAK  
Your father was the most honest pony I knew. Grand Pear never would have known it was your father's fault! But there was no way he'd let your mother take the blame for something he did.

Apple Bloom nudges her sister.

83 APPLE BLOOM  
So dad was super honest! Apple doesn't fall far from the tree huh, Applejack?

Applejack has a big smile.

84 BURNT OAK  
Your dad worked the apple farm all day and then headed over to the Pear's on his breaks to fix the water silo. Didn't see him for weeks! Not that he minded. Gave him a chance to get real close with your ma.

85 APPLE BLOOM  
Did you know our mom too?

86 BURNT OAK  
I did. Buttercup was a real peach of a Pear but if you want to know more about her, you should ask Mrs. Cake.

87 APPLE BLOOM  
Mrs. Cake?

88 BURNT OAK  
She and your ma were inseparable when they were fillies!

89 APPLEJACK  
Let's go! Thanks, Burnt Oak.

The Apple Siblings turn to go but Big Mac turns around.

90                   BIG MAC  
Would it be ok if we stopped by again  
sometime? To hear more stories?

Burnt Oak smiles.

91                   BURNT OAK  
I'd like that very much.

**SC. 13 - INT. SUGARCUBE CORNER - LATER**

MRS. CAKE is putting the finishing touches on a wedding cake when the Apple siblings arrive. Mrs. Cake smiles at them.

92                   MRS. CAKE  
Well, cinnamon sugar on toast, all  
three apple siblings!

93                   APPLEJACK  
Hi, Mrs. Cake. We heard you and our  
mom used to be real good friends and  
we were hoping you could tell us a bit  
about her.

Mrs. Cake smiles warmly.

94                   MRS. CAKE  
I would love to. I never knew the  
right time to bring it up but I'm so  
happy you came. For starters, did you  
all know that it was your mom who  
convinced me to pursue baking?

95                   APPLE BLOOM  
But isn't your name Mrs. Cake?

96                   MRS. CAKE  
Not always. Back when I was Chiffon  
Swirl I had no idea what I was  
supposed to do.

Mrs. Cake goes back to decorating the rather beautiful wedding cake. The Apple Siblings watch in awe as they listen.

97                   MRS. CAKE (CONT'D)  
But one day, your mom brought me some  
candied pears, eggs, flour, sugar and  
vanilla and told me to just be  
creative. Next thing I knew, I was  
whipping up a pear upside down cake  
and I got my cutie mark!  
(MORE)

MRS. CAKE (CONT'D)

It was like she knew what I was supposed to do long before I did.

Applejack nudges Apple Bloom.

98                   APPLEJACK  
Just like you, sugarcube! Or rather you're just like her!

Apple Bloom beams with pride.

99                   MRS. CAKE  
That was the first of many cakes for me and Buttercup was with me through it all.

**SC. 14 - INT. SUGAR CUBE CORNER - FLASHBACK - DAY**

100                  MRS. CAKE (V.O.)  
She would be my taste tester, help with decorating and prep new ingredients. Over the years, I perfected my recipes.

Under this, we see TEENAGE MRS. CAKE (CHIFFON SWIRL) stirring batter. TEENAGE Pear Butter sticks a hoof in the batter and licks it, nodding. DISSOLVE TO:

Young Adult Chiffon Swirl adds pink icing flowers to a cake, then like a doctor in surgery she hands the icing bag to Young Adult Pear Butter, who switches it out for a blue one.

Chiffon Swirl makes pie crusts and Pear Butter chops up apples for the filling.

101                  MRS. CAKE (V.O.)  
Your mom did so much for me, one day I wanted to surprise her with a cake.

**SC. 15 - EXT. PEAR FARM - FLASHBACK**

Chiffon Swirl walks through the orchard looking for Pear Butter with a beautiful looking caramel apple cake.

She looks through the trees and behind some bushes she spots Pear Butter and Bright Mac having a secret romantic picnic by the border between the two orchards. Pear Butter laughs as Bright Mac tries to pull a bouquet of buttercups out of nowhere, but botches the trick and buttercups spill everywhere.

Chiffon Swirl smiles to herself and starts to back away but snaps a twig beneath her hoof and Bright Mac and Pear Butter turn to face her like two kids caught with their hand in the cookie jar. Pear Butter relaxes when she sees it's just her.

102 PEAR BUTTER  
Oh, it's just you!

103 CHIFFON SWIRL  
Sorry. (re: cake) I just brought you a  
little something to say thank you...  
but I see you're busy.

Pear Butter blushes as Chiffon Swirl hands her the cake.

104 PEAR BUTTER  
Promise you won't say anything.

Chiffon Swirl pantomimes sealing her lips with a zipper and waves goodbye with a wink to her friend. Just then Granny Smith rounds a tree.

105 GRANNY SMITH  
What in tarnation are you doin',  
Bright Mac? We do not fraternize with  
Pears!

She grabs Big Mac and drags him off. He offers an apologetic smile to Pear Butter as he leaves. Chiffon Swirl turns to Pear Butter.

106 CHIFFON SWIRL  
You and Bright Mac? I wouldn't believe  
it if I hadn't seen it with my own  
eyes. Your families hate each other!

107 PEAR BUTTER  
I know. I can't help it, we just sort  
of... happened.

Off of Pear Butter's lovestruck look we DISSOLVE to...

108 MRS. CAKE (V.O.)  
Then Pear Butter told me the sweetest  
love story I've ever heard.

**SC. 16 - EXT. SWEET APPLE ACRES - DAY**

Pear Butter and Bright Mac sit together on the hilltop that overlooks Ponyville.

109 BRIGHT MAC  
Happy one hundred and thirty one  
thousand four hundred and fifty six  
hour anniversary.

He hands her a buttercup. Pear Butter looks confused.

110 PEAR BUTTER  
What? That's way longer than we've  
been together.

111 BRIGHT MAC  
I know. But it's the anniversary of  
the first time I called you Buttercup.  
(then, teasing) It's okay if you  
didn't get me anything.

She smiles and pulls out a guitar.

112 PEAR BUTTER  
Actually, I did.

113 BRIGHT MAC  
(joking) A guitar? For me? But I don't  
know how to play!

114 PEAR BUTTER  
Quiet, you.

Pear Butter strums a few chords and as she sings we see...

**SC. 17 - INT. SWEET APPLE ACRES - PEAR BUTTER'S ROOM - NIGHT**

Pear Butter puts a candle on her window and covers it twice to  
make it "blink". In the distance, we see two blinks come from  
Bright Mac's farm.

115 PEAR BUTTER (O.S.)  
*We're far apart in every way, but  
you're the best part of my day...*

**SC. 18 - EXT. APPLE/PEAR FARM BORDER - LATER**

Pear Butter and Bright Mac gaze at the stars. Pear Butter laughs  
when Bright Mac points to a star that turns out to be a firefly.

116 PEAR BUTTER (V.O.)  
*Sure as I breathe air, we're the  
perfect pair.*

**SC. 19 - EXT. PONYVILLE MARKET - DAY**

Granny Smith and Grand Pear argue. Bright Mac and Pear Butter  
are behind them.

117 PEAR BUTTER (O.S.)  
*We're on a prickly path that goes for  
miles, but it's worth it just to see  
your smile...*

Under the word "smile" we see Bright Mac sneak a silly face at Pear Butter. She giggles. Their parents look at the two of them and pull them away.

118                    PEAR BUTTER (O.S.) (CONT'D)  
*...And I can't be pulled apart, from  
your hold on my heart.*

118A BRIGHT MAC  
*Wow. It's just ... wow.*

118B PEAR BUTTER  
*Do you like it? Be honest now.*

118C BRIGHT MAC  
*It's the best gift you could have  
given me*

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**SC. 20 - EXT. PEAR FARM - DAY**

Pear Butter is working hard pulling her weeds. Bright Mac and Granny Smith ride by on a wagon. Bright Mac raises his hand to wave, but off of Granny Smith's look he puts it down.

119                    PEAR BUTTER (O.S.)  
*And even if the world tells us it's  
wrong,*

**SC. 21 - EXT. SWEET APPLE ACRES - THE NEXT MORNING**

Pear Butter walks out, yawning, only to find all her weeds have been pulled! REVEAL Bright Mac fast asleep on the ground with a bucket full of weeds at his side. Pear Butter smiles at him tenderly as we hear:

120                    PEAR BUTTER (O.S.)  
*you're in my head just like a catchy  
song...*

**SC. 22 - EXT. SWEET APPLE ACRES - DAY**

Bright Mac and Pear Butter are as we left them.

121                    PEAR BUTTER  
*What we've got is true, cuz I'm in  
love with you.*

As Pear Butter finishes the song, Bright Mac snaps out of his reverie.

122 BRIGHT MAC  
Hey! No fair! I was gonna tell you the same thing!

123 PEAR BUTTER  
(smiling) You're just mad I beat you to it.

124 BRIGHT MAC  
I'm telling you. I was gonna pull you up, cover your eyes, lead you over here...

Bright Mac pulls Pear Butter up, covers her eyes, and walks her through the trees until they get to a clearing.

125 BRIGHT MAC (CONT'D)  
...and say "surprise!"

Bright Mac uncovers Pear Butter's eyes. REVEAL a melon-sized boulder with their cutie marks carved in a heart together.

126 BRIGHT MAC (CONT'D)  
And then you'd say, (girl voice) "Oh Bright Mac. I love it!"

Pear Butter turns to Bright Mac, speechless.

127 BRIGHT MAC (CONT'D)  
And then I'd say "I love you." Too bad it didn't work out, though.

128 PEAR BUTTER  
(smiling) Yup. Too bad.

Off the two of them hugging, we hear:

129 MRS. CAKE (V.O.)  
They couldn't have been more in love. Until...

**SC. 23 - EXT. PEAR PATCH - DAY**

Grand Pear tells Pear Butter.

130 GRAND PEAR  
The Pears are moving!

Pear Butter looks horrified.

**SC. 24 - INT. SUGAR CUBE CORNER - BACK TO PRESENT**

Applejack, Apple Bloom and Big Mac all <GASP> as we...

**END ACT TWO****ACT THREE****SC. 25 - INT. SUGAR CUBE CORNER - DAY**

Applejack, Apple Bloom, and Big Mac are still with Mrs. Cake.

131                   APPLEJACK  
Gosh. I mean, I figured the Pears moved but I didn't know all that stuff happened before with Granny and Grand Pear.

132                   APPLE BLOOM  
It must have been really hard on our parents.

133                   MRS. CAKE  
It was...

**SC. 26 - EXT. PEAR PATCH - FLASHBACK - DAY**

Pear Butter is still in shock in front of Grand Pear.

134                   PEAR BUTTER  
We're moving?? To Van Hoover?  
But... but that's so far!

135                   GRAND PEAR  
It's what's best. There's acres of untouched land and a warehouse to make our jams! We'll get to expand our business and get away from those gosh darn Apples!

Grand Pear shoots a glare at the Apple farm.

136                   GRAND PEAR (CONT'D)  
That Bright Mac's been hangin' around too much. I don't like it one bit.

Pear Butter looks at the farm sadly.

137                   MRS. CAKE (V.O.)  
Pear Butter was devastated. But seeing no way out of it, she did what she had to do.

**SC. 27 - EXT. APPLE/PEAR FARM BORDER - NIGHT**

Pear Butter and Bright Mac are together. Bright Mac looks upset.

138 BRIGHT MAC  
So, that's it?

139 PEAR BUTTER  
What do you want me to do, Bright Mac?  
We're moving. I love you but I have to  
stay with my family.

Teary eyed, Pear Butter runs off. We stay on Bright Mac,  
watching her leave, then getting a determined look.

140 MRS. CAKE (V.O.)  
Then Bright Mac did the most romantic  
thing I've ever seen anypony do.

**SC. 28 - INT. SUGARCUBE CORNER - BACK TO PRESENT**

The Apple siblings are rapt with attention.

141 APPLE SIBLINGS  
What? What???

Mrs. Cake gives them a knowing smile.

142 MRS. CAKE  
We're gonna need one more pony to tell  
this story.

CUT TO:

**SC. 29 - EXT. TOWN HALL - LATER**

MAYOR MARE, Mrs. Cake, and the Apple siblings are seated  
outside.

143 APPLE BLOOM  
Mayor Mare, you knew our parents?

144 MAYOR MARE  
Not as well as Mrs. Cake, but I did  
play a part in their love story. The  
night before the Pear family moved,  
Bright Mac asked me to meet him at the  
edge of Sweet Apple Acres...

FLASHBACK TO:

**SC. 30 - EXT. APPLE ACRES/PEAR FARM BORDER - DUSK**

We see Young Mayor Mare get to the Apple/Pear border and her  
eyes widen in surprise! The area is decked out with a pergola,  
some flowers, unlit candles, and tons and tons of buttercups.  
Bright Mac is down on one knee in front of Pear Butter. Mayor  
Mare ducks behind a bush.

145                   BRIGHT MAC  
I don't want to be apart from you,  
ever. I'm not sure what we'll do but  
I'm sure of us. So sure that I'd marry  
you today.

Pear Butter smiles big.

146                   PEAR BUTTER  
I would too!

Young Mayor Mare comes out of hiding:

147                   YOUNG MAYOR MARE  
I think that's my cue.

DISSOLVE TO:

**SC. 31 - EXT. APPLE ACRES/PEAR FARM BORDER - NIGHT**

By this time it's sunset and the candles are lit. It's a super romantic, intimate ceremony with only Young Mrs. Cake and Young Burnt Oak as witnesses.

148                   MAYOR MARE (V.O.)  
I had the honor of officiating your  
parents' secret wedding. There was no  
veil, no tux, only two witnesses...  
and it was perfect.

Under this we see Young Mayor Mare officiating the wedding, gesturing "do you take this man" and "do you take this woman". Both nod their "I do's".

149                   MAYOR MARE (V.O.)  
Bright Mac knew his Buttercup wouldn't  
want a big splash--

150                   APPLE BLOOM (V.O.)  
Reminds me of somepony I know...

151                   BIG MAC (V.O.)  
Eeeyup.

152                   MAYOR MARE (V.O.)  
--so they had a special way to seal  
their vows.

We see Bright Mac and Pear Butter each plant a seed in the ground.

153                   YOUNG MAYOR MARE  
I now pronounce you--

**154** GRANNY SMITH  
What's goin' on here? What's with all  
these candles?

REVEAL Granny Smith making her way to the border of the two farms.

**155** GRAND PEAR (O.S.)  
Pear Butter, where are you? You're  
supposed to be packing!

Everypony turns to see Grand Pear heading their way too.

**156** GRAND PEAR (CONT'D)  
What are you two doing?

Bright Mac and Pear Butter share a look, then boldly face them.

**157** BRIGHT MAC  
Mom, Grand Pear...Buttercup and I are  
in love.

**158** GRAND PEAR/GRANNY SMITH  
What??

**159** PEAR BUTTER  
And we'll be married as soon as Mayor  
Mare says...

She shoots a look at Mayor Mare.

**160** YOUNG MAYOR MARE  
Oh! (then) I now pronounce you husband  
and wife.

Bright Mac and Pear Butter smile at each other.

**161** PEAR BUTTER  
Well, doesn't that feel nice.

**162** GRANNY SMITH  
What are you talkin' about? Married?  
You two can't be married!

**163** GRAND PEAR  
(to Granny Smith) Finally something we  
can agree on! Pear Butter, enough of  
this nonsense, let's go. We're moving  
and you gotta stick with your family.

**164** PEAR BUTTER  
Yeah, but... the Apples are my family  
now, too.

Bright Mac puts his arm around Pear Butter reassuringly. Grand Pear just looks more angry.

165                   GRAND PEAR  
You can't be serious. Are you choosing  
to be an Apple? Over being a Pear?

166                   PEAR BUTTER  
Are you making me choose?

Grand Pear falters for a second, then stubbornly:

167                   GRAND PEAR  
Sure am.

168                   PEAR BUTTER  
Then yeah. I guess I am.

Pear Butter looks devastated, but stands her ground. Grand Pear looks livid.

169                   GRAND PEAR  
Fine!!

Grand Pear shoots one more disdainful look at Bright Mac and Granny Smith, then storms off. Granny Smith gives Pear Butter a welcoming hug as they all head to the Apple side of the farm.

#### SC. 32 - EXT. TOWN HALL - BACK TO PRESENT

The Apple siblings look shocked and a little sad.

170                   APPLEJACK  
I can't believe Grand Pear just up and  
left mom like that. No wonder Granny  
never told us about any of this.

Mayor Mare and Mrs. Cake share a look.

171                   MRS. CAKE  
These things are never easy.

172                   MAYOR MARE  
And it's hard to know when the right  
time is.

173                   APPLEJACK  
Well, it seems to me that now's as  
good a time as any.

174                   APPLE BLOOM  
To talk to *both* our grandparents.

Applejack and Big Mac nod in agreement.

**SC. 33 - EXT. PONYVILLE MARKET - DUSK**

Grand Pear is packing up his things when:

175                   APPLE BLOOM (O.S.)  
'Scuse me? Grand Pear?

Grand Pear turns around to see Apple Bloom and Big Mac and Applejack.

176                   APPLEJACK  
I'm Applejack and this is Big  
MacIntosh but you already know who we  
are, don't you?

177                   GRAND PEAR  
Sure do.

178                   APPLE BLOOM  
Did you really move to Ponyville just  
for a change of pace?

179                   GRAND PEAR  
No.

180                   APPLE BLOOM  
(tearing up) You came here because  
you're sorry and you want to get to  
know us, too?

181                   GRAND PEAR  
(tearing up) Sure do. (then) I'm so  
sorry. I was just so angry, but--I  
never should've--

Apple Bloom, Applejack and Big Mac give him a big hug.

182                   APPLE BLOOM  
It's in the past, Grandpa Pear. (then)  
Ooh, can I call you Grandpere Pear??

Grand Pear <CHUCKLES> and nods.

**SC. 34 - EXT. SWEET APPLE ACRES - DUSK**

Applejack walks with Granny Smith.

183                   GRANNY SMITH  
Where have y'all been? I haven't seen  
ya all day.

184                   APPLEJACK  
We've been all over. Learning about  
our parents.

Granny looks a little stunned.

185 GRANNY SMITH  
Ye have?

186 APPLEJACK  
Uh huh...and our Grandfather.

187 GRANNY SMITH  
Yer grandfather?

They round some trees and see Grand Pear with Apple Bloom and Big Mac. Granny Smith stops in her tracks. Applejack looks at her warily.

188 GRANNY SMITH (CONT'D)  
So you're back, eh?

189 GRAND PEAR  
Sure am. (then, sadly) Never should've left.

Grand Pear hangs his head. The Apple siblings smile at him.

190 APPLE BLOOM  
(To Grand Pear) Finding you and learning all about mom and dad - I feel like I found a piece of me I didn't even know was missing.

191 APPLEJACK  
Me too. Hearing their story makes me feel closer to them, somehow.

Granny looks a bit guilty.

192 GRANNY SMITH  
I'm sorry, I shoulda told y'all about them sooner.

193 GRAND PEAR  
And I should have been here. I can't believe I let a silly feud keep me from my family.

194 APPLEJACK  
Well nothin's keeping you from us now. Let's not miss anything else.

195 GRANNY SMITH  
Applejack's right. Welcome back, you old prickly pear.

Granny Smith walks over and puts her arm around him.

196                   APPLE BLOOM  
Now that we're all together, there's  
something we want to show you. Mom and  
Dad left us something to remember them  
by... come on!

The Apple siblings lead Granny Smith and Grand Pear to...

**SC. 35 - EXT. PEAR FARM/APPLE ACRES BORDER - CONTINUOUS**

...their parents' secret wedding spot. CLOSE ON Grand Pear and  
Granny Smith as they see something and <GASP>!

REVEAL a beautiful tree - it's part pear and part apple, and its  
branches have intertwined and twisted to create one harmonious  
intricate tree.

197                   GRANNY SMITH  
It's...beautiful.

198                   GRAND PEAR  
It's impossible...

199                   APPLEJACK  
Well, if anything's gonna make it  
through, it's Apples and Pears.

The now complete Apple/Pear family hug in the shade of the tree.

200                   APPLEJACK (CONT'D)  
(singing) *We're far apart...*

Apple Bloom joins in.

201                   APPLEJACK/APPLE BLOOM  
*In every way...*

Everypony joins in.

202                   APPLE/PEAR FAMILY  
*But you're the best part of my day.  
Sure as I breathe air, we're the  
perfect pair...*

As the sun sets on this sweet family moment we FADE OUT! THE  
END.