Hasbro STUDIOS

FINAL BUDGET & PSA PRE-APPROVAL

PRODUCTION TITLE:	MY LITTLE PONY
SEASON:	90 MIN FEATURE
# OF EPISODES:	1
PREVIOUS SEASON # EPS:	*N/A*
PREVIOUS SEASON LAST DELIVERY:	*N/A*
PREVIOUS SEASON GROSS BUDGET:	*N/A*
PREVIOUS SEASON NET BUDGET:	*N/A*
PREVIOUS SEASON NET PER EP:	*N/A*
EXECUTIVE PRODUCER:	ALLSPARK
PRODUCER:	DHX
IN HOUSE ELEMENTS:	SCRIPT & US CASTING
OUTSOURCED ELEMENTS:	ALL ELSE
STUDIO/VENDOR:	**DHX**
SCRIPT SCHEDULE START:	9/18/14
RECORD START:	5/10/16
PRE-PRODUCTION START:	10/2/15
ENGLISH DELIVERY:	7/31/17 DELIVERY TO LG ON 8/10/17
TOTAL GROSS BUDGET:	**$29,986,263**
TOTAL NET BUDGET:	**$24,386,160**
NET PER EPISODE COST:	
GROSS AMOUNT FOR FUNDING:	**$29,986,263**
CAPITAL APPROVAL TARGET DATE:	**8/1/16**

PAGE: See email

MCCARTHY: See email

NICHOLS: KP

WATERS: See email

DAVIS: See email

FELDMAN: See email

Final budget, delivery dates, production schedule, payment schedule & cash flow schedule attached.

cc: NICHOLS, LEHMAN, RUSSELL, CURTIS, LITTLE, WATERS

Subject: Re: MLPFIM FEATURE BUDGET (Please email approval)
Date: Friday, July 22, 2016 at 9:51:49 AM Pacific Daylight Time
From: Page, Kathy
To: Stephen, Graham

approved

–

Kathy Page
SVP Production, Distribution & Creative Services

From: "Stephen, Graham" <Graham.Stephen@Hasbro.com>
Date: Friday, July 22, 2016 at 9:11 AM
To: "Page, Kathy" <Kathy.Page@hasbro.com>
Subject: FW: MLPFIM FEATURE BUDGET (Please email approval)

Hi Kathy,

You're the last approval I need.

Best,
Graham

From: <Stephen>, Graham Stephen <Graham.Stephen@Hasbro.com>
Date: Thursday, July 21, 2016 at 11:47 AM
To: "Page, Kathy" <Kathy.Page@hasbro.com>, "Davis, Stephen" <Stephen.Davis@hasbro.com>, "Feldman, Josh" <Josh.Feldman@hasbro.com>, "McCarthy, Meghan" <Meghan.McCarthy@Hasbro.com>, "Waters, Simon" <Simon.Waters@hasbro.com>
Cc: Kelly Nichols <Kelly.Nichols@hasbro.com>, Colleen Quinn-Allen <colleen.quinn-allen@hasbro.com>, "Fry, Michael" <Michael.Fry@Hasbro.com>, Daniel Barnes <daniel.barnes@hasbro.com>

Subject: Re: MLPFIM FEATURE BUDGET (Please email approval)
Date: Thursday, July 21, 2016 at 12:08:32 PM Pacific Daylight Time
From: McCarthy, Meghan
To: Stephen, Graham
CC: Page, Kathy, Davis, Stephen, Feldman, Josh, Waters, Simon, Nichols, Kelly, Quinn-Allen, Colleen, Fry, Michael, Barnes, Daniel

Approved.

Sent from my iPhone

On Jul 21, 2016, at 11:48 AM, Stephen, Graham <Graham.Stephen@Hasbro.com> wrote:

> Hi,
>
> In lieu of signature, please email back your approval for the attached budget packet for MLPFIM Feature.
> Total Gross Budget: $29,986,263
> Total Net Budget: $24,386,160
>
> We'd like to get this one **greenlit by 8/1**.
>
> Best,
> Graham Stephen
> *(resist the urge to flip my name around)*
>
> Office of Kathy Page and Jeff Curtis
>
> Hasbro
> 2950 N. Hollywood Way, Suite 100, Burbank, CA 91505 | www.Hasbro.com
> Phone: 818-478-4416
> Email: Graham.Stephen@Hasbro.com
>
> <MLPFIM_FEATURE_BUDGET_APPROVAL_FINAL_(7-21-16).pdf>

Subject: Re: MLPFIM FEATURE BUDGET (Please email approval)
Date: Thursday, July 21, 2016 at 1:33:16 PM Pacific Daylight Time
From: Waters, Simon
To: McCarthy, Meghan
CC: Stephen, Graham, Page, Kathy, Davis, Stephen, Feldman, Josh, Nichols, Kelly, Quinn-Allen, Colleen, Fry, Michael, Barnes, Daniel

Approved. Thanks for revising to the original numbers.

Sent from my iPhone

On Jul 21, 2016, at 12:08 PM, McCarthy, Meghan <Meghan.McCarthy@Hasbro.com> wrote:

> Approved.
>
> Sent from my iPhone
>
> On Jul 21, 2016, at 11:48 AM, Stephen, Graham <Graham.Stephen@Hasbro.com> wrote:
>
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>> Phone: 818-478-4416
>> Email: Graham.Stephen@Hasbro.com
>>
>> <MLPFIM_FEATURE_BUDGET_APPROVAL_FINAL_(7-21-16).pdf>

Subject: Re: MLPFIM FEATURE BUDGET (Please email approval)
Date: Friday, July 22, 2016 at 3:50:05 AM Pacific Daylight Time
From: Davis, Stephen
To: Stephen, Graham, Page, Kathy, Feldman, Josh, McCarthy, Meghan, Waters, Simon
CC: Nichols, Kelly, Quinn-Allen, Colleen, Fry, Michael, Barnes, Daniel

approved

Stephen Davis | Chief Content Officer
Executive Vice President-Hasbro Inc.
2950 N. Hollywood Way Suite 100 Burbank, CA91504 | Phone: 818.478.4800

From: "Stephen, Graham" <Graham.Stephen@Hasbro.com>
Date: Thursday, July 21, 2016 at 11:48 AM
To: Kathy Page <Kathy.Page@hasbro.com>, Steve Davis <Stephen.Davis@hasbro.com>, "Feldman, Josh" <Josh.Feldman@hasbro.com>, "McCarthy, Meghan" <Meghan.McCarthy@Hasbro.com>, Simon Waters <Simon.Waters@hasbro.com>
Cc: "Nichols, Kelly" <Kelly.Nichols@hasbro.com>, "Quinn-Allen, Colleen" <Colleen.Quinn-Allen@hasbro.com>, "Fry, Michael" <Michael.Fry@Hasbro.com>, "Barnes, Daniel" <Daniel.Barnes@hasbro.com>
Subject: MLPFIM FEATURE BUDGET (Please email approval)

Hi,

In lieu of signature, please email back your approval for the attached budget packet for MLPFIM Feature.
Total Gross Budget: $29,986,263
Total Net Budget: $24,386,160

We'd like to get this one **greenlit by 8/1**.

Best,
Graham Stephen
(resist the urge to flip my name around)

Office of Kathy Page and Jeff Curtis

2950 N. Hollywood Way, Suite 100, Burbank, CA 91505 | www.Hasbro.com
Phone: 818-478-4416
Email: Graham.Stephen@Hasbro.com

Subject: Re: MLPFIM FEATURE BUDGET (Please email approval)
Date: Thursday, July 21, 2016 at 1:11:44 PM Pacific Daylight Time
From: Feldman, Josh
To: McCarthy, Meghan
CC: Stephen, Graham, Page, Kathy, Davis, Stephen, Waters, Simon, Nichols, Kelly, Quinn-Allen, Colleen, Fry, Michael, Barnes, Daniel

APPROVED

Sent from my iPhone

On Jul 21, 2016, at 12:08 PM, McCarthy, Meghan <Meghan.McCarthy@Hasbro.com> wrote:

> Approved.
>
> Sent from my iPhone
>
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>> Office of Kathy Page and Jeff Curtis
>>
>> <D73A5B4C-C7A0-45DD-A104-843799B079E6[18].png>
>> 2950 N. Hollywood Way, Suite 100, Burbank, CA 91505 | www.Hasbro.com
>> Phone: 818-478-4416
>> Email: Graham.Stephen@Hasbro.com
>>
>> <MLPFIM_FEATURE_BUDGET_APPROVAL_FINAL_(7-21-16).pdf>

MY LITTLE PONY FIM FEATURE
V24 - Revised 7-21-16

130 week schedule / Harmony / 90 mins
7 Principals plus incidentals - UBCP VO actors with buyo
8 AFTRA Guest Cast x 5 sessions + 2 ADR
Includes 1 trailer @ DHX

DHX Trailer delivers TBD
Rough cut delivers TBD
Feature delivers 8/10/17

CCurrent Gross Budget Total: $29,986,263 @ 1.3051
Current Net Budget Total: $ 24,386,160 @ 1.3051

Acct#	Category Description	Page	Total
1100	PRODUCER'S UNIT	1	US $842,046
1300	RIGHTS/STORY	1	US $1,104,520
1400	TALENT	1	US $1,827,511
	TOTAL ABOVE THE LINE PRODUCTION		**US $3,774,076**
2000	PRODUCTION STAFF	3	US $78,000
2100	CASTING & RECORDING	3	US $457,000
	TOTAL BELOW THE LINE PRODUCTION		**US $535,000**
5000	POST PRODUCTION STAFF	4	US $67,500
5200	EDITORIAL	4	US $11,508
5400	VIDEO POST PRODUCTION	4	US $26,100
	TOTAL POST PRODUCTION		**US $105,108**
5600	MUSIC	5	US $300,000
	TOTAL MUSIC		**US $300,000**
	TOTAL TITLES		**US $0**
6200	OVERSEAS PRODUCTION	7	US $19,041,850
	TOTAL OVERSEAS PRODUCTION		**US $19,041,850**
8000	GENERAL EXPENSE	8	US $630,126
	TOTAL OTHER PRODUCTION		**US $630,126**
	Total Above-The-Line		**US $3,774,076**
	Total Below-The-Line		**US $20,612,084**
	Total Above and Below-The-Line		**US $24,386,160**
	Grand Total		**US $24,386,160**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
1100 PRODUCER'S UNIT							
1101	Executive Producer						
	US Co-Executive Producer - McCarthy	1	Allow	1	150,922	150,922	
	US Co-Executive Producer - Vogel -- ...	25	Weeks	1	3,000	75,000	
	US Co-Executive Producer - Vogel -- union	110	Weeks	1	3,000	330,000	
	Total						US $555,922
1104	Producer						
	US Line Producer - Alexander	100	Weeks	1	400	40,000	
	US Line Producer - Alexander	40	Weeks	1	2,500	100,000	
	Total						US $140,000
1199	Total Fringes						
	McCarthy Fringe	8%			150,922	12,074	
	Vogel Non Union	15%			75,000	11,250	
	Vogel Union	30%			330,000	99,000	
	LP Non Union	17%			140,000	23,800	US $146,124
Account Total for 1100							**US $842,046**
1300 RIGHTS/STORY							
1302	Outlines/Scripts/Freelance						
	1st Draft rewrite - Ballarini	1	Allow	1	160,000	160,000	
	2nd Draft - Hsaio	1	Allow	1	500,000	500,000	
	Polish - Hsaio	1	Allow	1	150,000	150,000	
	Credit Bonus - Hsaio	1	Allow	1	250,000	250,000	
	Punch Up Writers	1	Allow	8	1,000	8,000	
	Total						US $1,068,000
1399	Total Fringes						
	Local 839	35%			8,000	2,800	
	Ballerini Fringe	4.2%			160,000	6,720	
	Hsaio Fringe	3%			900,000	27,000	US $36,520
Account Total for 1300							**US $1,104,520**
1400 TALENT							
1410	Travel/Transportation						
	SAG Guest Cast Flights	3	Allow	4	7,000	84,000	
	SAG Guest Cast Hotel	10	nights	4	1,200	48,000	
	SAG Guest Cast Per Diem	12	Days	8	100	9,600	
	SAG Guest Cast Car Service	9	Days	8	1,500	108,000	
	Total						US $249,600
1421	Voice Over Dialogue						
	SAG Guest Cast Fees -- 5 sessions	1	Allow	8	50,000	400,000	
	SAG Guest Cast - OT hours	4	Hours	8	5,000	160,000	

Continuation of Account 1421

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	SAG Guest Cast Song Bonus - Mendax	1	Allow	1	50,000	50,000	
	SAG Guest Cast Song Bonus - Celaeno	1	Allow	1	87,500	87,500	
	SAG Guest Cast Song Bonus - Skystar	1	Allow	1	87,500	87,500	
	SAG Guest Cast Song Bonus - Tempest	1	Allow	1	87,500	87,500	
	SAG Guest Cast Song Bonus - Songbird	1	Allow	1	62,500	62,500	
	Payroll AFTRA fee	1	Allow	70	10	700	
	Total						US $935,700
1422	ADR / Pick-ups						
	SAG Guest cast ADR/Pickups	8	Hours	8	5,000	320,000	
	Payroll Fee AFTRA	1	Allow	40	10	400	
	Total						US $320,400
1499	Total Fringes						
	AFTRA	17.7%			1,255,000	222,135	
	WC-AFTRA	4.03%			1,255,000	50,577	
	FICA	6.2%			730,500	45,291	
	FUTA	0.6%			56,000	336	
	SUTA	6.2%			56,000	3,472	US $321,811
Account Total for 1400							**US $1,827,511**
	TOTAL ABOVE THE LINE PRODUCTION						**US $3,774,076**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
2000 PRODUCTION STAFF							
2004	Production Coordinator						
	Production Coordinator	52	Weeks	1	1,200	62,400	
	Total						US $62,400
2099	Total Fringes						
	Non Union	25%			62,400	15,600	US $15,600
Account Total for 2000							**US $78,000**
2100 CASTING & RECORDING							
2101	Casting Director						
	US Voice Director	7	Allow	8	5,000	280,000	
	US Voice Director - Travel days	12	Allow	1	2,500	30,000	
	Total						US $310,000
2107	Recording O/S Facility						
	US Recording Studio -- Record	6	Sess...	8	1,500	72,000	
	US Recording Studio -- ADR	2	Sess...	8	1,500	24,000	
	US Dialogue Edit/Transfer	25	Allow	1	600	15,000	
	Total						US $111,000
2114	Other Cost						
	Voice Director travel	12	Allow	1	3,000	36,000	
	Total						US $36,000
Account Total for 2100							**US $457,000**
	TOTAL BELOW THE LINE PRODUCTION						**US $535,000**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
5000 POST PRODUCTION STAFF							
5002	Post Production Coorinator						
	US Post Production Coordinator	45	Weeks	1	1,200	54,000	
	Total						US $54,000
5099	Total Fringes						
	Non Union	25%			54,000	13,500	US $13,500
Account Total for 5000							**US $67,500**
5200 EDITORIAL							
5201	Editor						
	US Online Editor	1	Week	1	2,700	2,700	
	US Online Editor	1	Week	1	3,775	3,775	
	Total						US $6,475
5202	Assistant Editor						
	US Assistant Editor	1	Week	1	1,925	1,925	
	Total						US $1,925
5299	Total Fringes						
	Local 700	37%			8,400	3,108	US $3,108
Account Total for 5200							**US $11,508**
5400 VIDEO POST PRODUCTION							
5401	Video Post Facility						
	US Avid Bay	2	Weeks	2	900	3,600	
	US Isis/Isilon & Decks	2	Weeks	1	1,000	2,000	
	US Additional Storage - LTO, HD Ca...	2	Weeks	1	250	500	
	Total						US $6,100
5406	Video Transfers						
	DCP	1	Allow	1	10,000	10,000	
	Deliverables - Transcode, output & dubs	1	Allow	1	10,000	10,000	
	Total						US $20,000
Account Total for 5400							**US $26,100**
	TOTAL POST PRODUCTION						**US $105,108**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
5600 MUSIC							
5602	Licensed Music						
	Licensed Songs/Music	1	Allow	1	300,000	300,000	
	Total						US $300,000
Account Total for 5600							**US $300,000**
	TOTAL MUSIC						**US $300,000**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	TOTAL TITLES						US $0

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
6200	**OVERSEAS PRODUCTION**						
6201	Overseas Production Studio						
	DHX Vancouver Crew -- Preproduction...	1	Allow	1	24,641,592	24,641,592	
	Estimated Tax Credit	1	Allow	(1)	5,599,742	(5,599,742)	
	Total						US $19,041,850
Account Total for 6200							**US $19,041,850**
	TOTAL OVERSEAS PRODUCTION						**US $19,041,850**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
8000	**GENERAL EXPENSE**						
8006	Food & Refreshments						
	Craft Service - US Records	60	Allow	1	250	15,000	
	Craft Service - Producer reviews	30	Allow	1	250	7,500	
	Total						US $22,500
8007	Production & Office Supplies						
	US Art/Office Supplies						
	US Messenger/Fedex	1	Allow	1	5,000	5,000	
	Total						US $5,000
8008	Computers & Software - Production						
	US Computer Purchases	1	Allow	2	6,500	13,000	
	Total						US $13,000
8011	Legal						
	S&P Clearance	1	Allow	1	2,000	2,000	
	Total						US $2,000
8017	Travel						
	Crew Travel (Vancouver)	17	trips	3	2,000	102,000	
	Total						US $102,000
8022	Insurance						
	Hasbro Studios Insurance	1	Allow	1	35,626	35,626	
	Total						US $35,626
8023	Contingency						
	Contingency	1	Allow	1	450,000	450,000	
	Total						US $450,000
Account Total for 8000							**US $630,126**
	TOTAL OTHER PRODUCTION						**US $630,126**

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total Above-The-Line						US $3,774,076
	Total Below-The-Line						US $20,612,084
	Total Above and Below-The-Line						US $24,386,160
	Grand Total						US $24,386,160

Feature Film

BDV_MLP_Feature_Film_V17
Eps 1
July 7, 2016
SH 4
TemplateT

	$CDN DOLLARS	$US DOLLARS
		AT 1.31:1
	Total	Total
A. Above the Line		
01 Story Rights	0	0
02 Scenario	6,000	4,580
03 Development Costs	0	0
04 Producer	1,200,000	916,031
05 Director	514,055	392,408
Subtotal	**$1,720,055**	**$1,313,019**
B. Production		
10 Voices	1,111,762	848,673
11 Voice Recording	32,530	24,832
12 Production Labour	1,038,720	792,916
13 Storyboard Labour	1,089,784	831,896
14 Design Labour	6,532,836	4,986,898
15 Picture Edit (Leica Test) Labour	490,600	374,504
18 Layout & Background Labour	483,775	369,294
19 Key Animation	1,824,777	1,392,960
20 Assistant Animation	6,506,350	4,966,679
24 DIP	905,880	691,511
25 Camera	150,000	114,504
26 Office Labour	665,107	507,715
27 Fringes	1,743,181	1,330,673
28 Travel and Living	291,700	222,672
29 Equipment	1,468,000	1,120,611
30 Production & Office Supplies	538,381	410,978
31 Studio Rent	1,374,450	1,049,198
Subtotal	**$26,247,833**	**$20,036,514**
C. Editorial Costs		
40 Editorial labor	226,440	172,855
41 Editorial Equipment	611,200	466,565
42 Video Post Production	158,660	121,115
43 Post Production - Sound	250,000	190,840
47 Music	1,451,000	1,107,634
48 Titles	75,000	57,252
50 Versioning	73,500	56,107
Subtotal	**$2,845,800**	**$2,172,366**
D. Other Costs		
70 Publicity	30,000	22,901
71 General Expenses	109,780	83,802
72 Interim Financing	0	0
73 Corporate Overhead	500,000	381,679
74 Contingency	400,000	305,344
81 Completion Guarantee	0	0
Subtotal	**$1,039,780**	**$793,725**
Total	**$31,853,468**	**$24,315,625**
Tax Credit	(7,234,867)	(5,522,799)
Net Feature Cost	24,618,601	18,792,825

Feature Film **Note: Budget in CANADIAN DOLLARS**

BDV_MLP_Feature_Film_V17
Eps 1
SH 4
TemplateT

					#	wks	rate	episode cost	series cost	Currency
A. Above the Line										
01 Story Rights	0		0							
02 Scenario										
- Clearance/Searches		6,000		6,000					6,000	-
02 Scenario	6,000		6,000							
03 Development Costs										
03 Development Costs	0		0							
04 Producer										
- Exec. Producer		1,200,000		1,200,000				1,200,000		-
- Executive Producer		0		0						-
- Fringe - Vacation Pay		0		0						
- Fringe - Benefits		0		0						
04 Producer	1,200,000		1,200,000							
05 Director										
- Supervising Director		0		0						-
- Director - Jayson Thiessen		298,000		298,000	1.0	78.0	3,500	25,000		-
- Creative Consultant - Kevin Munroe		157,200		157,200	1.0	20.0	6,000			USD
- Fringe - Vacation Pay		29,800		29,800						
- Fringe - Benefits		29,055		29,055						
05 Director	514,055		514,055							
Subtotal	$1,720,055		$1,720,055							
B. Production										
10 Voices										
- CDN Core Cast (3 x scale x 7 principals)		93,984		93,984	11.0	6.0	1,424			-
- US Core Cast (3 x scale x 1 principals)		123,119		123,119	11.0	6.0	1,424			USD
- Principal Voices (not core cast)		140,000		140,000	7.0	1.0	20,000			-
- Buyout 130% (all rights, excl. theatrical)		464,233		464,233				464,234		-
- CDN Core Cast Signing Bonus		14,000		14,000	7.0	1.0	2,000			-
- US Core Cast Signing Bonus		2,620		2,620	1.0	1.0	2,000			USD
- Casting - Non Series Regular		5,000		5,000	10.0	1.0	500			-
- Scratch Recording - Cast		47,500		47,500	10.0	10.0	475			-
- Pickups Cast		35,000		35,000	7.0	1.0	5,000			-
- Voice Director - Scratch Sessions		18,000		18,000	10.0	1.0	1,800			-
- Voice Director - Record Sessions		20,000		20,000	10.0	1.0	2,000			-
- Pickups Voice Director		3,500		3,500	7.0	1.0	500			-
- Voice Prod/Admin - Scratch Sessions		5,000		5,000	10.0	1.0	500			-
- Voice Prod/Admin - Record Sessions		7,000		7,000	10.0	1.0	700			-
- Pickups Prod/Admin		1,750		1,750	7.0	1.0	250			-
- Fringes		131,056		131,056						
10 Voices	1,111,762		1,111,762							
11 Voice Recording										
- Voice Record - Studio - Sessions		11,000		11,000	10.0	1.0	1,100			-
- Voice Record - Studio - Scratch		6,000		6,000	10.0	1.0	600			-
- Voice Record - Studio - Tara Strong		3,930		3,930	10.0	1.0	300			USD
- Voice Record - Studio - Scratch (US)		3,000		3,000	10.0	1.0	300			-
- Voice Record - Studio - Casting		5,400		5,400	24.0	1.0	225			-
- Voice Record - Pickups		2,800		2,800	7.0	1.0	400			-
- Tapes & Materials		400		400				400		-
11 Voice Recording	32,530		32,530							
12 Production Labour										
- Production Supervisor		218,400		218,400	1.0	84.0	2,600			-
- Producer		241,000		241,000	1.0	84.0	2,750		10,000	-
- Production Manager		175,000		175,000	1.0	100.0	1,700		5,000	-
- Production Accountant		122,220		122,220	1.0	84.0	1,455			-
- Associate Production Manager		99,900		99,900	1.0	74.0	1,350			-
- Script/Editorial Coordinator		66,600		66,600	1.0	74.0	900			-
- Junior Coordinator		40,000		40,000	1.0	50.0	800			-
- Production Assistant		75,600		75,600	1.0	84.0	900			-
12 Production Labour	1,038,720		1,038,720							
13 Storyboard Labour										
- Board Supervisor - Doron Meir		77,000		77,000	1.0	36.0	2,000		5,000	-
- Board Coordinator - Ariel Cho		36,000		36,000	1.0	36.0	1,000			-
- Board Coordinator - Jill Ragaway		37,728		37,728	1.0	32.0	900			USD
- Board Artists - David Dick		54,400		54,400	1.0	32.0	1,700			-
- Board Artists - Nicole Wang		44,800		44,800	1.0	32.0	1,400			-
- Board Artists - Aynsley King		44,800		44,800	1.0	32.0	1,400			-
- Board Artists - Thalia Tomlinson		44,800		44,800	1.0	32.0	1,400			-
- Board Artists - Chris Johnston		40,000		40,000	1.0	32.0	1,250			-
- Board Artists - TBA		44,800		44,800	1.0	32.0	1,400			-
- Board Artist - Ovi Nedelcu		117,376		117,376	1.0	32.0	2,800			USD
- Board Artist - Steve Lumbly		167,680		167,680	1.0	32.0	4,000			USD
- Board Artist - TBA		167,680		167,680	1.0	32.0	4,000			USD

Feature Film **Note: Budget in CANADIAN DOLLARS**

BDV_MLP_Feature_Film_V17

Eps 1

SH 4

TemplateT					#	wks	rate	episode cost	series cost	Currency
- Board Artist - Larry Leker		146,720		146,720	1.0	32.0	3,500			USD
- Board Revisionists		66,000		66,000	4.0	15.0	1,100			-
13 Storyboard Labour	1,089,784		1,089,784							
14 Design Labour										
- Feature Pre-pro/concept ideas /Phase 1		254,070		254,070				226,849		USD-
- Feature - Phase 1		599,980		599,980				599,980		-
- Feature - Phase 2		4,285,353		4,285,353				4,285,353		-
- Art Director - Rebecca Dart		142,500		142,500	1.0	57.0	2,500			-
- Design Coordinator - Cindy Hu		45,100		45,100	1.0	41.0	1,100			-
- Location Designer #1 - Laura Bifano		57,400		57,400	1.0	41.0	1,400			-
- Location Designer #2 - Luke Buxton		57,400		57,400	1.0	41.0	1,400			-
- Designer - Angela An		60,680		60,680	1.0	41.0	1,480			-
- Character Designer #1 - Jaqueline Anc		38,950		38,950	1.0	41.0	950			-
- Character Designer #2 - Matt Boismier		61,500		61,500	1.0	41.0	1,500			-
- Design Generalist - Alexia Tryfon		60,680		60,680	1.0	41.0	1,480			-
- Character Rotations - Maahir Pandie		51,250		51,250	1.0	41.0	1,250			-
- Character Rotations Artists		168,000		168,000	4.0	30.0	1,400			-
- Prop Design - Michaela Martin		34,850		34,850	1.0	41.0	850			-
- Char Design Generalist - Jose Lopez		69,823		69,823	1.0	41.0	1,300			USD
- Char Design Generalist		114,800		114,800	2.0	41.0	1,400			-
- Char/Prop Colour		114,800		114,800	2.0	41.0	1,400			-
- Character Cleanup		57,400		57,400	1.0	41.0	1,400			-
- BG Cleanup		57,400		57,400	1.0	41.0	1,400			-
- Location Colour		139,400		139,400	2.0	41.0	1,700			-
- FX Design		61,500		61,500	1.0	41.0	1,500			-
14 Design Labour	6,532,836		6,532,836							
15 Picture Edit Labour										
- Lead Editor - Braden Oberson		160,000		160,000	1.0	80.0	2,000			-
- Editorial Sup - Chris Lasko		166,000		166,000	1.0	83.0	2,000			-
- Assistant Editor - Ken MacKenzie		74,800		74,800	1.0	68.0	1,100			-
- Assistant Editor - Jenn Propcop		41,800		41,800	1.0	38.0	1,100			-
- Assistant Editor - Greg Canning		12,000		12,000	1.0	10.0	1,200			-
- Assistant Editor - Jonathan Cubas		11,000		11,000	1.0	10.0	1,100			-
- Assistant Editor - Additional		25,000		25,000	1.0	25.0	1,000			-
15 Picture Edit Labour	490,600		490,600							
18 BG Build & Setup Labour										
- Layout/BG Supervisor - John Hill		21,600		21,600	1.0	12.0	1,800			-
- Layout/BG Supervisor - John Hill		52,000		52,000	1.0	26.0	2,000			-
- BG Build Coordinator		27,000		27,000	1.0	30.0	900			-
- BG Build		345,840		345,840	8.0	30.0	1,100			USD
- Set Up		37,335		37,335	1.0	30.0	950			USD
18 BG Build & Setup Labour	483,775		483,775							
19 Layout (Scene Planning)										
- Technical Director - Diego Stoliar		133,000		133,000	1.0	70.0	1,900			-
- Rigging Coordinator - Hilary Nicols		63,800		63,800	1.0	58.0	1,100			-
- Rigging Lead - Ella Marchak		100,800		100,800	1.0	63.0	1,600			-
- Character Riggers - Juan Carlos		93,800		93,800	1.0	67.0	1,400			-
- Character Riggers - Sarah Tachibana		54,600		54,600	1.0	52.0	1,050			-
- Character Riggers		312,000		312,000	4.0	52.0	1,500			-
- Character Riggers		204,000		204,000	4.0	34.0	1,500			-
- Character Rigger - Additional		30,000		30,000	1.0	20.0	1,500			-
- Character Rigger - Freelance		8,160		8,160	1.0	12.0	680			-
- DP/Pre-viz Lead - Anthony Di Nino		163,797		163,797	1.0	71.0	2,307			-
- Pre-viz Artists - TBA		182,000		182,000	4.0	26.0	1,750			-
- Pre-viz Artists - Additional		35,000		35,000	1.0	20.0	1,750			-
- Scene Setup/Check #1		167,200		167,200	4.0	44.0	950			-
- Scene Setup/Check #2		28,500		28,500	1.0	30.0	950			-
- CG Supervisor - Masaki Jeffries		20,900		20,900	1.0	11.0	1,900			-
- CG Supervisor - Masaki Jeffries		77,220		77,220	1.0	39.0	1,980			-
- 3D Modellers		150,000		150,000	3.0	40.0	1,250			-
19 Key Animation	1,824,777		1,824,777							
20 Inbetween Animation										
- Animation Director - Nadine Wagner-Westerbarkey		268,000		268,000	2.0	67.0	2,000			-
- Animation Supervisor 1 - Melanie Daigle		22,400		22,400	1.0	14.0	1,600			-
- Animation Supervisor 1 - Melanie Daigle		71,400		71,400	1.0	42.0	1,700			-
- Animation Supervisor 2 - Adam Arsenault		22,400		22,400	1.0	14.0	1,600			-
- Animation Supervisor 2 - Adam Arsenault		71,400		71,400	1.0	42.0	1,700			-
- Animation Supervisor 3 - Irving Savila		83,200		83,200	1.0	52.0	1,600			-
- Animation Supervisor 4 - TBA		56,000		56,000	1.0	35.0	1,600			-
- Animation Supervisor 5 - TBA		56,000		56,000	1.0	35.0	1,600			-
- Animation Supervisor 6 - TBA		56,000		56,000	1.0	35.0	1,600			-
- Senior Animator 1 - Dep Copeland		93,800		93,800	1.0	67.0	1,400			-
- Senior Animator 2 - Daniela Fischer		15,400		15,400	1.0	14.0	1,100			-
- Senior Animator 2 - Daniela Fischer		58,800		58,800	1.0	42.0	1,400			-

Feature Film **Note: Budget in CANADIAN DOLLARS**

BDV_MLP_Feature_Film_V17

Eps 1

SH 4

TemplateT					#	wks	rate	episode cost	series cost	Currency
- Senior Animator 3 - 16		1,470,000		1,470,000	30.0	35.0	1,400			-
- Animation Coordinator		44,000		44,000	1.0	44.0	1,000			-
- Animator (early) - Meagan Mah		63,650		63,650	1.0	67.0	950			-
- Walk Cycles/Blinks/Mouths		150,000		150,000				150,000		-
- Inbetween Crew - Overseas		1,310,000		1,310,000				1,000,000		USD
- Retakes		420,000		420,000	10.0	35.0	1,200			-
- FX Lead/Designer - Michel Gagne		157,200		157,200					120,000	USD
- FX Supervisor - Tobias Anker		119,000		119,000	1.0	70.0	1,700			-
- FX Artist/Animation		643,500		643,500	13.0	33.0	1,500			-
- Lead Compositor - Marc Fortin		112,000		112,000	1.0	70.0	1,600			-
- Compositor		499,200		499,200	12.0	32.0	1,300			-
- Render Wranglers		87,000		87,000	3.0	29.0	1,000			-
- QC/Final Checker		58,000		58,000	2.0	29.0	1,000			-
- Harmony Programmers		308,000		308,000	2.0	70.0	2,200			-
- Tech Support		190,000		190,000						
20 Inbetween Animation	6,506,350		6,506,350							
24 DIP										
- BG Color Supervisor - Geoff Manson		57,000		57,000	1.0	38.0	1,500			-
- BG Artist		848,880		848,880	16.0	30.0	1,200			USD
24 DIP	905,880		905,880							
25 Trailer Creation/Fast Tracked Scenes										
- Lump Sum Allowance		150,000		150,000				150,000		-
25 Trailer Creation/Fast Tracked Scenes	150,000		150,000							
26 Office Labour										
- Office Labour		665,107		665,107						
- Office Labour		0		0						-
26 Office Labour	665,107		665,107							
27 Fringes										
- Vacation Pay		774,106		774,106						
- Benefits		969,075		969,075						
27 Fringes	1,743,181		1,743,181							
28 Travel and Living										
- Visa		10,000		10,000					10,000	-
- Travel - Kevin Munroe		7,200		7,200	6.0	1.0	1,200			-
- Travel		70,740		70,740	15.0	3.0	1,200			USD
- Accommodation - Kevin Munroe		12,500		12,500	5.0	1.0	2,500			-
- Accommodation		29,475		29,475	30.0	3.0	250			USD
- Per Diem		17,685		17,685	45.0	3.0	100			USD
- Overseas Travel		78,600		78,600	30.0	2.0	1,000			USD
- Relocation Fees		65,500		65,500	10.0	1.0	5,000			USD
28 Travel and Living	291,700		291,700							
29 Equipment										
- Server - Storage & Render Farm		400,000		400,000						
- Harmony Workstations		355,000		355,000						
- Workstations (without Harmony)		70,000		70,000						
- Software - Compositing / Nuke		28,000		28,000						
- Software - Harmony		286,000		286,000						
- Harmony Custom Software		149,000		149,000						
- HP Dream Color Monitors		85,000		85,000						-
- Cintiq Units		95,000		95,000						-
29 Equipment	1,468,000		1,468,000							
30 Production & Office Supplies										
- Courier		35,000		35,000						
- Photocopy		41,487		41,487						
- Telephone & Fax		50,650		50,650						
- Studio and Office Expenses		107,232		107,232						
- Art and Office Supplies		137,718		137,718						
- Studio and Office Equipment		132,694		132,694						
- Craft Service		33,600		33,600	1.0	84.0	400			-
30 Production & Office Supplies	538,381		538,381							
31 Studio Rent										
- Studio Rent		1,374,450		1,374,450						
31 Studio Rent	1,374,450		1,374,450							
Subtotal	$26,247,833		$26,247,833							
C. Editorial Costs										
40 Editorial labor										
- OnLine Editor		0		0						-
- OffLine Editor		0		0						-
- Post Supervisor		96,000		96,000	1.0	40.0	2,400			-
- Post Production Assistant		36,000		36,000	1.0	40.0	900			-
- Post Coordinator		76,000		76,000	1.0	40.0	1,900			-

Feature Film Note: Budget in CANADIAN DOLLARS
BDV_MLP_Feature_Film_V17
Eps 1
SH 4
TemplateT

					#	wks	rate	episode cost	series cost	Currency
- Post Fringes - Vacation Pay		7,520								
- Post Fringes - Benefits		10,920								
40 Editorial labor	226,440		226,440							
41 Editorial Equipment										
- Editorial Equipment - System 1		144,000		144,000	1.0	80.0	1,800			-
- Editorial Equipment - System 2		149,400		149,400	1.0	83.0	1,800			-
- Editorial Equipment - System 3		122,400		122,400	1.0	68.0	1,800			-
- Editorial Equipment - System 4		68,400		68,400	1.0	38.0	1,800			-
- Editorial Equipment - System 5		36,000		36,000	1.0	20.0	1,800			-
- Editorial Equipment - System 6		36,000		36,000	1.0	20.0	1,800			-
- Colour Timing		55,000		55,000				55,000		-
41 Editorial Equipment	611,200		611,200							
42 Video Post Production										
- Deliverable Dubbing Fee		8,420		8,420				8,420		-
- HD Tapes/Drives		6,000		6,000				6,000		-
- DVD Dubbing Fee		140		140	20.0	1.0	$7			-
- DVDs		100		100	20.0	1.0	5			-
- Projector / Screening		144,000		144,000	18.0	1.0	8,000			-
42 Video Post Production	158,660		158,660							
43 Post Production - Sound										
- Sound Design		100,000		100,000				100,000		-
- Foley		40,000		40,000				40,000		-
- Premix		50,000		50,000				50,000		-
- Mix (est 10 days)		45,000		45,000				45,000		-
- Print Master/Deliverables		10,000		10,000				10,000		-
- Tapes and Materials		5,000		5,000				5,000		-
43 Post Production - Sound	250,000		250,000							
47 Music										
- Composer Fee (score and recording)		900,000		900,000				900,000		-
- Main and End Titles		131,000		131,000				100,000		USD
- Licensed Songs		0		0						USD
- Composer Fee (songs)		315,000		315,000	7.0	1.0	35,000		70,000	-
- Song Prod Fees		105,000		105,000	7.0	1.0	15,000			-
47 Music	1,451,000		1,451,000							
48 Titles										
- Main/End Title Sequence		75,000		75,000				75,000		-
48 Titles	75,000		75,000							
50 Versioning										
- Closed Captioning - English		3,500		3,500				3,500		-
- DAC Script - English		0		0						-
- QC		20,000		20,000				20,000		-
- DCP		0		0						-
- Post Feature HD		50,000		50,000				50,000		-
50 Versioning	73,500		73,500							
Subtotal	$2,845,800		$2,845,800							
D. Other Costs										
70 Publicity										
- Unit Publicist		0		0						-
- Press Kits		0		0						-
- Crew Gifts		30,000		30,000				30,000		-
- Graphics/Stills		0		0						-
- Advertising		0		0						-
70 Publicity	30,000		30,000							
71 General Expenses										
- Production Insurance		49,000		49,000					49,000	-
- Additional Cast Insurance		2,000		2,000					2,000	-
- Production Legal		22,750		22,750					22,750	-
- E & O Review Legal		9,030		9,030					9,030	-
- Bank		0		0						-
- Audit		6,500		6,500					6,500	-
- Bank Charges		10,000		10,000					10,000	-
- Application Fee		10,500		10,500					10,500	-
71 General Expenses	109,780		109,780							
72 Interim Financing										
- Interim Financing		0		0					0	-
72 Interim Financing	0		0							
73 Corporate Overhead										
- Development: Corporate Overhead		0		0					0	-
- Development: Corporate Overhead		0		0					0	-
- Corporate Overhead		500,000		500,000					500,000	-

Feature Film **Note: Budget in CANADIAN DOLLARS**

BDV_MLP_Feature_Film_V17

Eps 1

SH 4

TemplateT

					#	wks	rate	episode cost	series cost	Currency
73 Corporate Overhead	500,000		500,000							
74 Contingency										
- Contingency		400,000		400,000					400,000	-
74 Contingency	400,000		400,000							
81 Completion Guarantee										
- Completion Guarantee		0		0						-
81 Completion Guarantee	0		0							
Subtotal	$1,039,780		$1,039,780							
Total	$31,853,468		$31,853,468							

Feature Film

HASBRO PAYMENT SCHEDULE
ASSUMPTION $1 USD = 1.31 CDN
BDV_MLP_Feature_Film_V17.xlsx

		$Cdn	$USD	$Cdn	TOTAL EQUIVALENT $CDN	$CDN	TOTAL EQUIVALENT $USD	$USD
	Spending	Cdn CASH	US Cash	Int Financing	Funding	Int Financing	Funding	Int Financing
Week Starting	Cash Req'd	Hasbro	Hasbro	Hasbro	Hasbro	Hasbro	Hasbro	Hasbro
Jan 19, 15	720,950	500,390	198,000		720,950		550,344	
Feb 16, 15	133,100	89,590	38,848		133,100		101,603	
Mar 16, 15	0				0		0	
Apr 13, 15	0				0		0	
May 11, 15	0				0		0	
Jun 8, 15	0				0		0	
Jul 6, 15	304,325	290,885	12,000		304,325		232,309	
Aug 3, 15	583,437	464,717	106,000		583,437		445,372	
Aug 31, 15	650,008	549,208	90,000		650,008		496,189	
Sep 28, 15	689,676	570,956	106,000		689,676		526,470	
Oct 26, 15	948,509	828,669	107,000		948,509		724,053	
Nov 23, 15	700,900	582,180	106,000		700,900		535,038	
Dec 21, 15	385,194	271,514	101,500		385,194		294,041	
Jan 18, 16	23,304	23,304	0	-	23,304	-	17,789	-
Feb 15, 16	0		0	-	0	-	0	-
Mar 14, 16	1,037,915	930,378	78,494	-	1,037,915	-	792,301	-
Apr 11, 16	1,104,321	962,535	103,494	-	1,104,321	-	842,993	-
May 9, 16	1,085,275	943,488	103,494	-	1,085,275	-	828,454	-
Jun 6, 16	1,059,333	951,796	78,494	-	1,059,333	-	808,651	-
Jul 4, 16	978,172	874,864	75,407	-	978,172	-	746,696	-
Aug 1, 16	2,214,948	1,715,748	381,069	-	2,214,948	-	1,690,800	-
Aug 29, 16	2,146,408	1,681,530	354,869	-	2,146,408	-	1,638,480	-
Sep 26, 16	1,929,847	1,555,995	285,383	-	1,929,847	-	1,473,166	-
Oct 24, 16	1,820,815	1,451,523	281,903	-	1,820,815	-	1,389,935	-
Nov 21, 16	1,856,768	1,514,883	260,981	-	1,856,768	-	1,417,380	-
Dec 19, 16	1,856,768	1,514,883	260,981	-	1,856,768	-	1,417,380	-
Jan 16, 17	1,931,151	1,269,082	237,230	351,298	1,579,853	351,298	1,205,995	268,166
Feb 13, 17	1,666,562	0	212,231	1,388,540	278,023	1,388,540	212,231	1,059,954
Mar 13, 17	1,500,396		156,231	1,295,733	204,663	1,295,733	156,231	989,109
Apr 10, 17	1,463,507		131,231	1,291,595	171,913	1,291,595	131,231	985,950
May 8, 17	770,286		19,230	745,094	25,191	745,094	19,230	568,774
Jun 5, 17	781,882		44,231	723,940	57,943	723,940	44,231	552,626
Jul 3, 17	744,994		19,231	719,801	25,193	719,801	19,231	549,466
Jul 31, 17	764,716		35,000	718,866	45,850	718,866	35,000	548,753
Aug 28, 17	-		0	-		-		
				(7,234,867)		(7,234,867)		
	31,853,469	19,538,118	3,984,532	0	24,618,602	7,234,867	18,792,826	5,522,799

Feature Film

Cash Flow — Structure v3 — $CDN DOLLARS
BDV_MLP_Feature_Film_V17 — Budget v17

Interest Rate	7.250%
Daily	0.019%
4-Weekly	0.538%

	Spending	Funding				Interim Financing		Interest			
		-0	0	0	0						
Week Starting	Cash Req'd	Hasbro			Tax Credits	Current	Cumulative	Current	Cumulative	Cash Flow	Cash Balance
Jan 19, 15	720,950	720,950				0	0	0	0	0	0
Feb 16, 15	133,100	133,100				0	0	0	0	0	0
Mar 16, 15	0	0				0	0	0	0	0	0
Apr 13, 15	0	0				0	0	0	0	0	0
May 11, 15	0	0				0	0	0	0	0	0
Jun 8, 15	0	0				0	0	0	0	0	0
Jul 6, 15	304,325	304,325				0	0	0	0	0	0
Aug 3, 15	583,437	583,437				0	0	0	0	0	0
Aug 31, 15	650,008	650,008				0	0	0	0	0	0
Sep 28, 15	689,676	689,676				0	0	0	0	0	0
Oct 26, 15	948,509	948,509				0	0	0	0	0	0
Nov 23, 15	700,900	700,900				0	0	0	0	0	0
Dec 21, 15	385,194	385,194				0	0	0	0	0	0
Jan 18, 16	23,304	23,304				0	0	0	0	0	0
Feb 15, 16	0	0				0	0	0	0	0	0
Mar 14, 16	1,037,915	1,037,915				0	0	0	0	0	0
Apr 11, 16	1,104,321	1,104,321				0	0	0	0	0	0
May 9, 16	1,085,275	1,085,275				0	0	0	0	0	0
Jun 6, 16	1,059,333	1,059,333				0	0	0	0	0	0
Jul 4, 16	978,172	978,172				0	0	0	0	0	0
Aug 1, 16	2,214,948	2,214,948				0	0	0	0	0	0
Aug 29, 16	2,146,408	2,146,408				0	0	0	0	0	0
Sep 26, 16	1,929,847	1,929,847				0	0	0	0	0	0
Oct 24, 16	1,820,815	1,820,815				0	0	0	0	0	0
Nov 21, 16	1,856,768	1,856,768				0	0	0	0	0	0
Dec 19, 16	1,856,768	1,856,768				0	0	0	0	0	0
Jan 16, 17	1,931,151	1,579,853				351,298	351,298	1,891	1,891	0	0
Feb 13, 17	1,666,562	278,023				1,388,540	1,739,838	9,377	11,268	0	0
Mar 13, 17	1,500,396	204,663				1,295,733	3,035,571	16,403	27,672	-0	0
Apr 10, 17	1,463,507	171,913				1,291,595	4,327,166	23,445	51,117	0	1
May 8, 17	770,286	25,191				745,094	5,072,260	27,583	78,700	-0	0
Jun 5, 17	781,882	57,943				723,940	5,796,200	31,629	110,328	0	0
Jul 3, 17	744,994	25,193			0	719,801	7,234,867	39,544	149,873	-0	0
Jul 31, 17	764,716	45,850				718,866	0	807	150,680	-0	0
Aug 28, 17	0	0				0	7,234,867	39,762	190,441	0	0
						-7,234,867	0	0	190,441	-7,234,867	0
	31,853,469	24,618,602	0	0	0	7,234,867	7,234,867	190,441			
	0	24,618,601				7,234,867 ^ Max		^Reserve			
		0	0	0	0	-0					

[illegible]