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JUNE 1997
24
GENUS
ADULTS ONLY

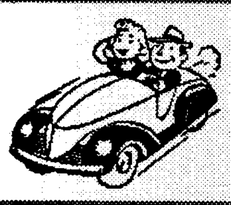
RADIO COMIX

JUNE 1997

Radio Comix 11765 West Ave #117 San Antonio, TX 78216

Radio Comix on the Road!

by Pat Duke



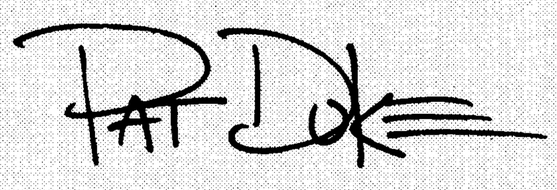
The con season is on us! We've only just returned from **A-kon 8** and now we're heading out to **Chicago Comic Con**! Then, after only a week off, we're heading out to **San Diego**! While we were at A-kon, Elin managed to pick up some awards: *Judge's Choice Award* in the costume contest and *Best Overall* in the dance contest! Wow! You've, no doubt, already noticed the picture of **Elin** and **Eric Staples** posing after receiving their award! Congratulations to both!

A new issue of **Tales of the Fehnnik** is on the way! **Scotty Arsenault** and **Elin** are hammering away on the 4 issue mini-series even as we speak! I just saw Scotty's fantastic character designs! Plus, Elin talked me into doing the covers for her. If you were impressed by the first issue, you're going to flip over the new series!

Get **Milk**! **Milk** is the name of the new adult anthology we're publishing! Cute, huh? Milk is heading your way this September and it features some of the most talented artists in the industry!This book is going to be hot! Make sure to order yours from your local retailer!

Our pal **Joey Weltjens** from **Antarctic Press** just had his cool comic **Diesel** published! You've got to check it out! It rocks! Look it up and let him know what you think!

That's all for this month! See ya in 30!



▲ *Eric and Elin as Lum and Ataru at A-kon 8!*

Joey's Cool Comic Diesel! ▶ *Look for it!*

Elin's Soapbox

by Elin Winkler

Hey there, Radio Fans! Here I am, back from the dead, or at least that's how it feels! I managed to survive Project A-kon, but only just, as I got gastritis on the last day of the con, which landed me in a Dallas emergency room. Not my idea of a fun way to end a convention. I'm doing much better now– the only problem is trying to get caught up on all the work I missed out on while I was recuperating. Sadly, when there are only three employees and one gets sick, there's no one else to take up the slack. The only good thing that came out of being ill was that I got to catch up a little my comic reading, and some are good enough to share. Hype mode on! It'll take a little bit of searching, or an understanding retailer, but **Platinum Grit** by Trudy Cooper, Danny Murphy, Doug Bayne and Roger Beames is worth it! It's a wacky humor book starring Nils, the coolest gal character since **Tank Girl**, and her hapless (or is that hopeless?) companion Jeremy. The art is very crisp and clean, but the dialogue is what really shines. The first issue also features the best phonetic version of a Scottish accent I've ever read. Despite my weakened condition, I was laughing out loud! If you can't find it in stores over here, try writing to the creators in Australia at Dead Numbat Productions, P.O. Box 116, Paddington 4064, Australia. Another new favorite is **Galaxion** by Tara Jenkins, an extremely well-thought out science fiction comic that would definitely appeal to fans of **Wandering Star**, **A Distant Soil** or **Starblazers**. Keep an eye out for this one! Back to the comic grind- and keep an eye out for us on the convention circuit, since the season's only just begun!

The Hot Spot!

cool stuff we like

CDs:
Ami-Yumi by Puffy
The Fifth Element soundtrack by Eric Serra
Comics:
Gen-13 Bootleg by Adam Warren
Optic Nerve by Adrian Tomine
Video Games:
Soul Edge (Soul Blade for the Playstation)
Sega GT

RADIO COMIX PLAYLIST

Various
006 **Furrlough #54**
Stories by Kevin I. Muranaka, Scotty Arsenault, Kurt Wilcken and Ken Lowe.

Various
007 **Genus #24** *(adults only)*
Stories by Beiro, Kidd, Lane, Clark, Brock, Rosales, Aronen and Ann's 440!

Publishers Pat Duke & Elin Winkler
Retailer Liaison Matthew High

email: radiocomix@aol.com • Visit our web page at: http:/members.aol.com/radiocomix/

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GENUS

JUNE • 1997 • ISSUE 24

Cover:
Mitch Beiro

Frontispiece:
Dennis Clark

Editor:
Elin Winkler

Production:
Pat Duke

Publishers:
Elin Winkler
Pat Duke

Mascots:
Spooky
Hopey
Yubi

CONTENTS

GOOD VIBRATIONS 2
By Paul Kidd & Mitch Beiro

DIX THE ELECTRIC CAT 16
By Ann's 440

VIDEO GRAB 18
By Joe Rosales

TERRI THE SQUIRREL 21
By Karri Aronen

COLLARS & CUFFS 22
By Robin Lane, Dennis Clark & Joyceanna Brock

DON & KAT 27
By Karri Aronen

LETTERS & CLASSIFIEDS 28
From our readers

AW— BLOODY COOL!

WRITTEN BY: PAUL KIDD

GOOD VIBRATIONS

HOVERBIKE KITTIES. HOOOOOO-BOY...

ART BY= PEDO

SPUTNIK

OH, DAHLINK- SO GOOD!

SPUTNIK

AND A BIG HELLO TO OUR HOME VIEWERS!

JERK ASS!

GET OFT TH' ROAD!

JILTED MINK LTD.

THIS IS BOB DUNKK AT THE PIMA RACE TRACK, BRINGING YOU LIVE GRAV-CYCLE ACTION OF THE SPUTNIK CUP!

BROUGHT TO YOU BY SPUTNIK BEER —FOR THAT GREAT POTATO TASTE!

THE STARTER IS CLEARING THE FIELD! WITH THE ACTION HEATING UP AND THE RACERS MOVING INTO POSITION...

GAAA!

OH, GHAD! I'M HOT!

...WE SWITCH NOW TO OUR STUDIO FOR THE RACE LINE UP! OVER TO YOU- SANDY!

THANKS, BOB!

LE PURR

WELL... WE'VE HAD AN EXCITING YEAR ON THE LONG DISTANCE CIRCUIT WITH THE NEW RACING STAR EURA LE PURR SNATCHING A STUNNING SERIES OF VICTORIES!

LE PURR'S UNCONVENTIONAL STYLE HAS WON HER TROPHY AFTER TROPHY THIS SEASON.

...SHE HAS EMERGED AS THE ONLY FINISHING CONTESTANT IN EVERY RACE SHE HAS ENTERED...

PAH! Y'SEE?!? Y'SEE WHAT WERE UP AGAINST?

...THUS FAR!

CLICKE EEEEEE

SHE'S UNSTOPPABLE!

BUT... HOW DOES SHE DO IT?!

OHH... SHE JUST PARKS ER'BIKE...

5 MINUTES WITH HER...

...AND OUR ENDURANCE RACERS HAVE NO ENDURANCE LEFT!

...THEN SOB CRIES A LOT...

... EN' EVERYONE STOPS T'SEE WHAT'S WRONG...

TH' TEAM HAS LOST EVERY RACE WE'VE EN'NERD.

SCRITCH SCRITCH SCRITCH

IT'S A DISASTER!

A DURN' ABSOLUTE DISASTER.

JES' LOOKIT OUR BOYS...

SHE GOT MILLER ...

... AT INDY!

TURNER AT LE MANS...
(OUCH!)
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
CHUFA
WARNER! PETERSON! DUBRETON!
...AT BATHURST...
SHE WORKED HER WAY THROUGH THE WHOLE PACK!!!
WE NEED YOU...SAM!
THE PERFECT, INCORRUPTIBLE OPPONENT.
PLEASE... DO IT FOR THE TEAM.
WELLLL...
DO IT FOR THE FLIPPER!
N'KAY!
DO I GET TO TAKE NEXT WEEK OFF?
ANYTHING!
ANYTHING YOU WANT!
MEOW
COOL!

YEAH! OOOOOO! MORE! HEART ATTACK! (3) HARRY! (SLAP!) FWEEET!

NOW REMEMBER! STAY COOL. AN' DONT FALL FER ANYTHIN: THIS BABE IS DANGEROUS! SOZ TH' BIKE.

HELLACIOUS!

THIS THING GOT ANY FUZZY DICE?

MEANWHILE, OVER IN PIT BAY SEVEN...

MÉRDE!

SAMANTHA SWEET THING!

WITH 'ZIS THEY THINK TO DEFEAT MOI'?!

Le Grande Funbags!

Tres Shiny!

SILENCE PATHETIC MINIONS!

SUPERIOR FUNBAGS CANNOT OVERCOME THE EVIL PLANS OF MOI'!

FOOL!

DON'T BREATHE SO HEAVILY! YOU CLOUDZ'UP ZE LEATHER.

QUELLE BABE!

She touched me...

PING! POOM! PAP! OIL

PARFAIT! FIRST...

...I RID US OF THE OTHER CONTESTANTS — AND ZEN I TAKES ZE GIRL!

IF THAT DOESN'T WORK...

YOU KNOW VAT TO DO!

QUOI?

WE DO??

IDIOT!? YOU TAKE OVER AS HER PIT CREW.

MOI PUTZ A MARK ON Z'REAR LIKE SO!

IF YOU SEE LE'MARK...

... SABOTAGE LE'VEHICLE!

I DON'T VANT MY HANDS WHERE SOME WO-MAN'Z BOTTOM'Z BEEN...

I DO.

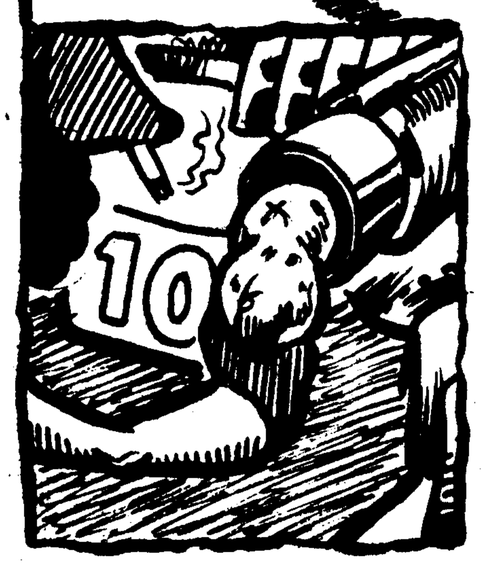
LE'MORT!

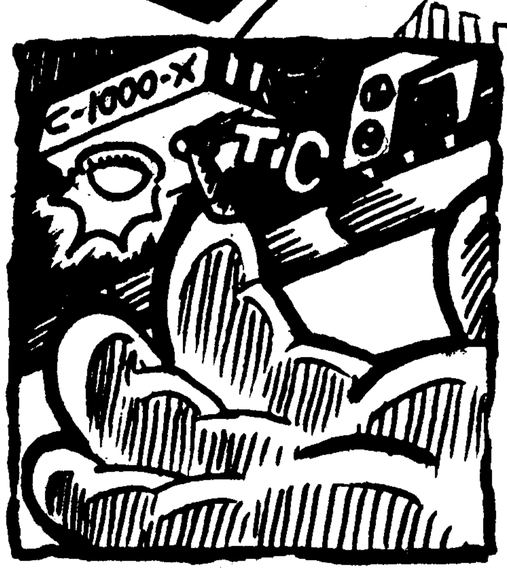
VERE DID MOI EVER FIND YOU TWO NERDS!

THIS IS IT, BOB!

CHECK, SANDY!

THE LINE UP LOOKS GOOD...





THE LINE ...EHHE... L-LOOKS VERY GOOD.....

GFF...

LE' FAN BOY!

?

?

SO.... VERY... S-SHINE-E-E...

GO!
HA HA HA HA HA HA HA
W-WHAT?
...
OHH-SHIT.
HOOM
BOOM!
She touched meeeeee...
BAF!
TURN!
CRAK!
GEE...
BASH
SMUK!
PAP!
BOOM!
CAT-NIP
HUH?
HEY!
FUP
SSSS
sSSSSSSssssssSSSSs

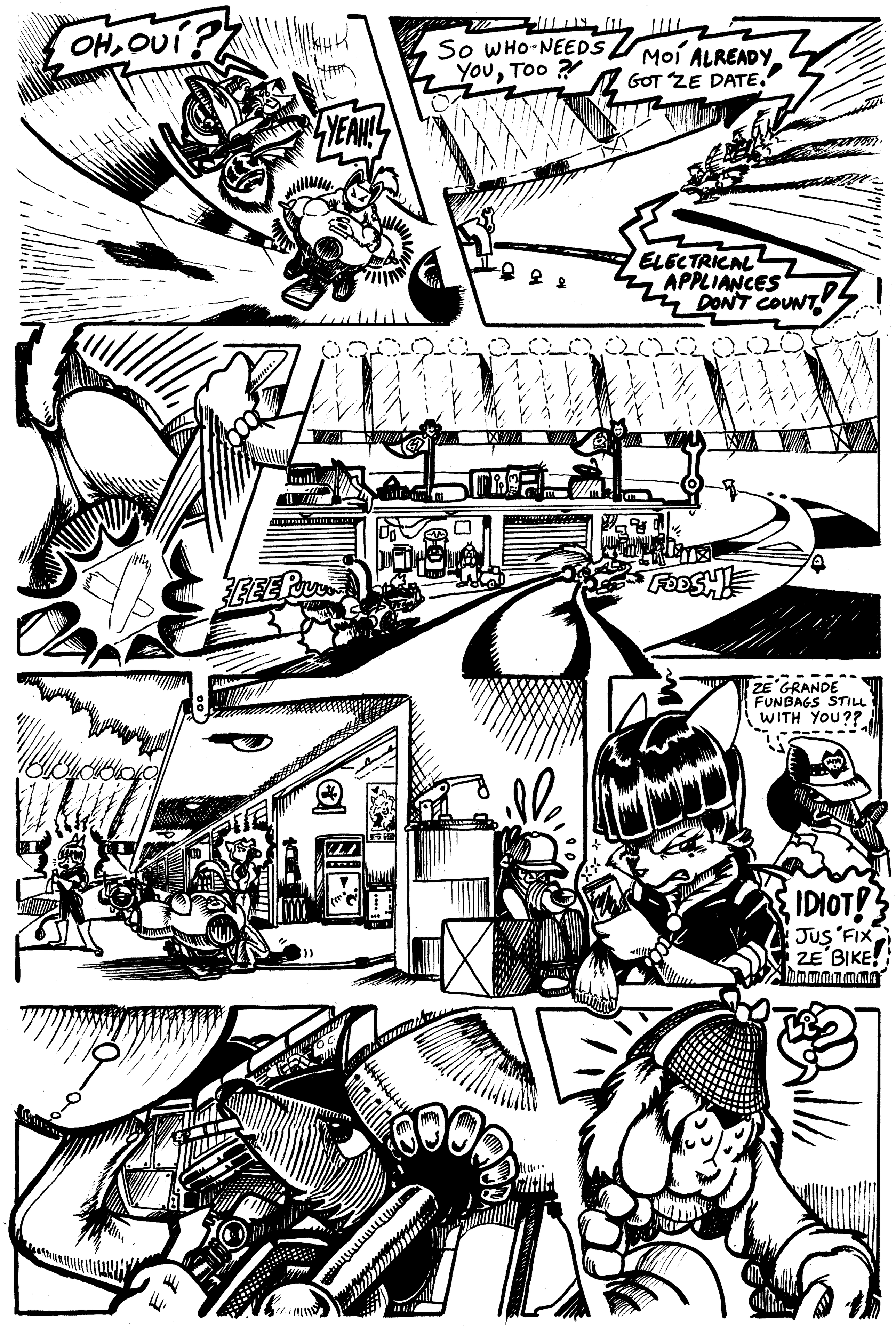
ZZZ...
WHAT?
GRRRRRRRRR
FOOSH!
FOOSH!
WHWEEEFF
EEEEEE
BooHoo Hoo, Le Sob! Le SOB! SNUK!
GEE...
YOU OKAY, HON?
NON! EET... -EET IZ MY LEG!
I... THINK EET HAS ZE CRAMP!
YOU ARE HAVING Z'TROUBLE BREATHING OUI?
UH...
YOU SHOULD MAYBE RUB IT FOR MOI, OUI?
OH! ITS...VERY-FIRM
PAT PAT
YOU HAFF SUCH WARM HANDS.
OOOO, LA-LA! JUST RELAX.
LET LE'AUNTIE EURA TAKE CARE OF THOSE...
...THOSE SOFT...
...THOSE... ENOURMOUSE...
ZOOT ALORS!

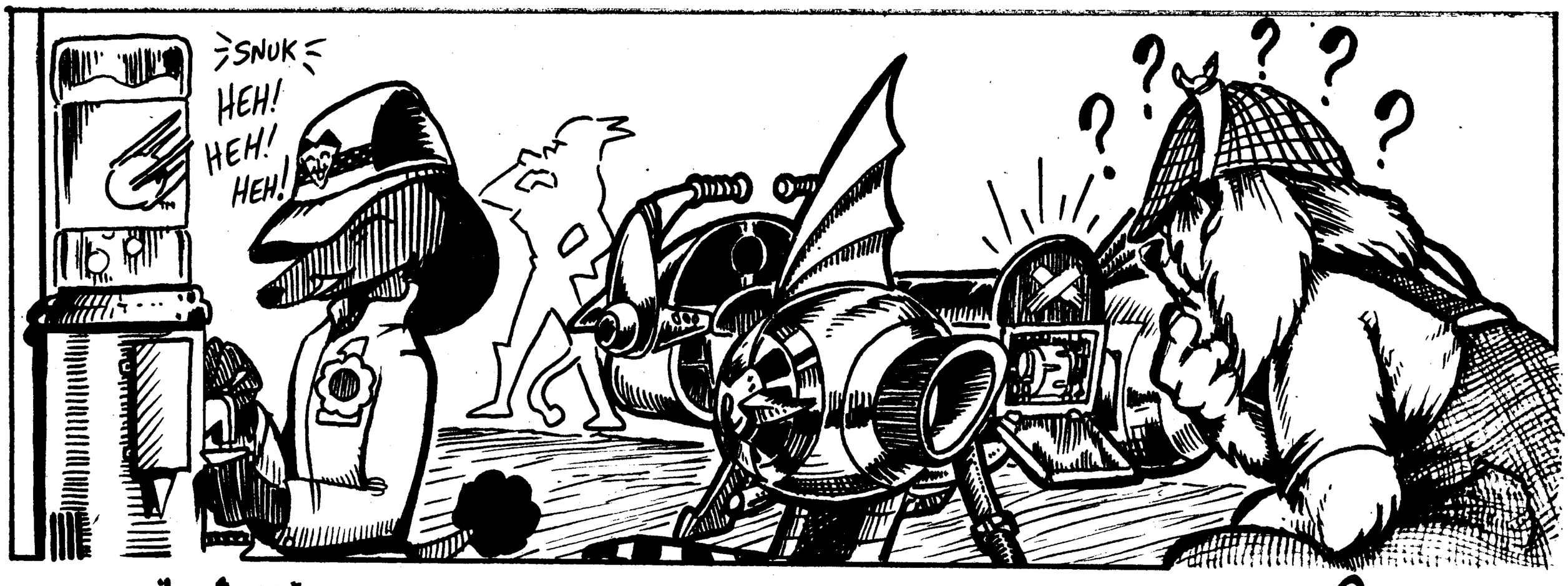
HEY! NONE OF THAT OL' FUNNY STUFF WITH ME, BUB!
HA! SO JUST WHO MASSAGED WHO?!
"MASSAGE?!?"
....
YOU AIN'T SO HOT.

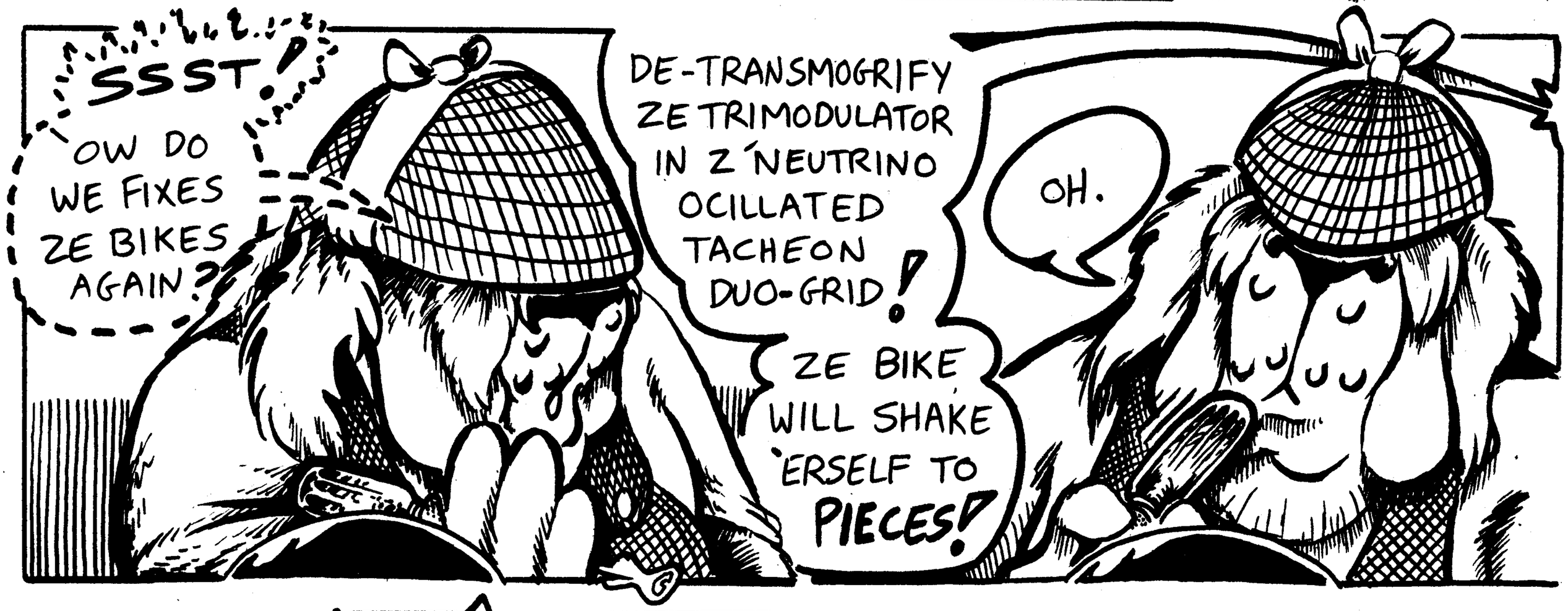
JUST BECAUSE YOU'RE SO... FIRM... SO... SO SHINY...
SOOOOO...
O.....

WHA?
HMMPH!
WHAT ISS IT V'ITH YOU ANYWAY?!
YOU! YOU TRIED IT FIRST
YOU DID!
YOU!
YOU!!
IMPLANTS?!?
ZEY'RE RROBABLY IMPLANTS ANYWAY!
WHY YOU... FRENCH-FRIED HUSSY!

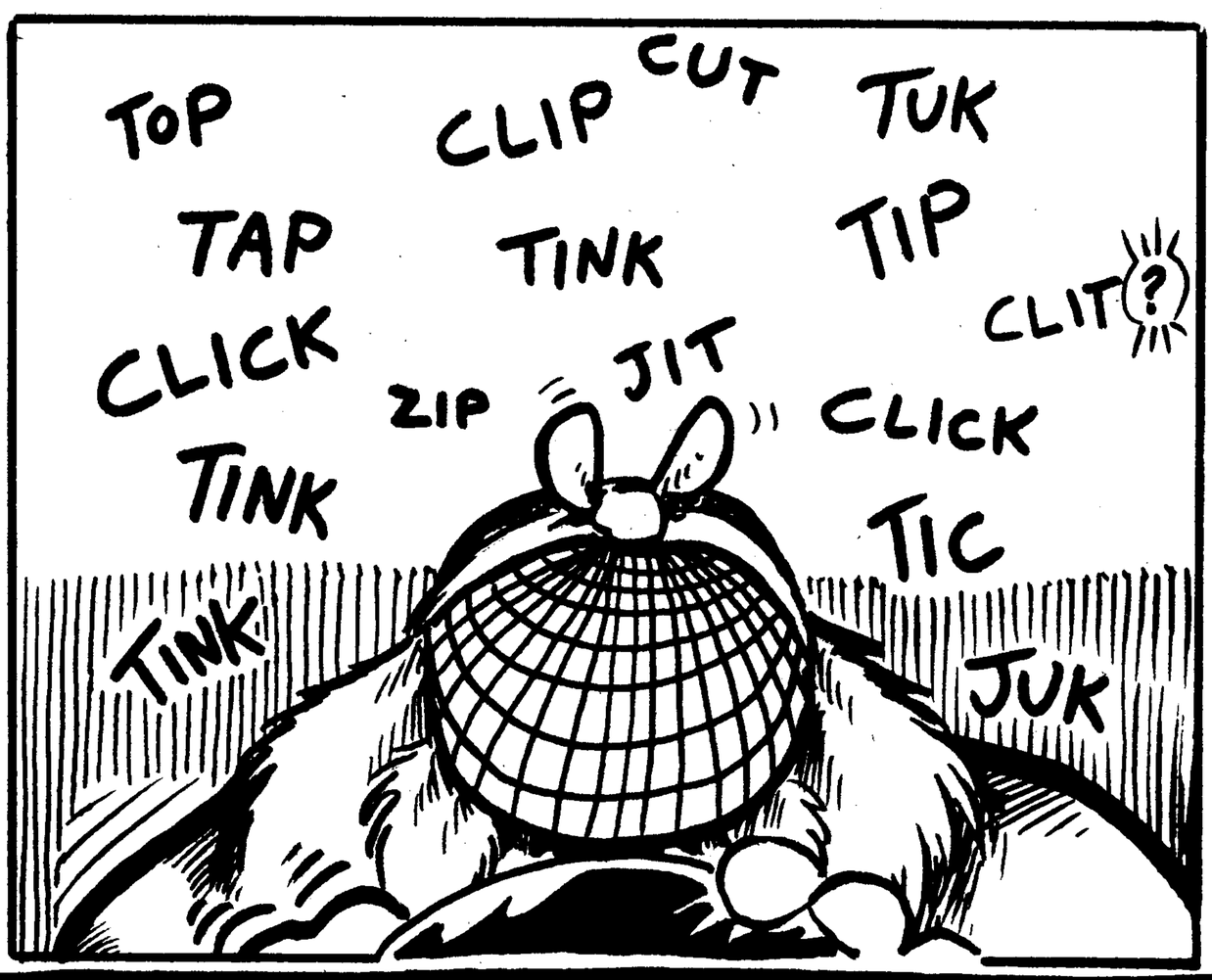
=Le' Fumé=
LE' BIMBO!
SACRÉ MERDE!
JERK!
=Hmmph!=
WHO NEEDS YA!
FREE

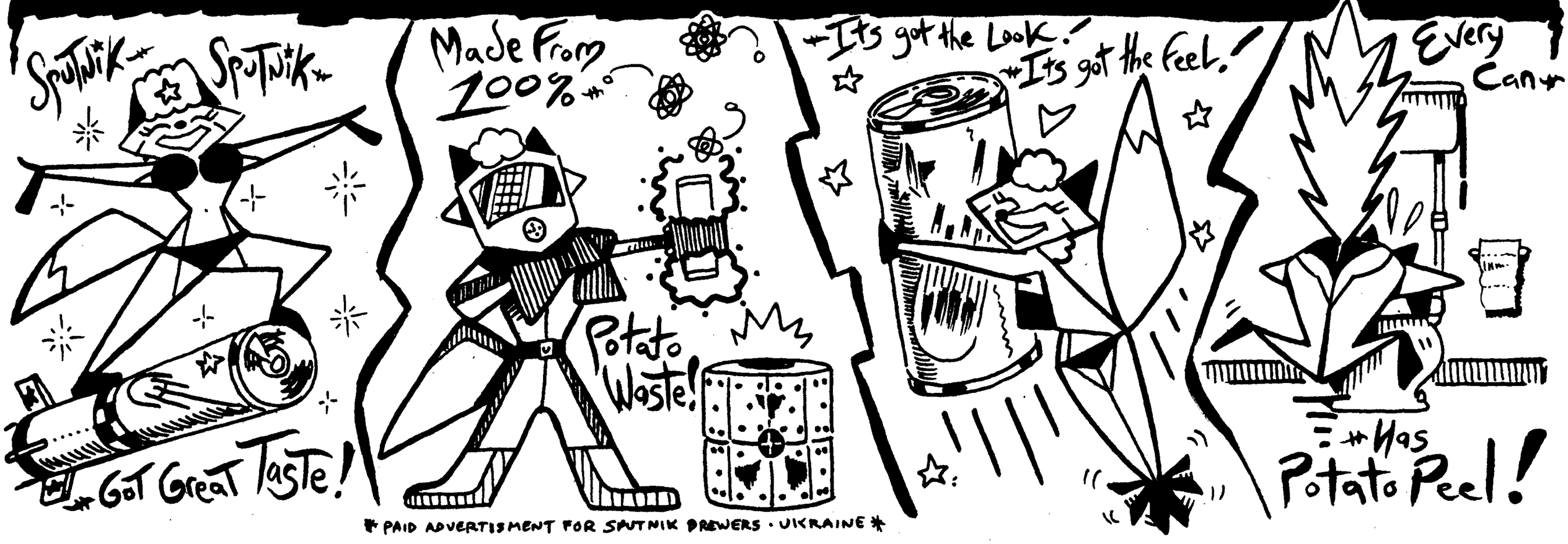

OH, OUI?
YEAH!
SO WHO NEEDS YOU, TOO?!
MOI ALREADY GOT 'ZE DATE!
ELECTRICAL APPLIANCES DON'T COUNT!
EEEPUUU...
FOOSH!
ZE GRANDE FUNBAGS STILL WITH YOU??
IDIOT! JUS' FIX ZE BIKE!

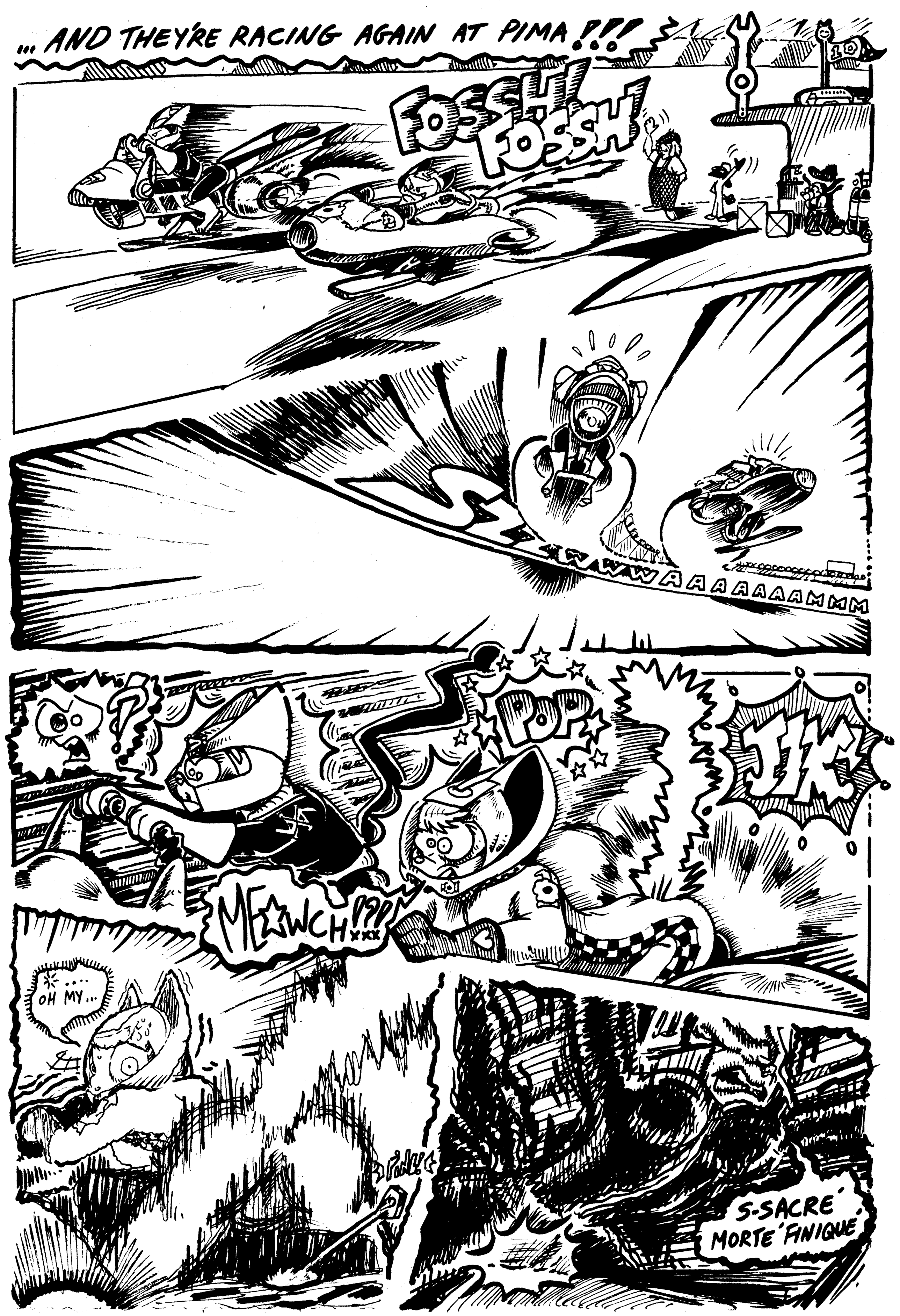

SNUK
HEH! HEH! HEH!
? ? ? ?


SSST!
OW DO WE FIXES ZE BIKES AGAIN?
DE-TRANSMOGRIFY ZE TRIMODULATOR IN Z´NEUTRINO OCILLATED TACHEON DUO-GRID!
ZE BIKE WILL SHAKE 'ERSELF TO PIECES!
OH.

?...


TOP
CLIP
CUT
TUK
TAP
TINK
TIP
CLIT?
CLICK
ZIP
JIT
CLICK
TINK
TIC
TINK
JUK


SPUTNIK
SPUTNIK
GOT GREAT TASTE!
Made From 100%
Potato Waste!
It's got the Look!
It's got the Feel!
Every Can
Has Potato Peel!
PAID ADVERTISMENT FOR SPUTNIK BREWERS · UKRAINE


... AND THEY'RE RACING AGAIN AT PIMA!!!
FOOSH!
FOOSH!
10
WAAAAAAAMMM
POP
MEWCH!!!
OH MY...
PANG!
S-SACRE MORTE FINIQUE

HA! G-GOING T-T-TOO T-TOUGH?!
WHY DON'T YOU QUIT?!
SILENCE, LE 'BIMBO! MOI CAN TAKE EET!
CHIG
TEET!
*UHH!!!
YOU...
YOU CAN'T TAKE EET!
I CAN TAKE IT!
I CAN TAKE IT!
WAASH
OUCH
OUCH
OUCH
OUCH
OUCH
OUCH
OUCH
OUCH
OUCH
FINISH
IT'S..... IT'S SO CLOSE!
N-N-NEVER! I'M J-JUST FAKING EET!

MON DIEU! NON!!
YOU VÓULDNT DARE!
E-EAT MY F-F-FLAMES...
POWERO DRIVE
JERK!
TIC
TIP
S...Sacré...
MEEEEEEEEEEE...
SQUEEEEEEEEEEEE...
(FLASH!)²
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE
EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE

IT'S A PURR-FECT
→AHEM←
CLIMAX!!

AND SO...

GRR...

HMMPH! —WIMP.

AAAAAAAA!

MERCIE

YI 'GIVYA' MURSAY!

I-CAN'T-FEEL-MY-LEGS...

A LITTLE CLOSER FOR THE FRONT PAGE, GIRLS?!

LE'BIMBO.

LE'NERD!

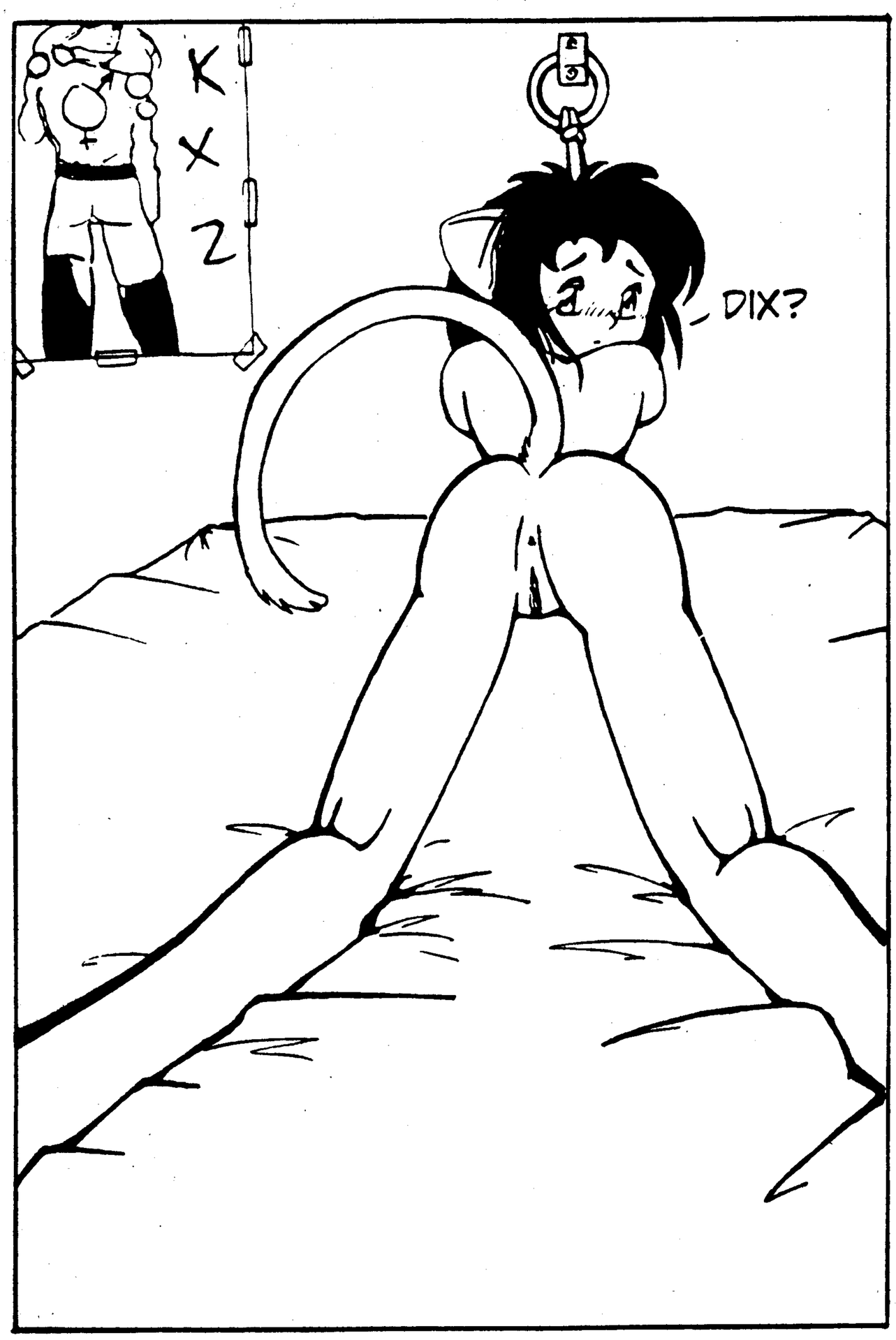
JERK.

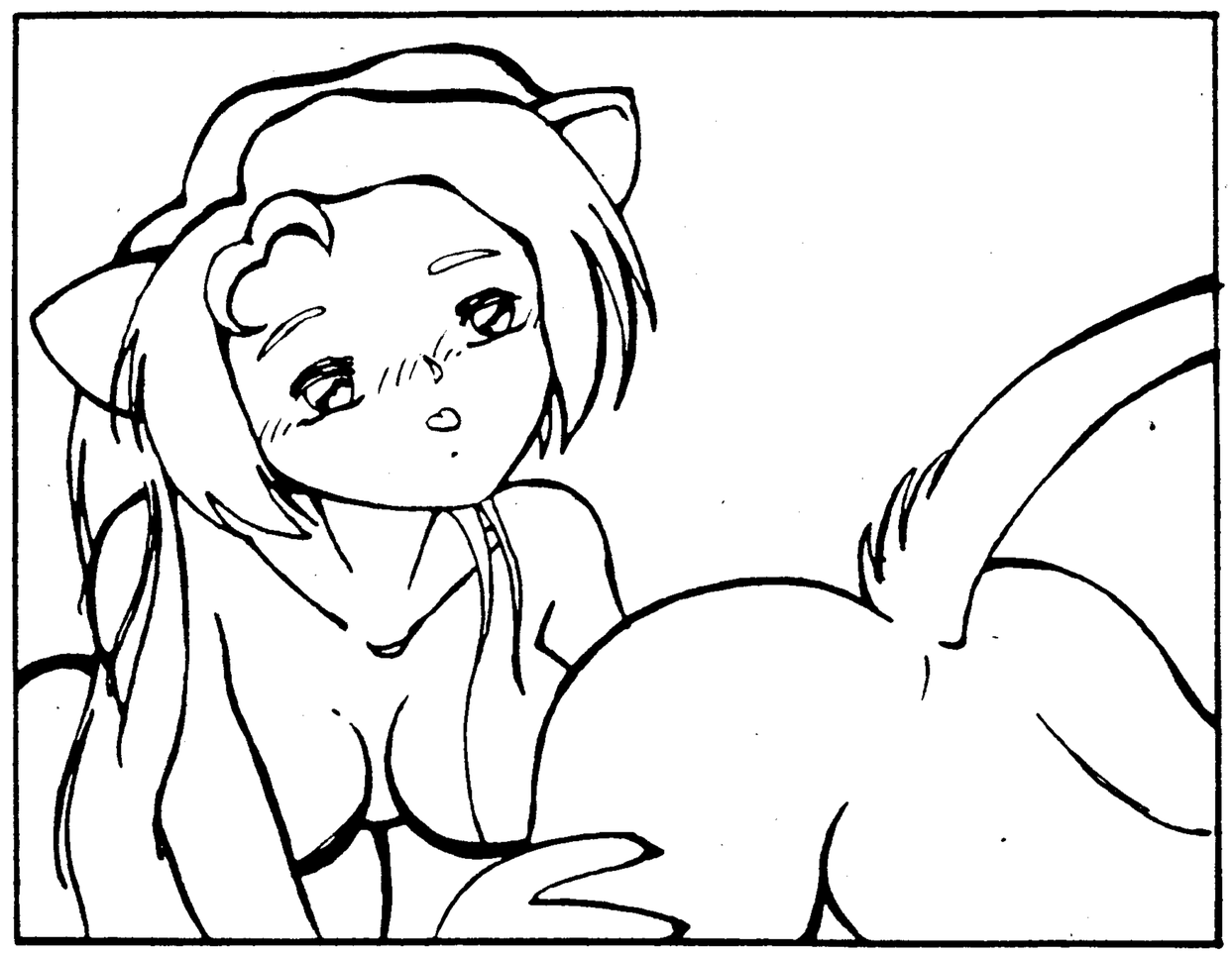
BY THE WAY... WATCHA' DOIN' TONIGHT?

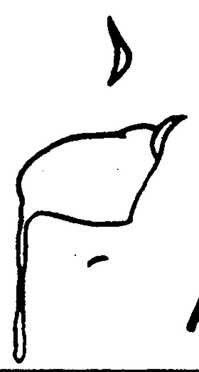
LICKING MY WOUNDS.

SEE YA' AT EIGHT.

fini





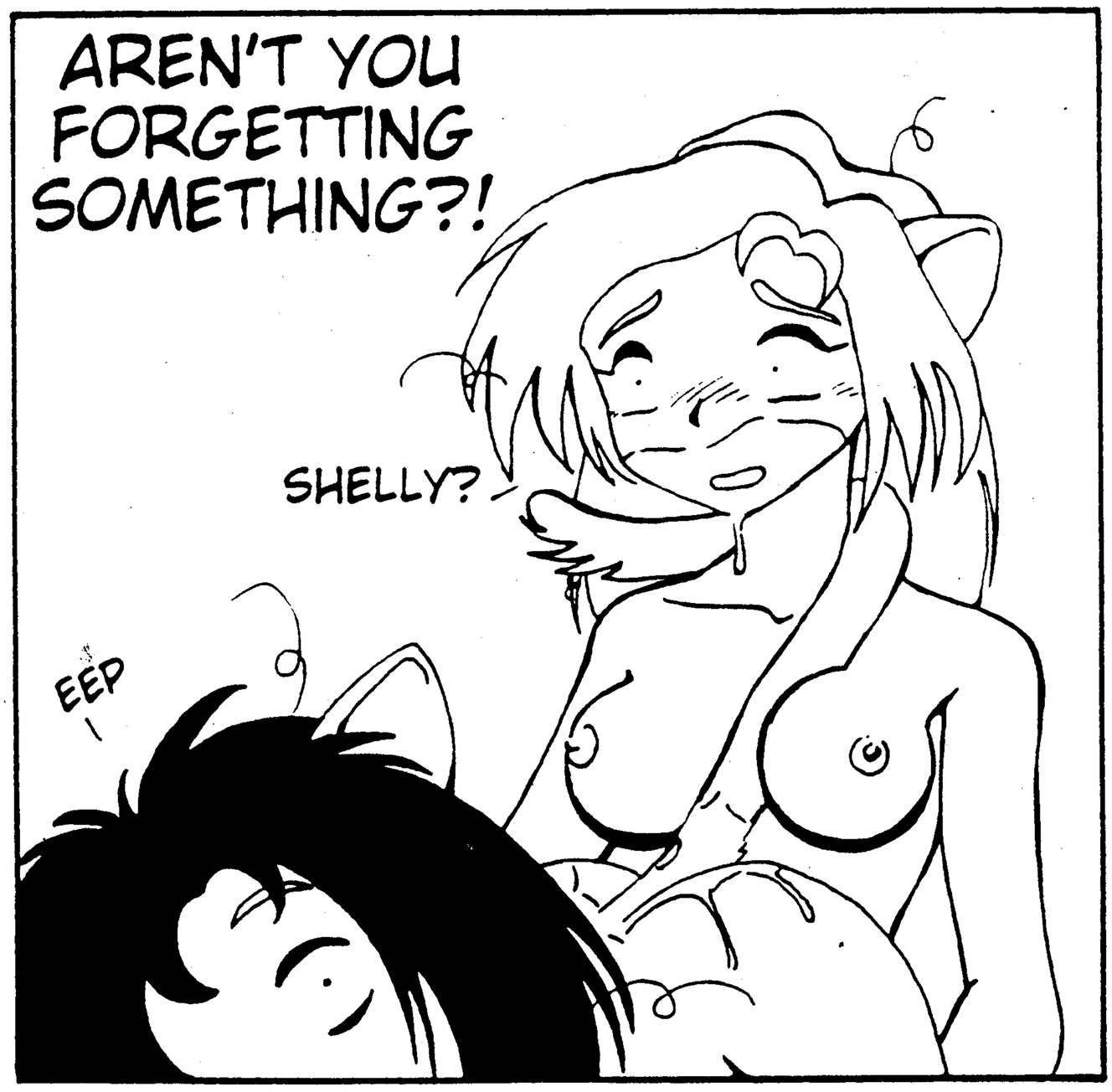


N-AH!

UH! AH!

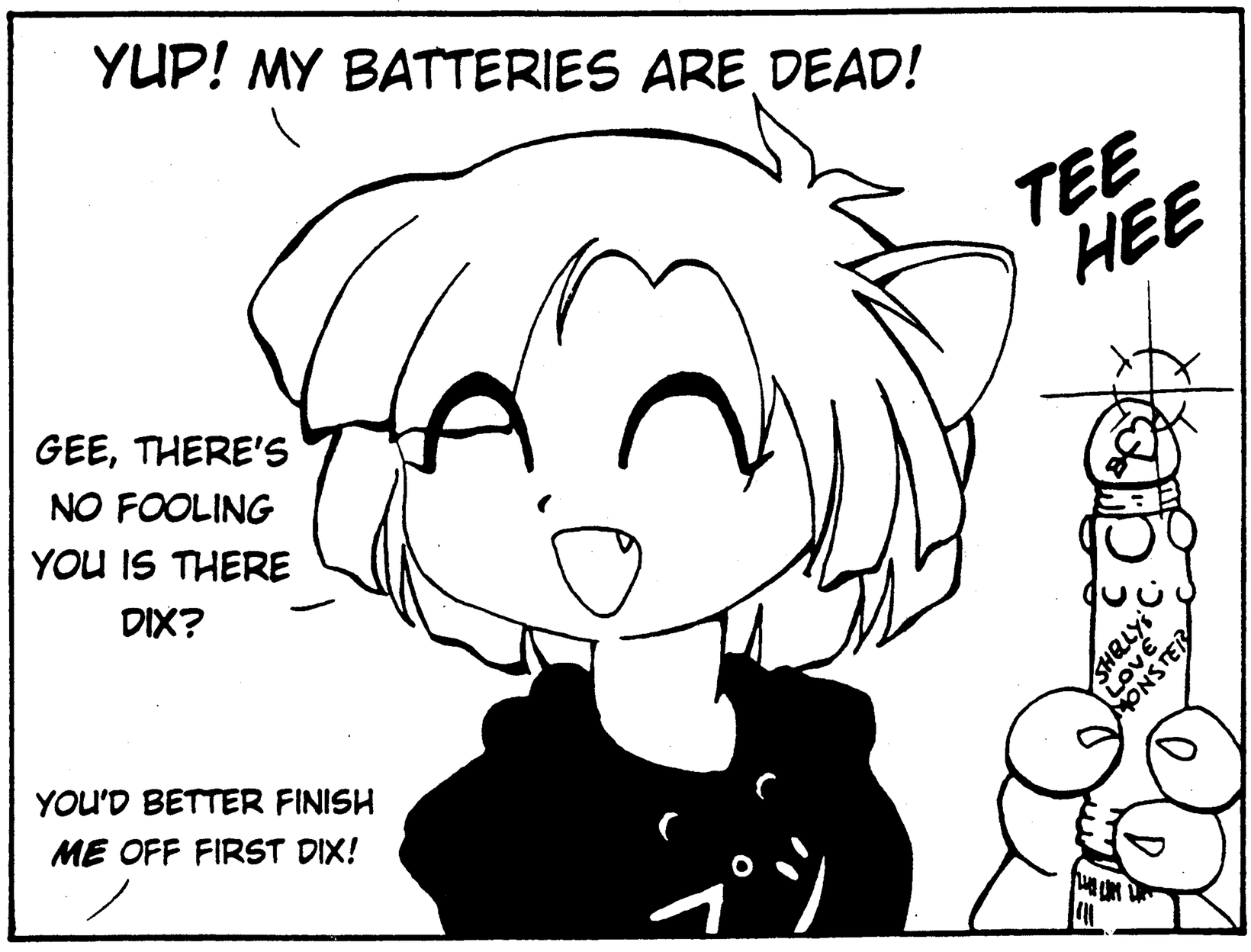
NNMMM-YES!

HEY!
プツ
カト


AREN'T YOU FORGETTING SOMETHING?!
SHELLY?
EEP

PLOT!!
YOU KNOW LIKE, 'GEE, CHRIS, LOOKS LIKE A POWER OUTAGE. I KNOW! LET'S FUCK!' OR, 'OH NO, DIX! WE'RE LOCKED IN! LET'S SCREW UNTIL SOMEONE FINDS US!' HELL, EVEN, 'I'M HORNY. LET'S DO IT.' WOULD BE BETTER THAN THIS!
DIX, COULD YOU PLEASE STOP FINGERING ME UNTIL WE'VE RESOLVED THIS?
OH, SORRY.

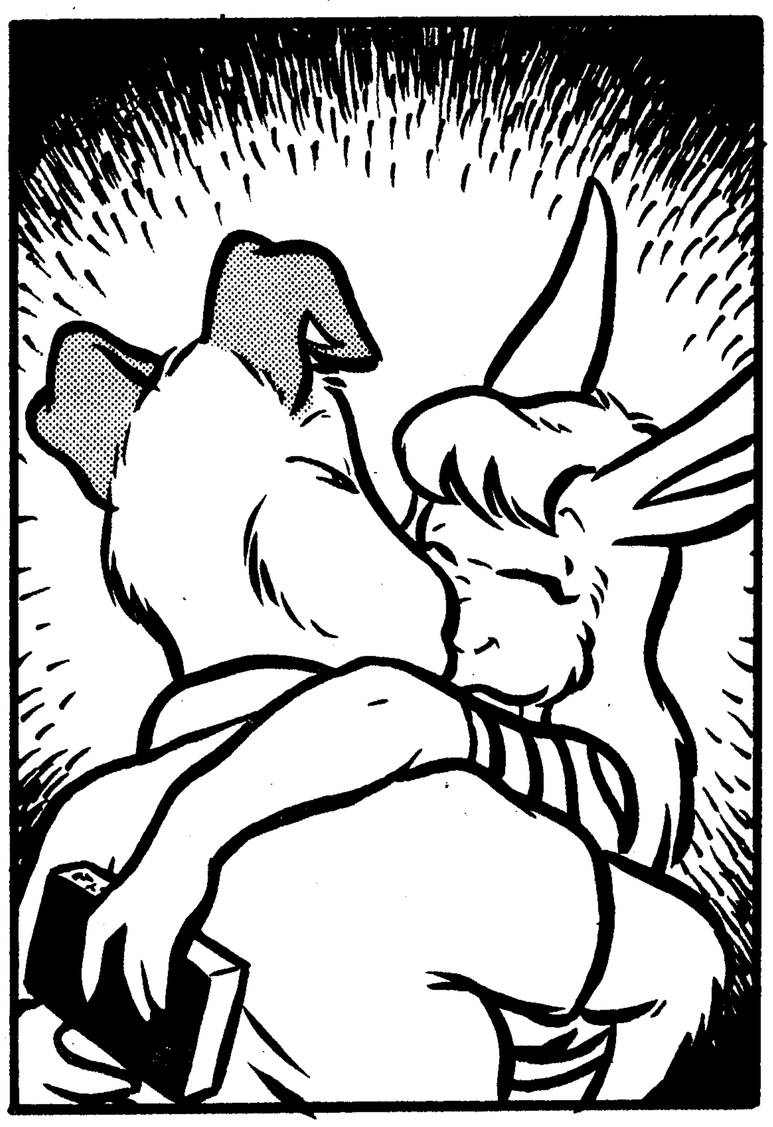
SHELLY, YOU WANT SOME DON'T YOU?

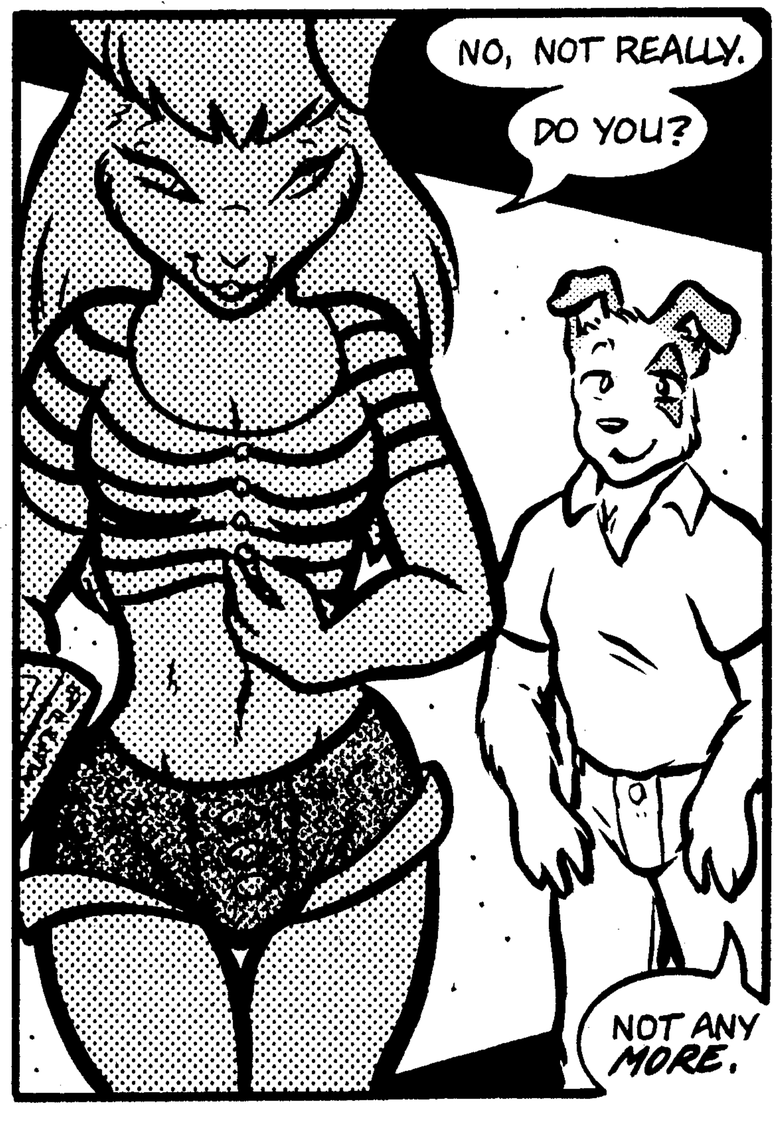

YUP! MY BATTERIES ARE DEAD!
TEE HEE
GEE, THERE'S NO FOOLING YOU IS THERE DIX?
YOU'D BETTER FINISH ME OFF FIRST DIX!
SHELLY'S LOVE MONSTER

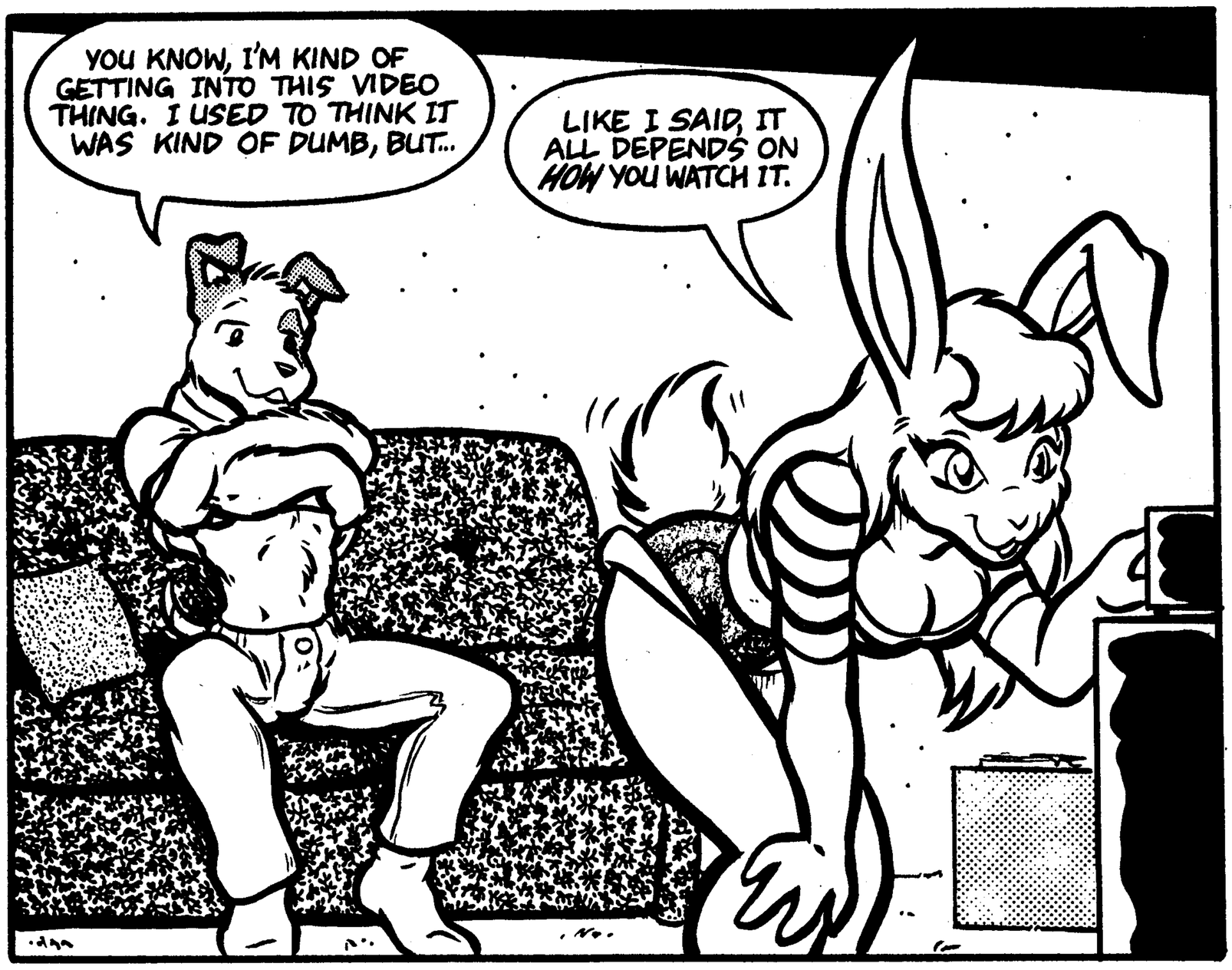
VIDEO

STORY & ART by JOE ROSALES

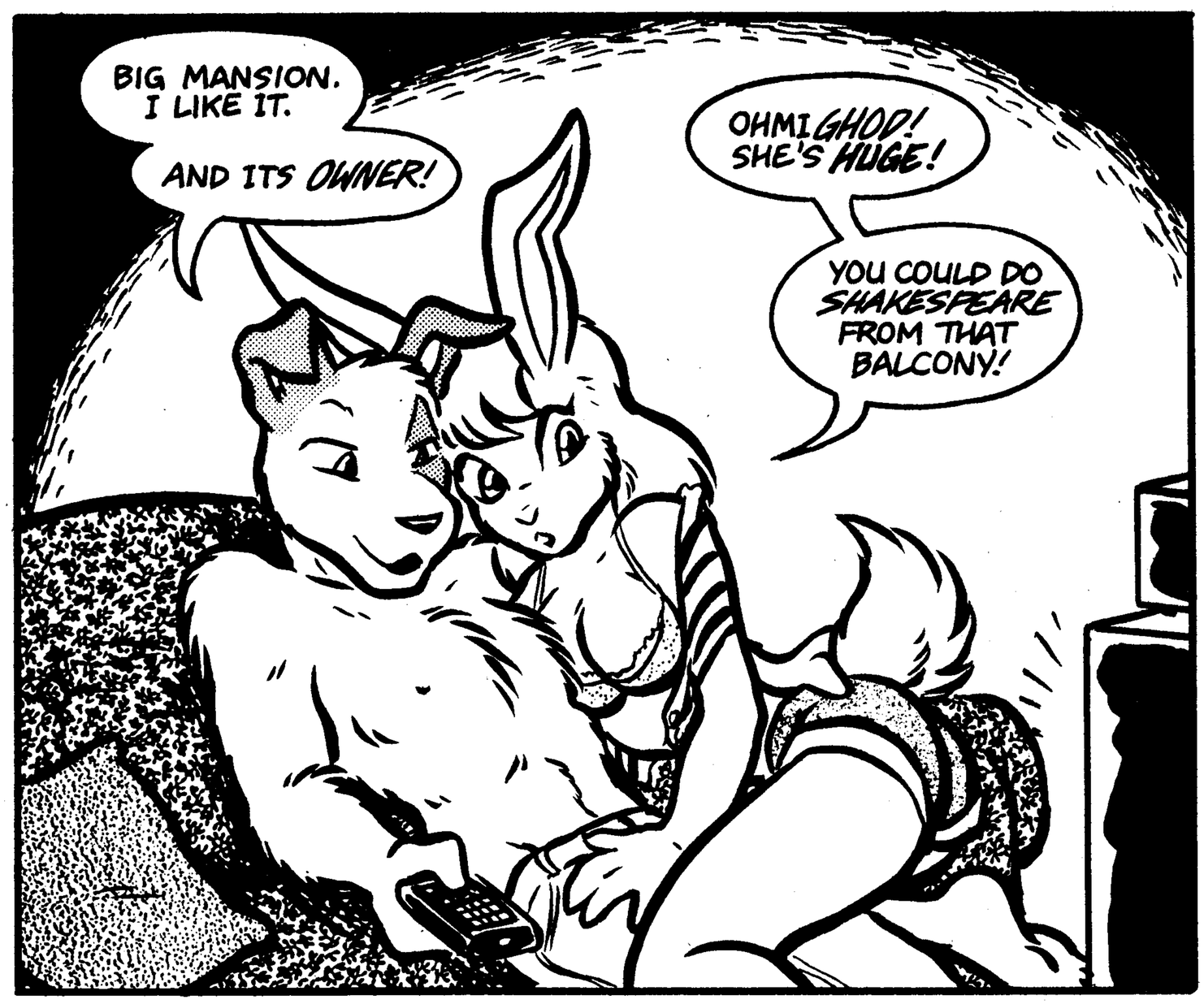
DENI!
I'M BACK, BABY!
MARK!
DID YOU GET ONE?



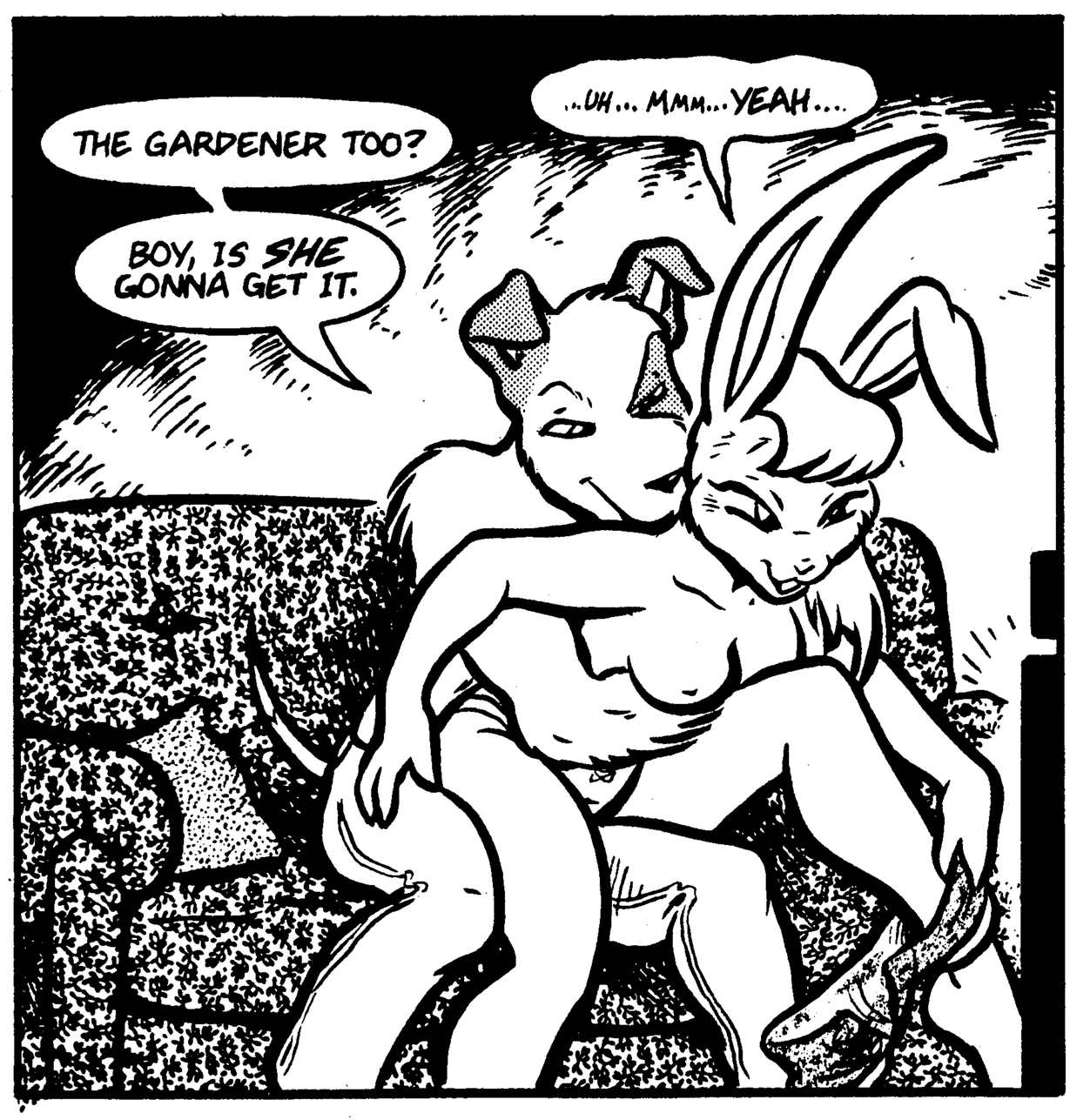



YOU KNOW, I'M KIND OF GETTING INTO THIS VIDEO THING. I USED TO THINK IT WAS KIND OF DUMB, BUT...
LIKE I SAID, IT ALL DEPENDS ON HOW YOU WATCH IT.

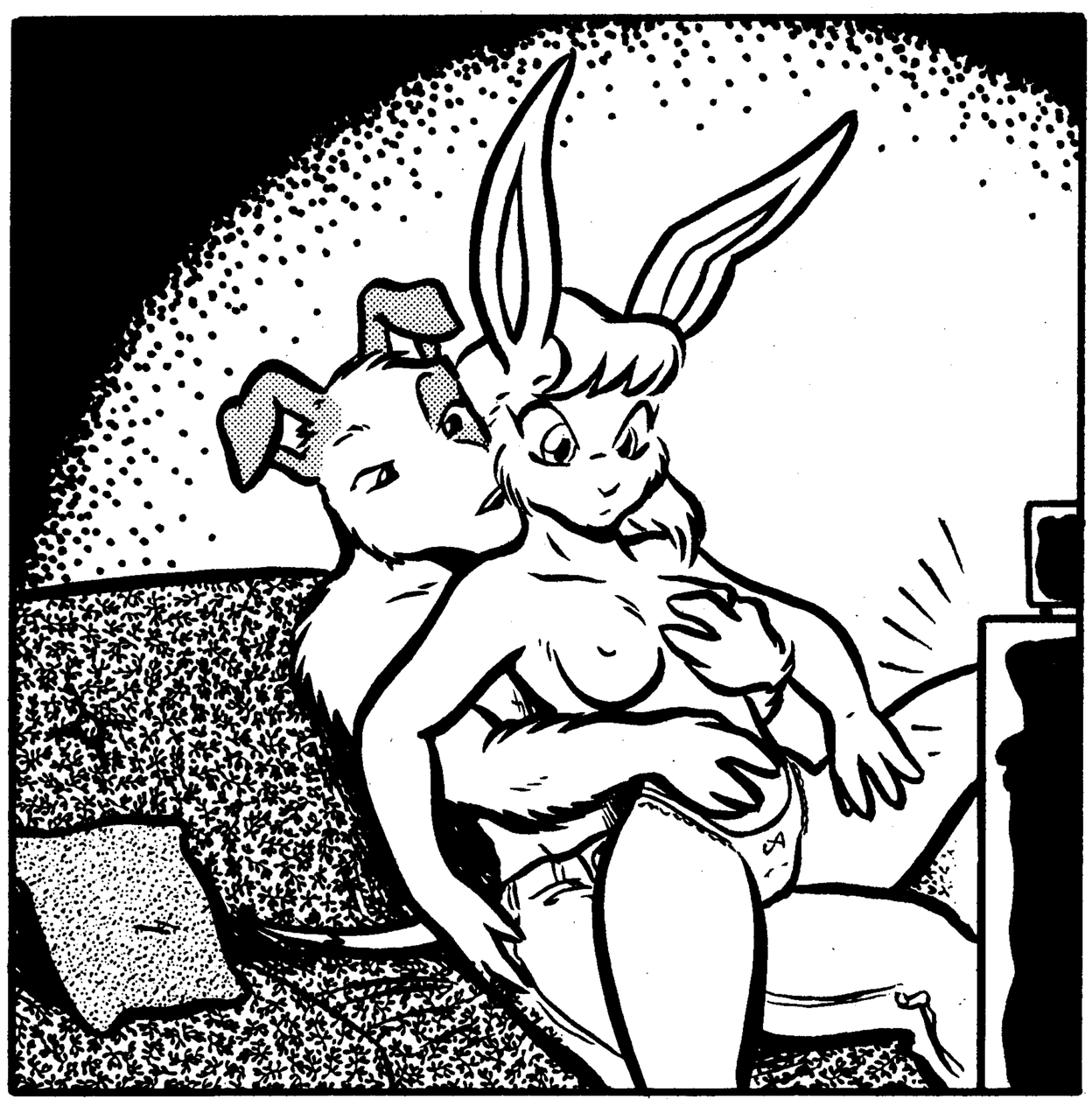
AND WHO YOU WATCH IT WITH.
MM-HMMM.


BIG MANSION. I LIKE IT.
AND ITS OWNER!
OHMIGHOD! SHE'S HUGE!
YOU COULD DO SHAKESPEARE FROM THAT BALCONY!

ENTER THE PLUMBER, PRIME BEEF.
IS HE.
...MMMMM.... ...WHO'S THIS?


THE GARDENER TOO?
BOY, IS SHE GONNA GET IT.
...UH... MMM... YEAH....

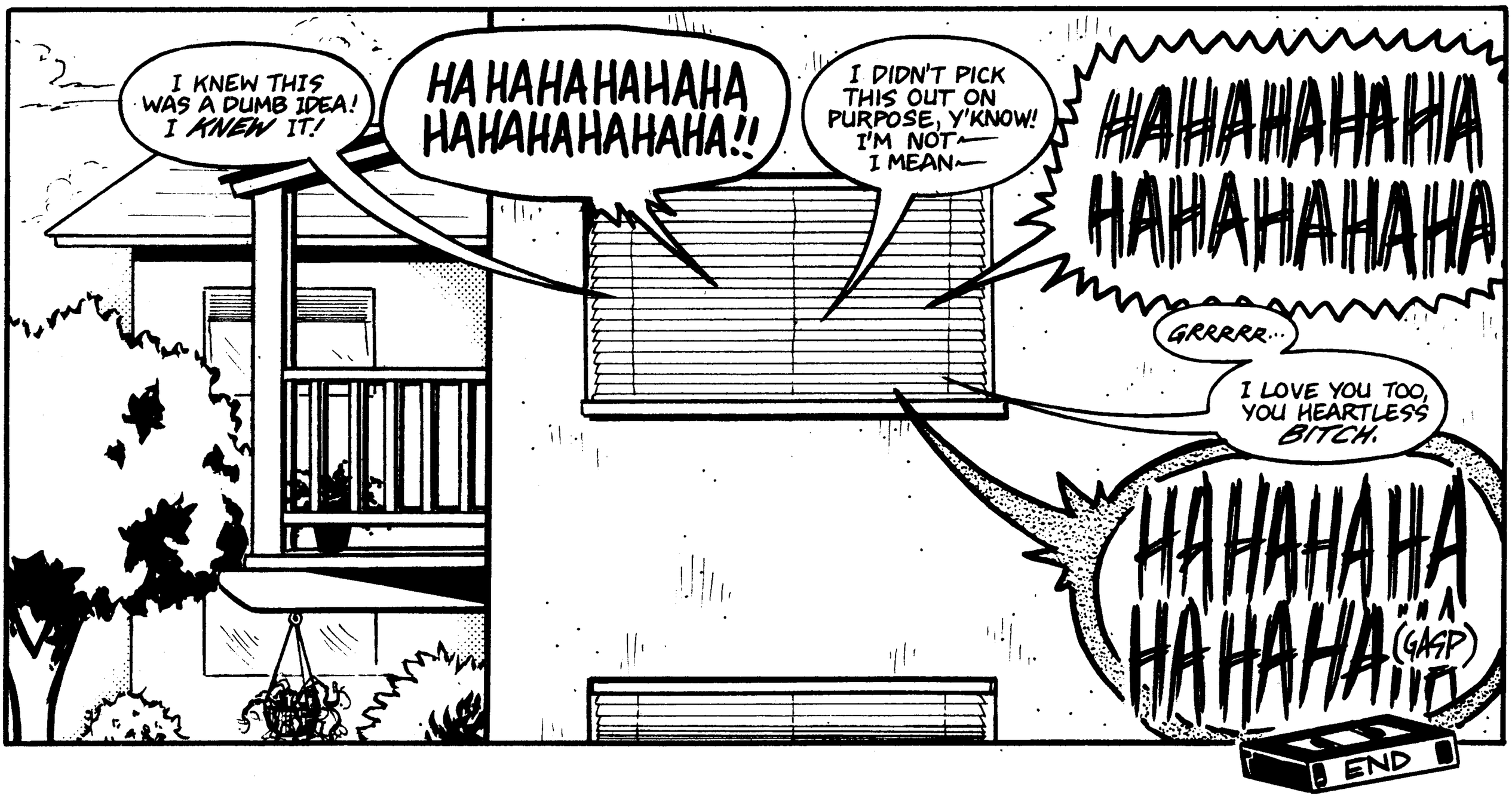
...MMMM...AHH...HEY...
HEY, NOW THE MISTRESS IS LEAVING AND...
...AND THE GUYS ARE...
...UH...



WAIT A MINUTE...
SNIK
M

WHERE'S THAT VIDEO BOX?
KKKKTTT
MMMMMF!

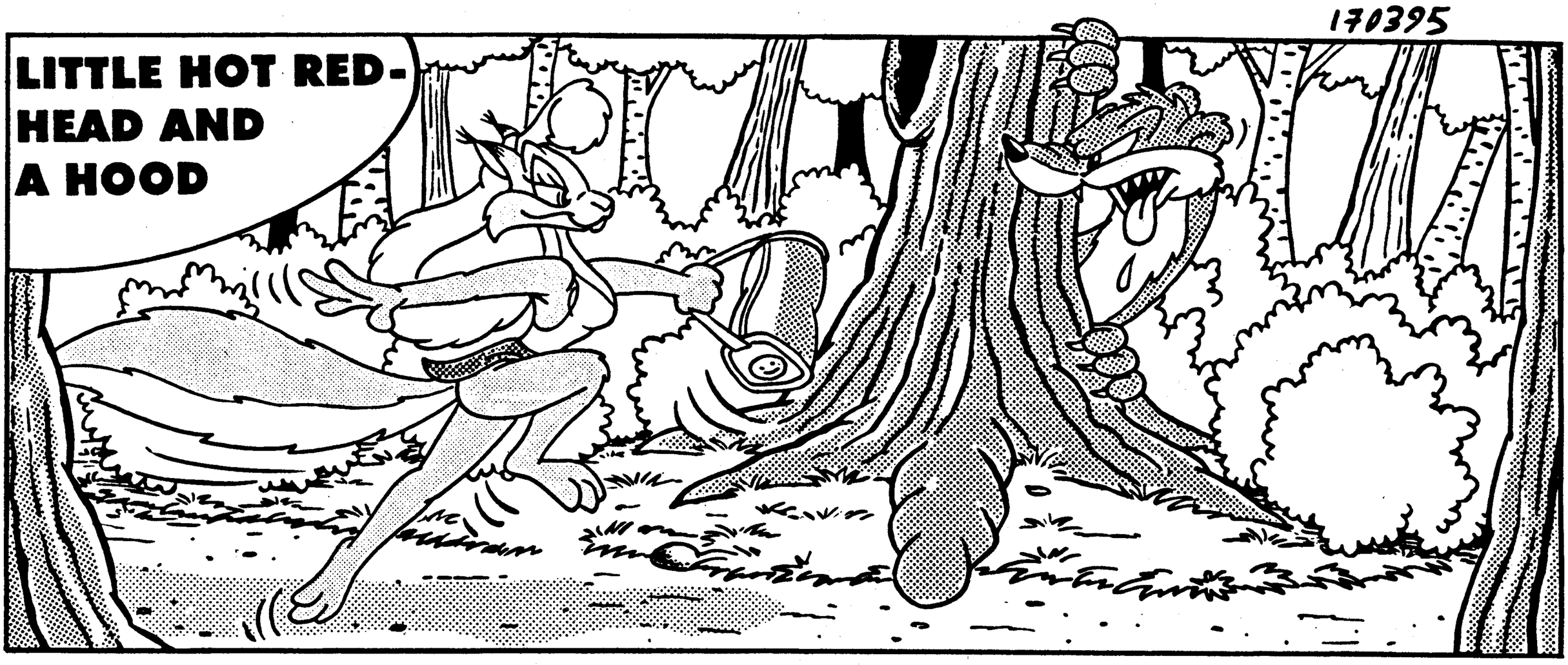
HEY—I DIDN'T KNOW IT WAS THAT KIND OF MOVIE WHEN I—
BWAHAHAHAHAHA
GASP
CHOKE
HAHAHAHAHAHAH

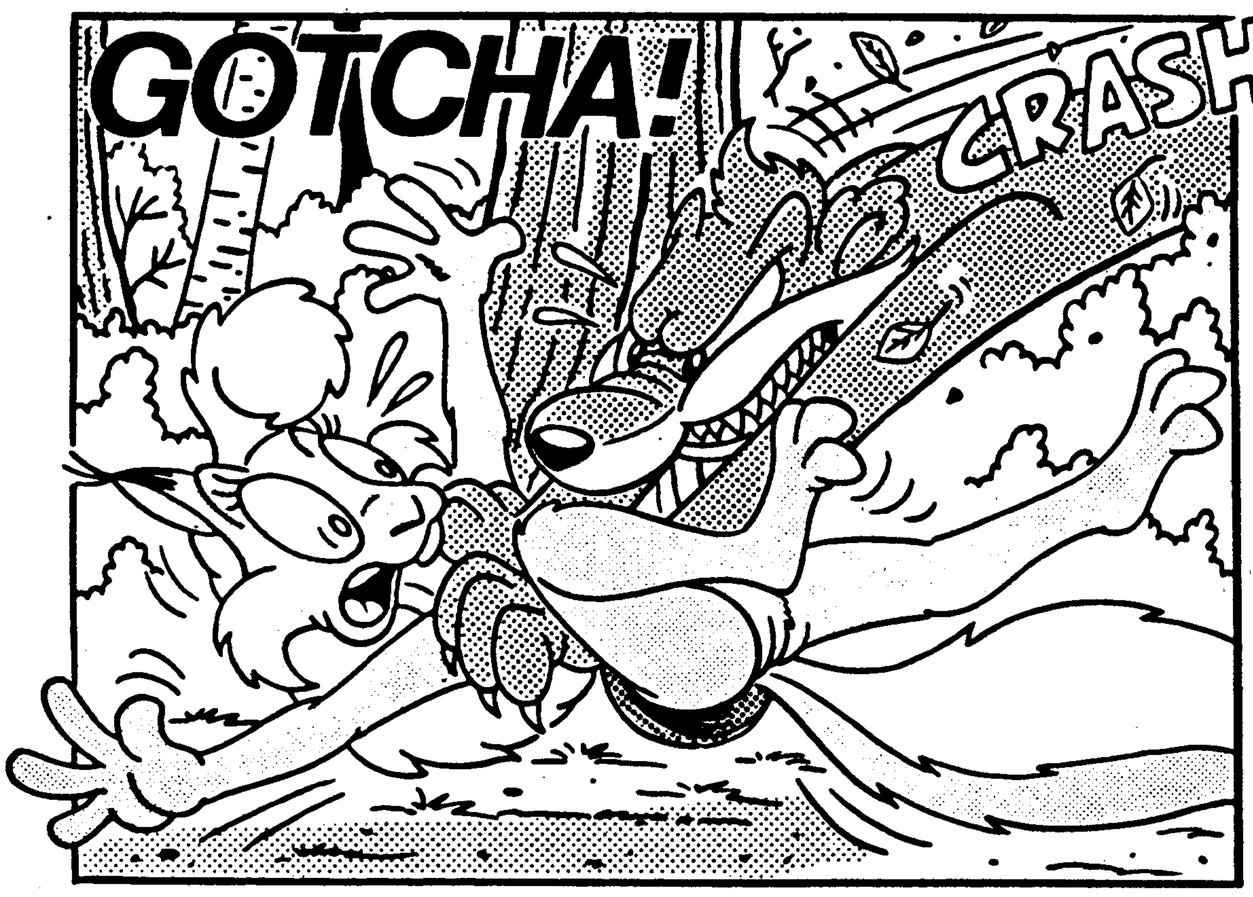

I KNEW THIS WAS A DUMB IDEA! I KNEW IT!
HAHAHAHAHAHAHAHAHAHA!!
I DIDN'T PICK THIS OUT ON PURPOSE, Y'KNOW! I'M NOT— I MEAN—
HAHAHAHAHAHAHAHAHAHA
GRRRRR...
I LOVE YOU TOO, YOU HEARTLESS BITCH.
HAHAHAHAHAHAHAHA
(GASP)
END

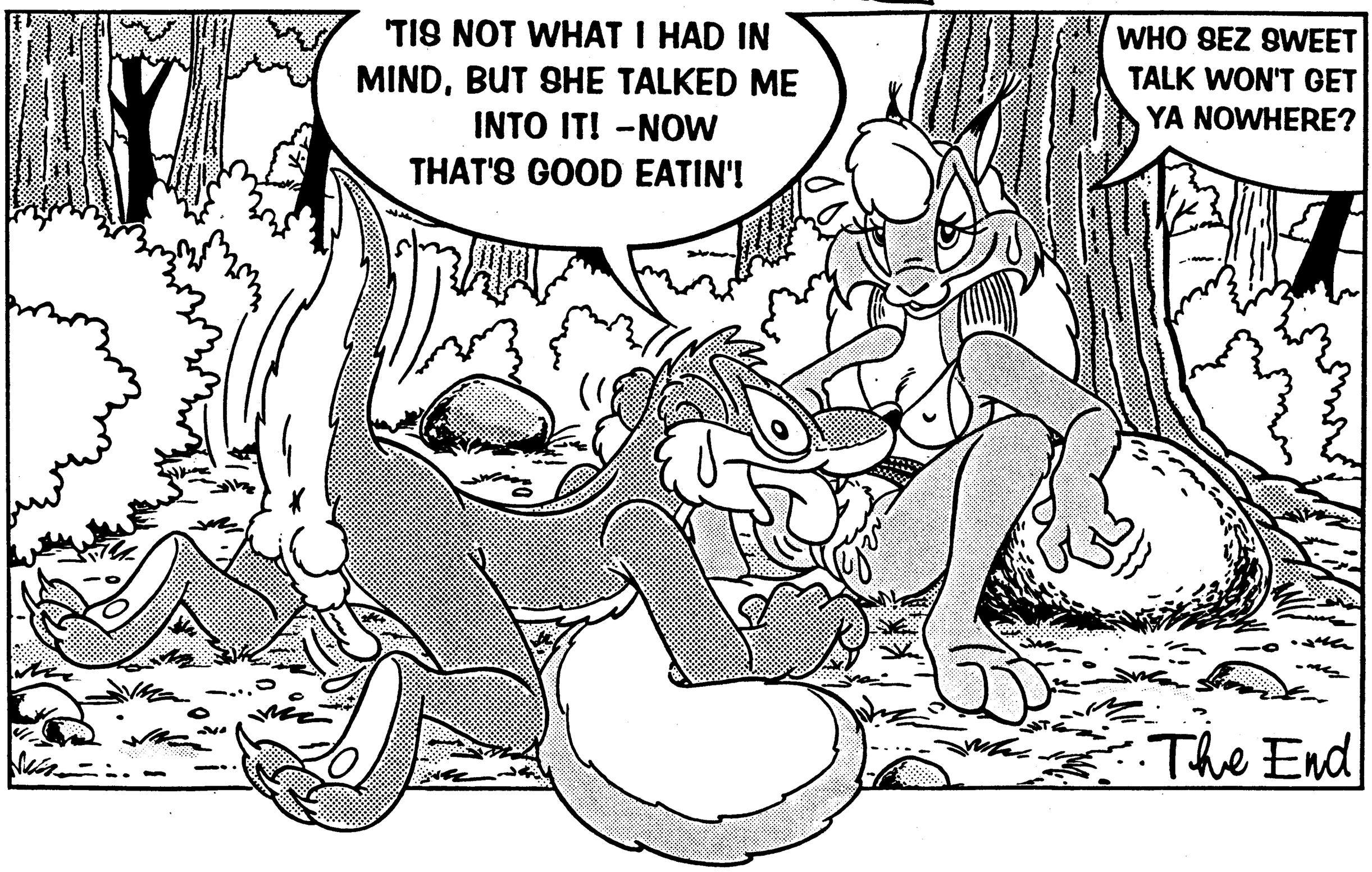
Terry the Squirrel

Art: Karri Aronen
Idea: Skaven

170395







KISS OF LIFE

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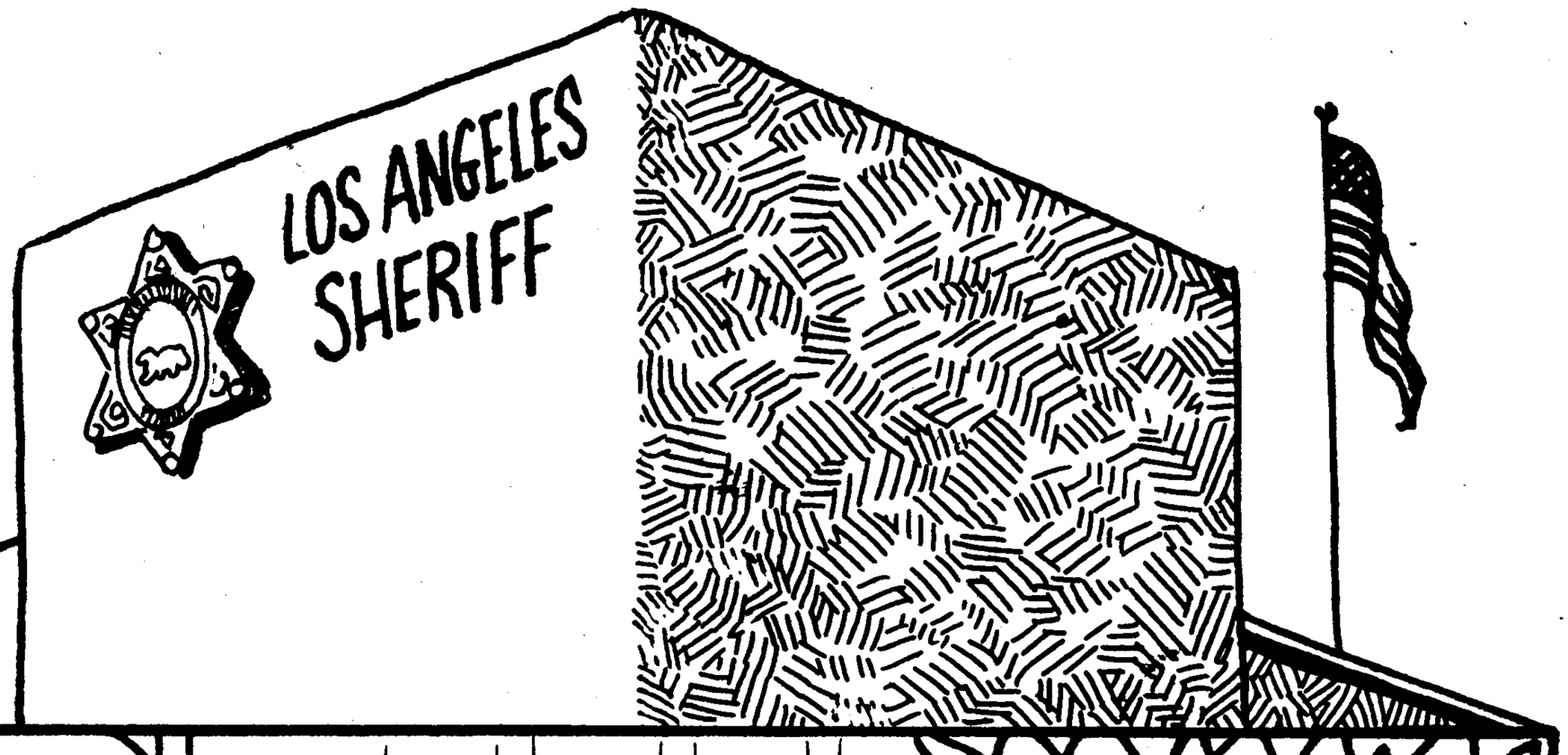
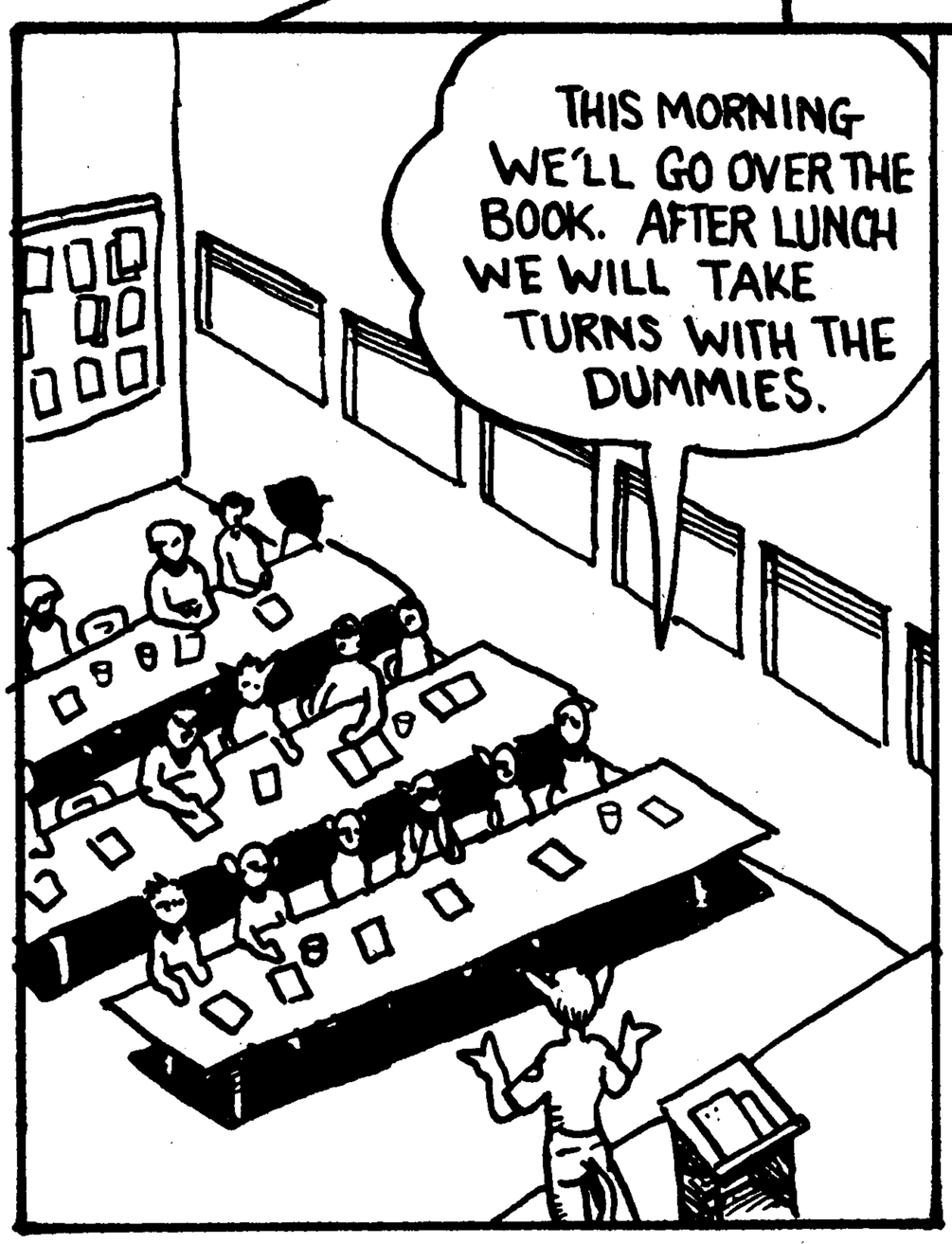
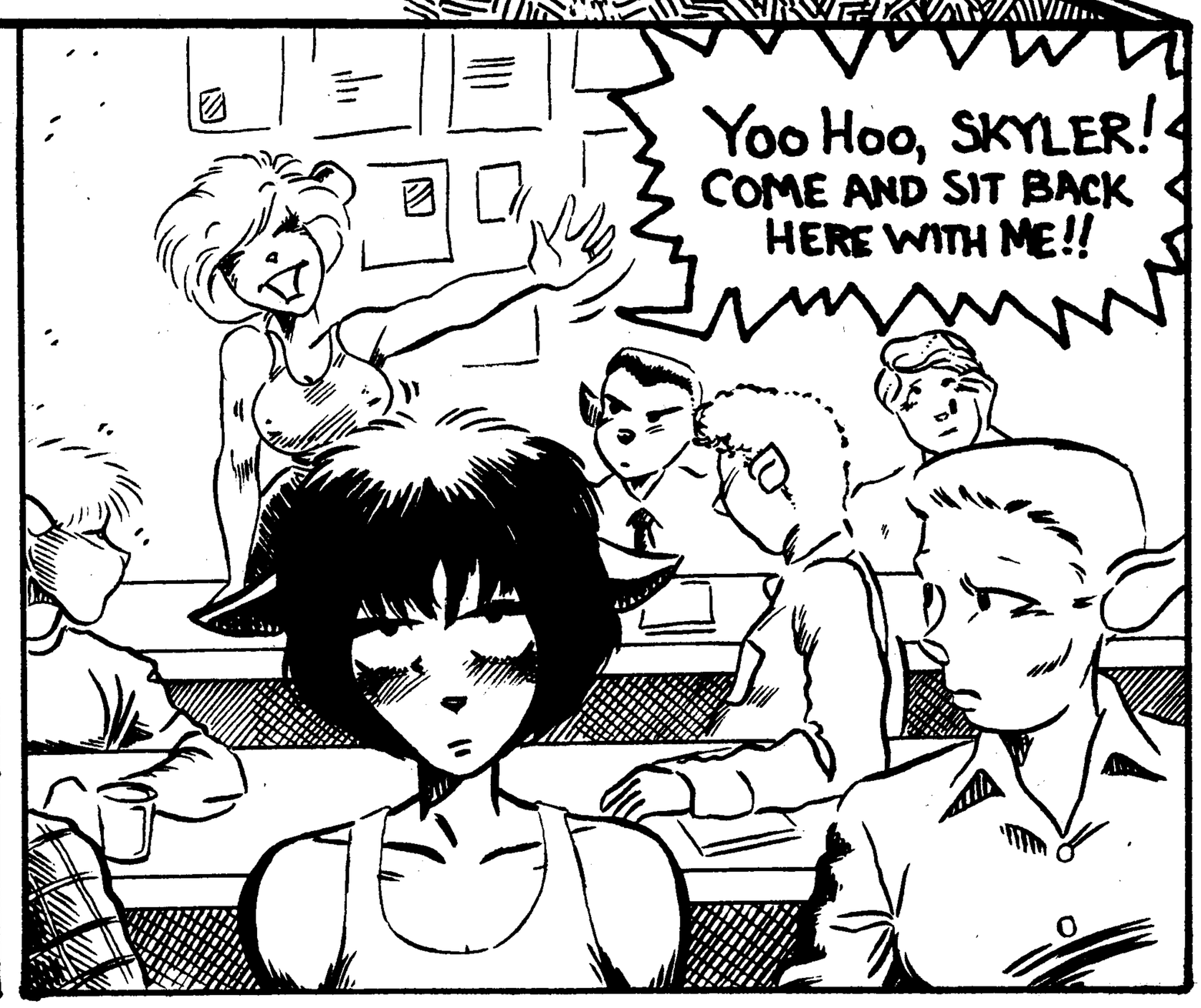
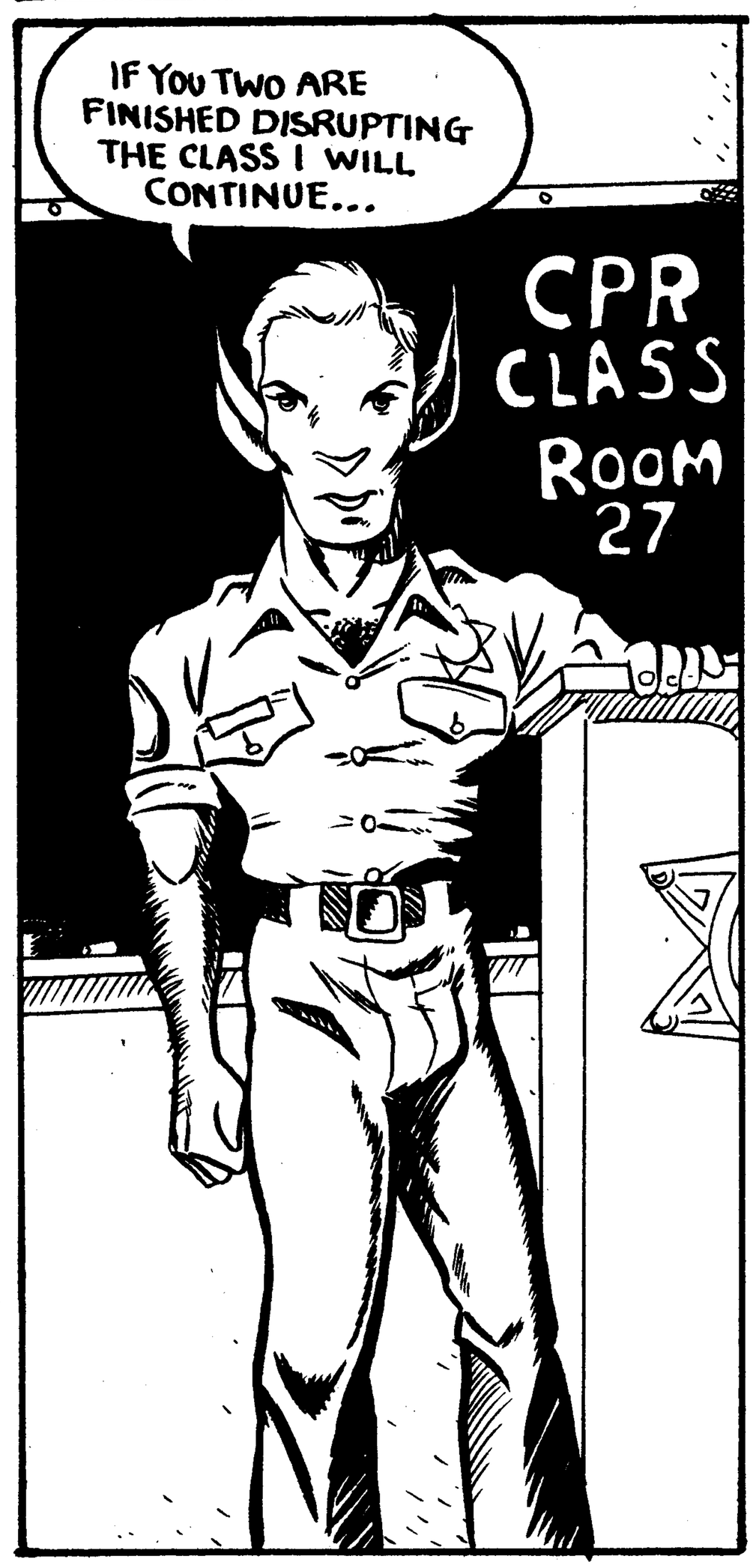
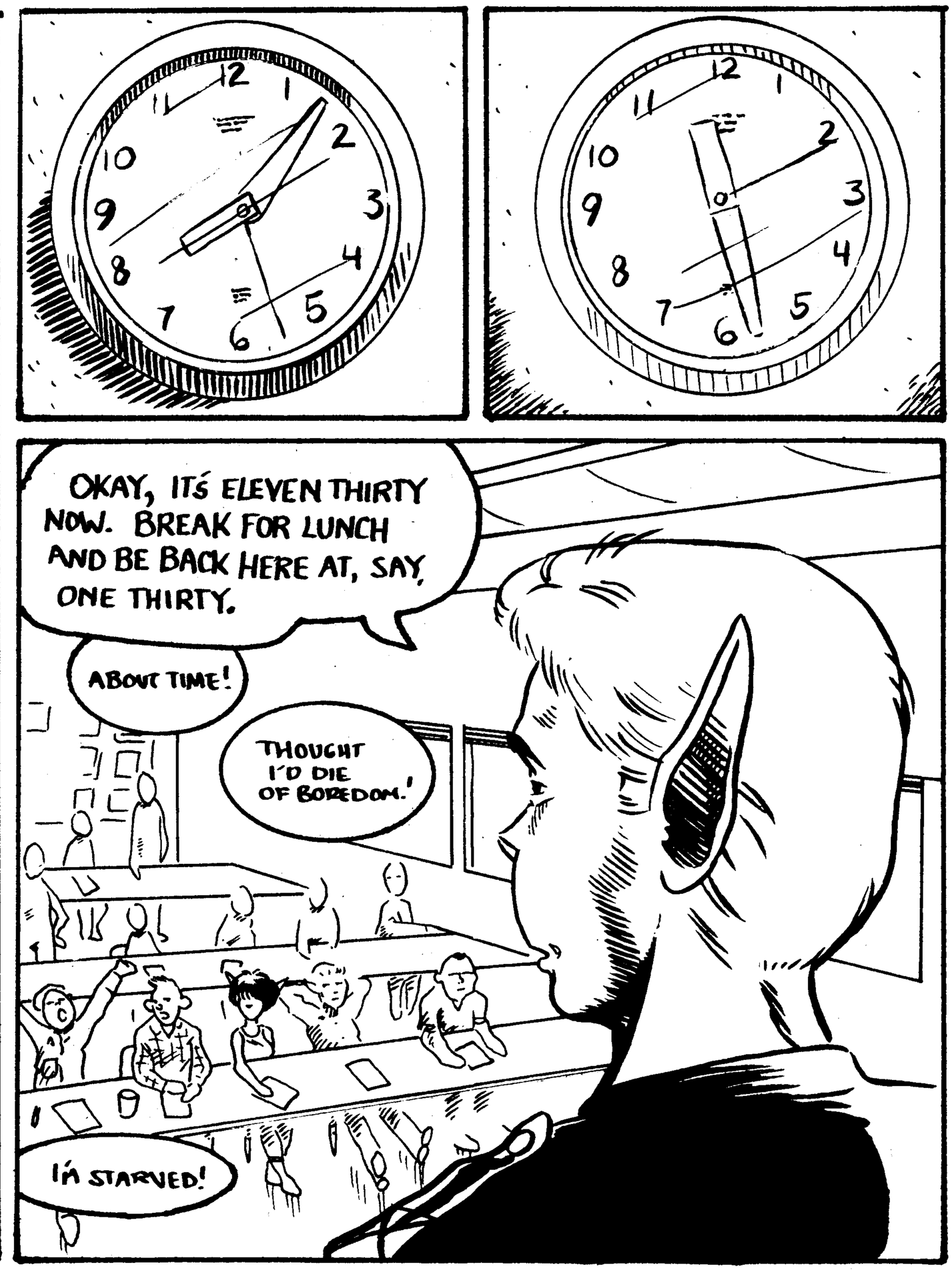
ART: DENNIS CLARK
INKS: JOYCEANNA BROCK

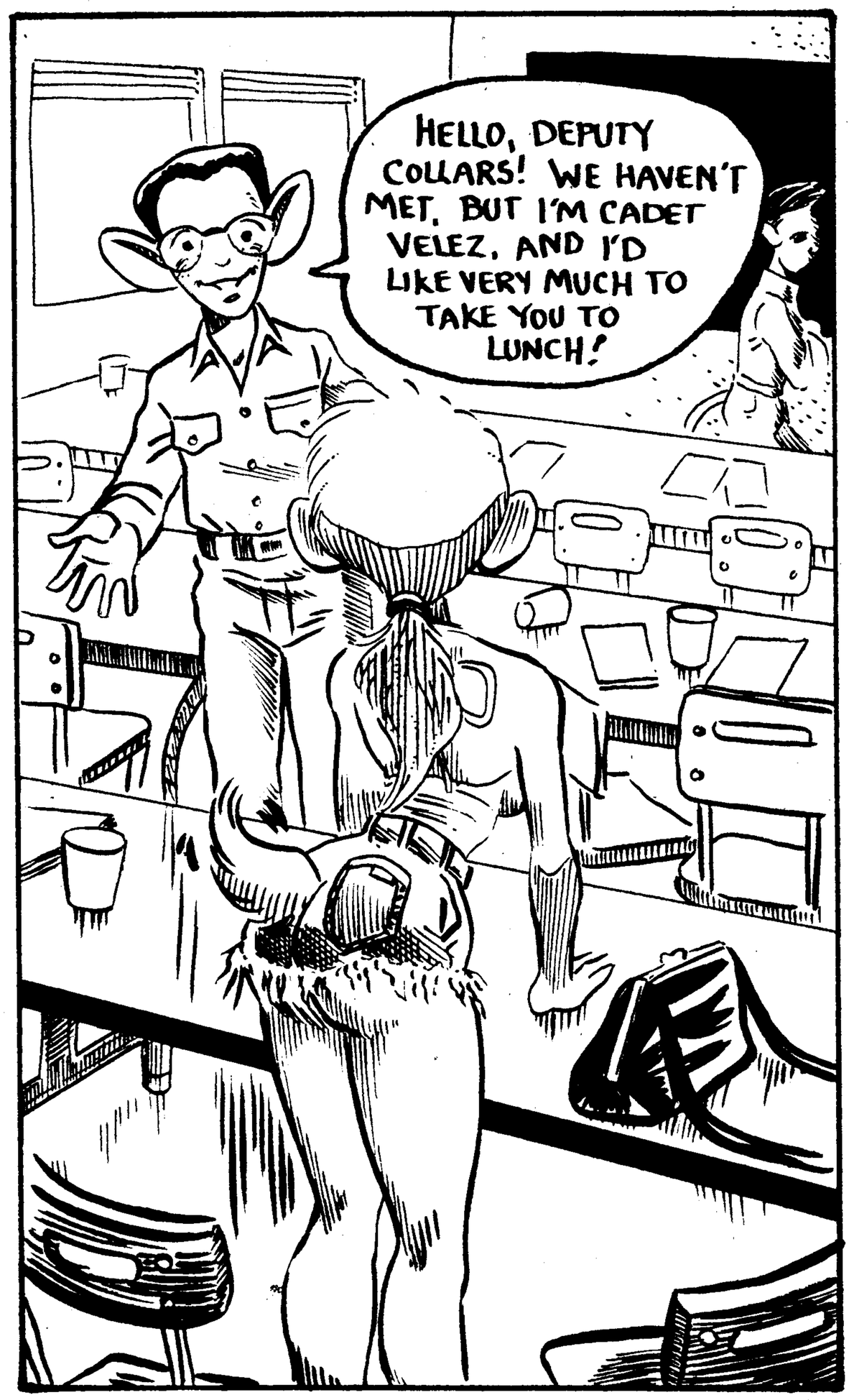


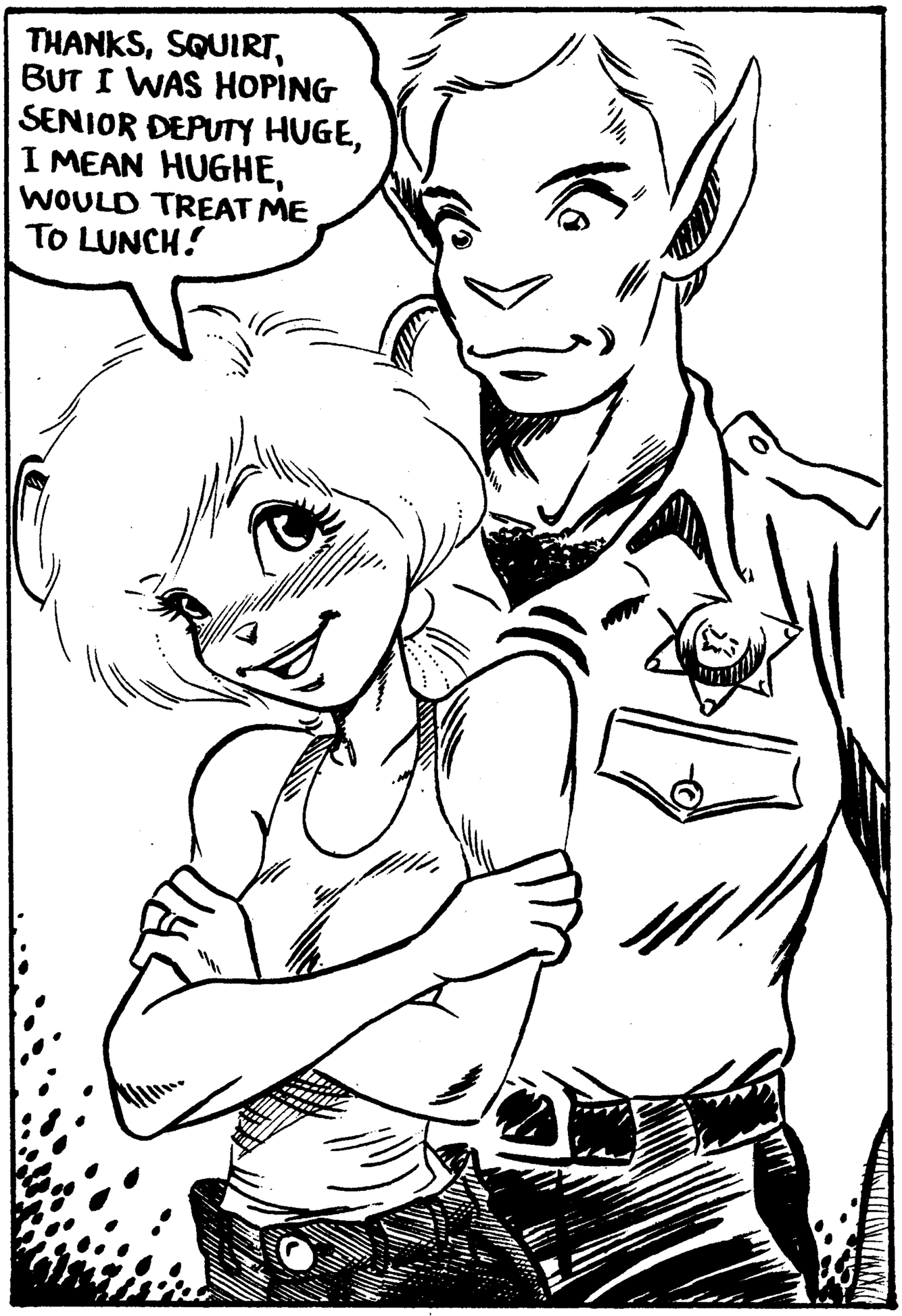




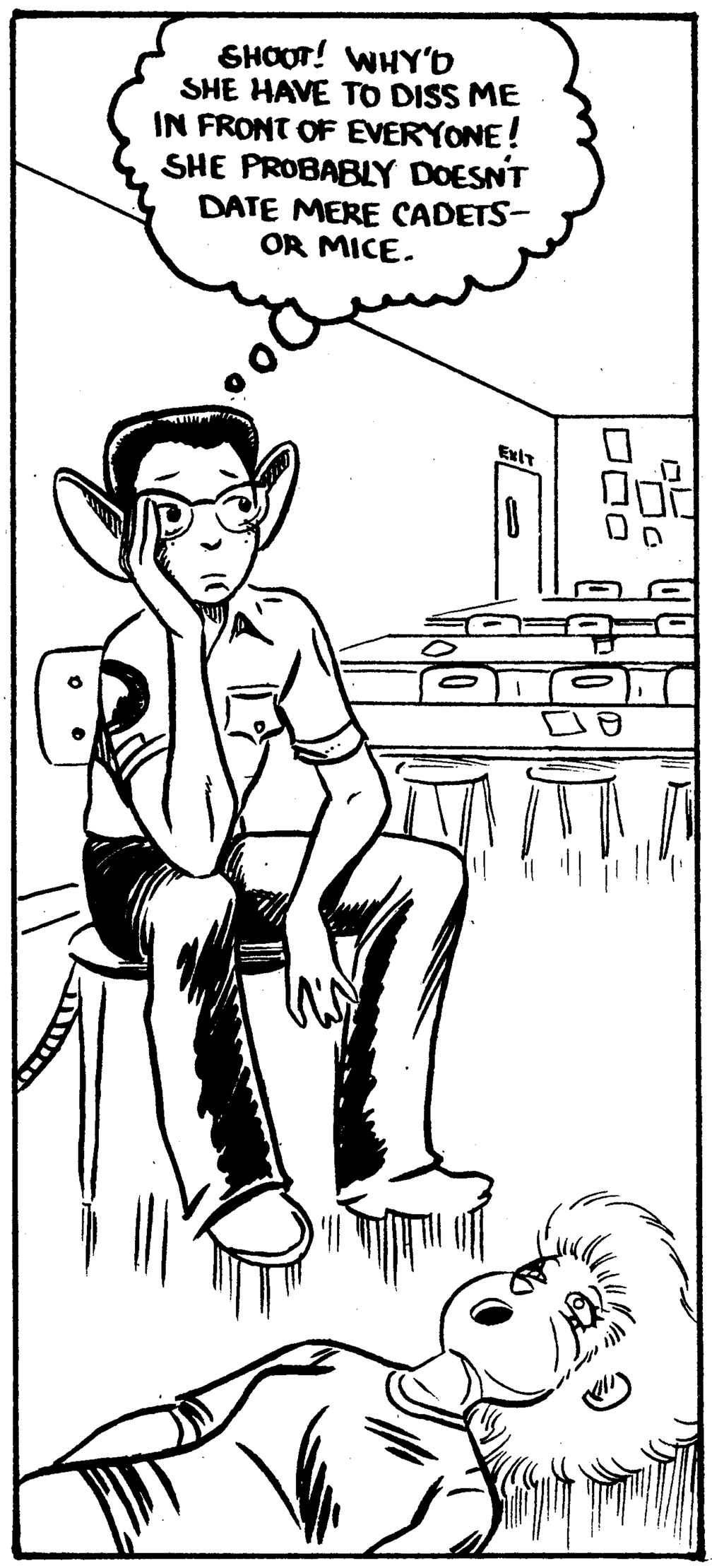


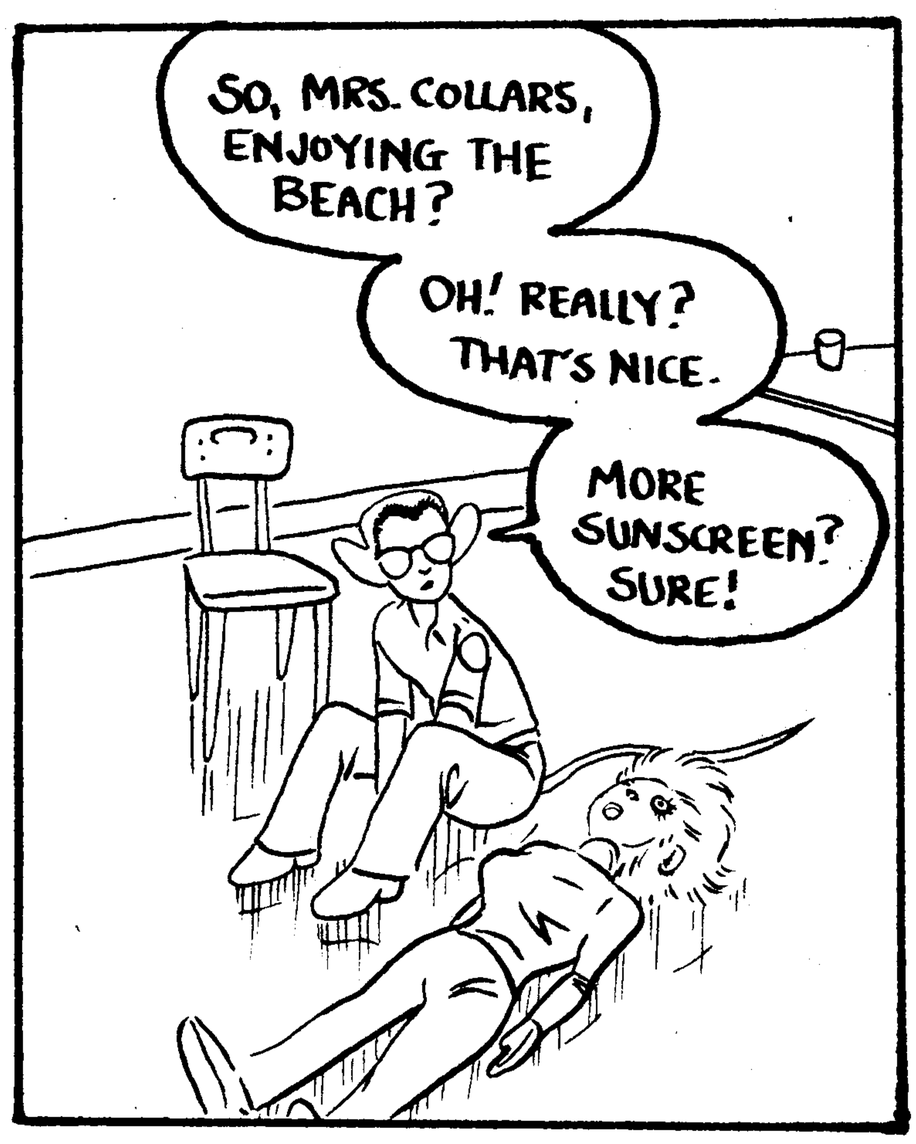


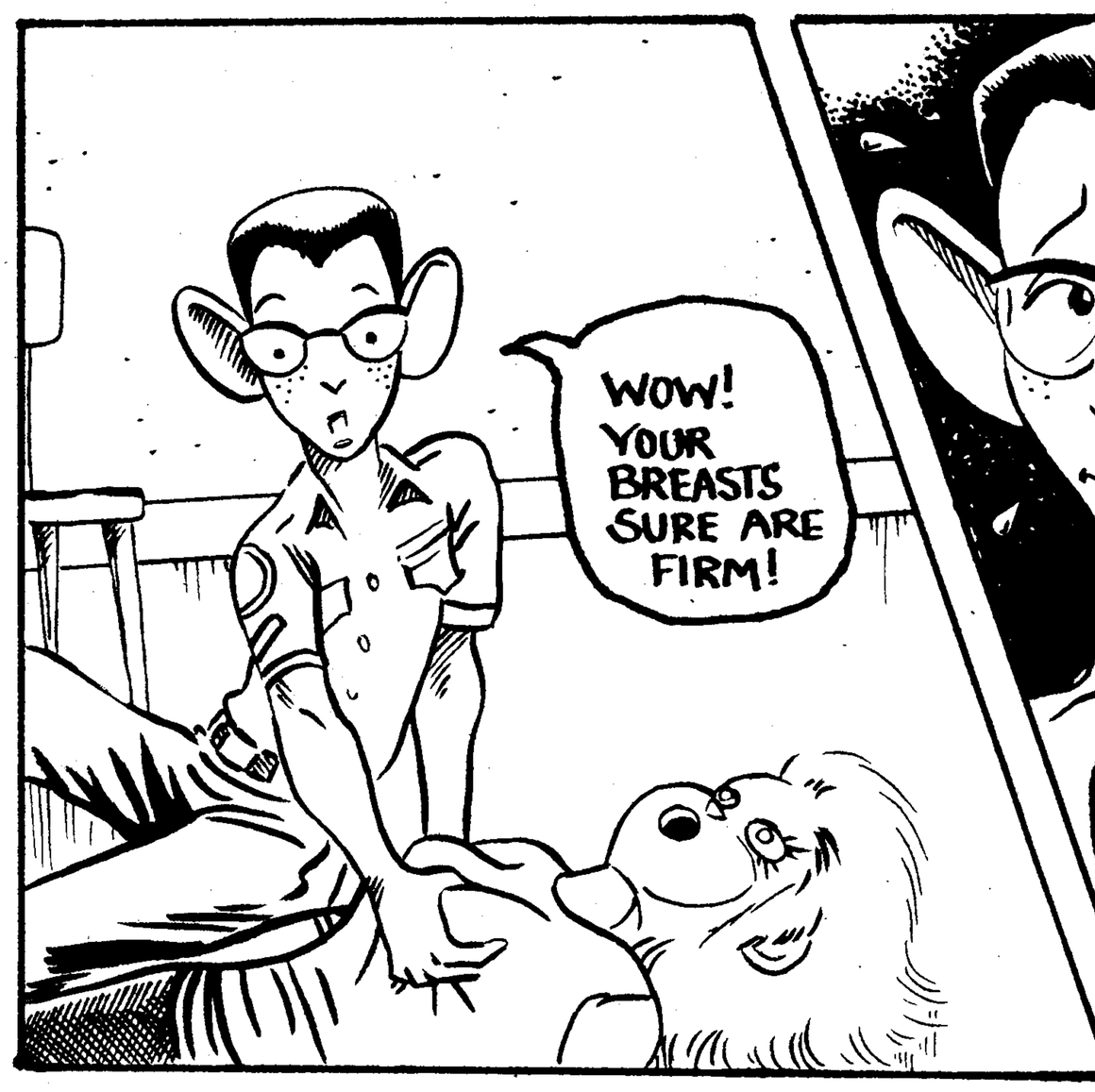

HELLO, DEPUTY COLLARS! WE HAVEN'T MET, BUT I'M CADET VELEZ, AND I'D LIKE VERY MUCH TO TAKE YOU TO LUNCH!


THANKS, SQUIRT, BUT I WAS HOPING SENIOR DEPUTY HUGE, I MEAN HUGHE, WOULD TREAT ME TO LUNCH!

HEY KID - STAY HERE AND WATCH ALL THE EQUIPMENT. I'LL BRING YOU A BURGER OR SOMETHING.
UH... UH... OKAY, SIR.
IS IT TRUE WHAT THEY SAY ABOUNT DONKEYS, HUGHE?

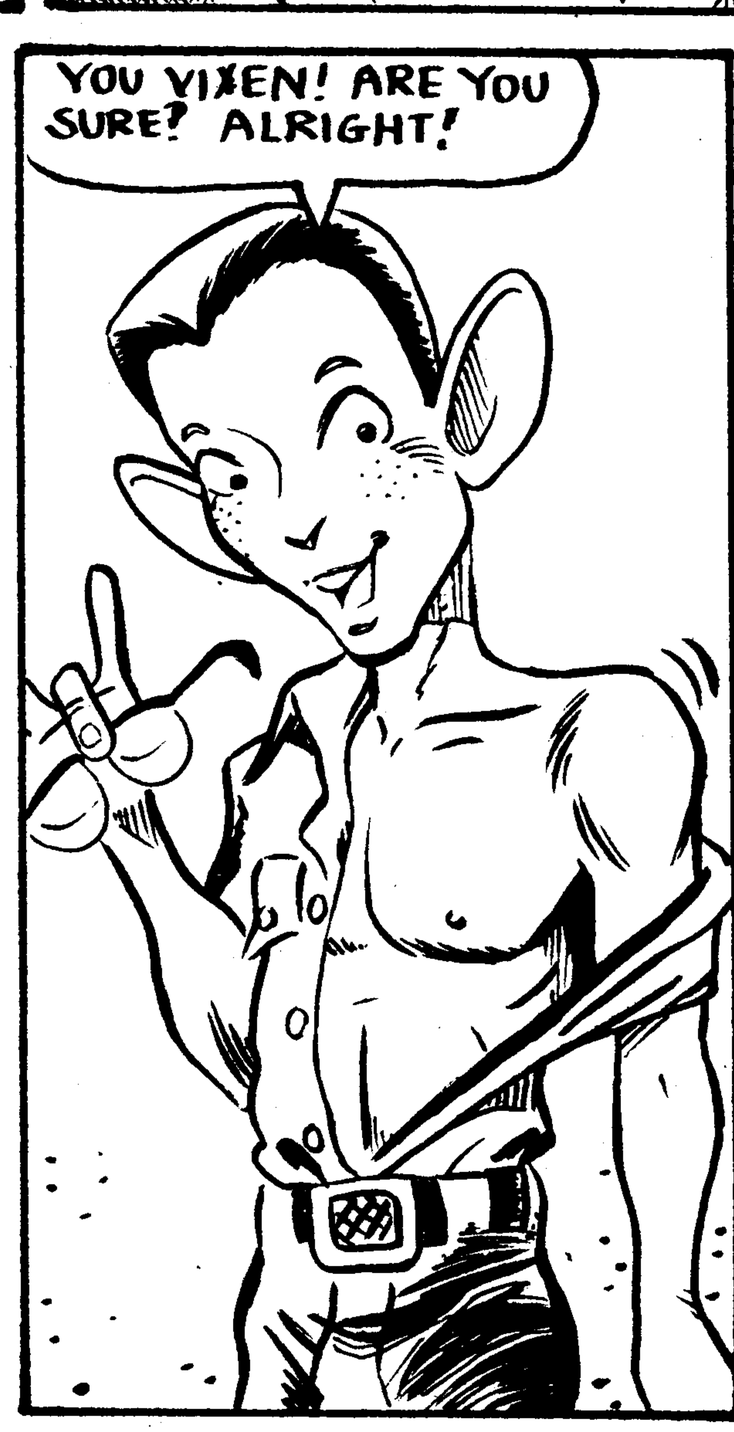

SHOOT! WHY'D SHE HAVE TO DISS ME IN FRONT OF EVERYONE! SHE PROBABLY DOESN'T DATE MERE CADETS- OR MICE.
EXIT

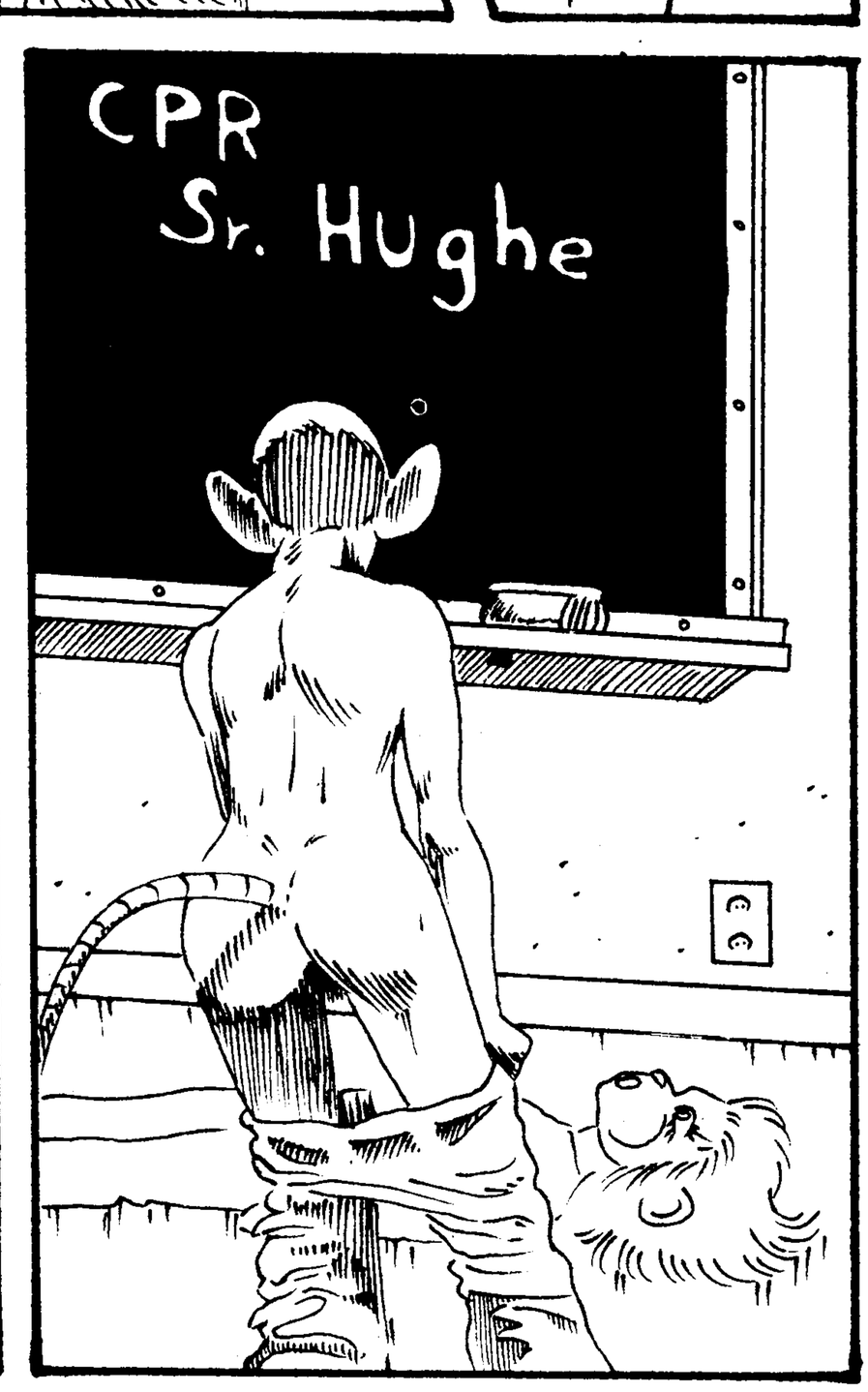

SO, MRS. COLLARS, ENJOYING THE BEACH?
OH! REALLY? THAT'S NICE.
MORE SUNSCREEN? SURE!

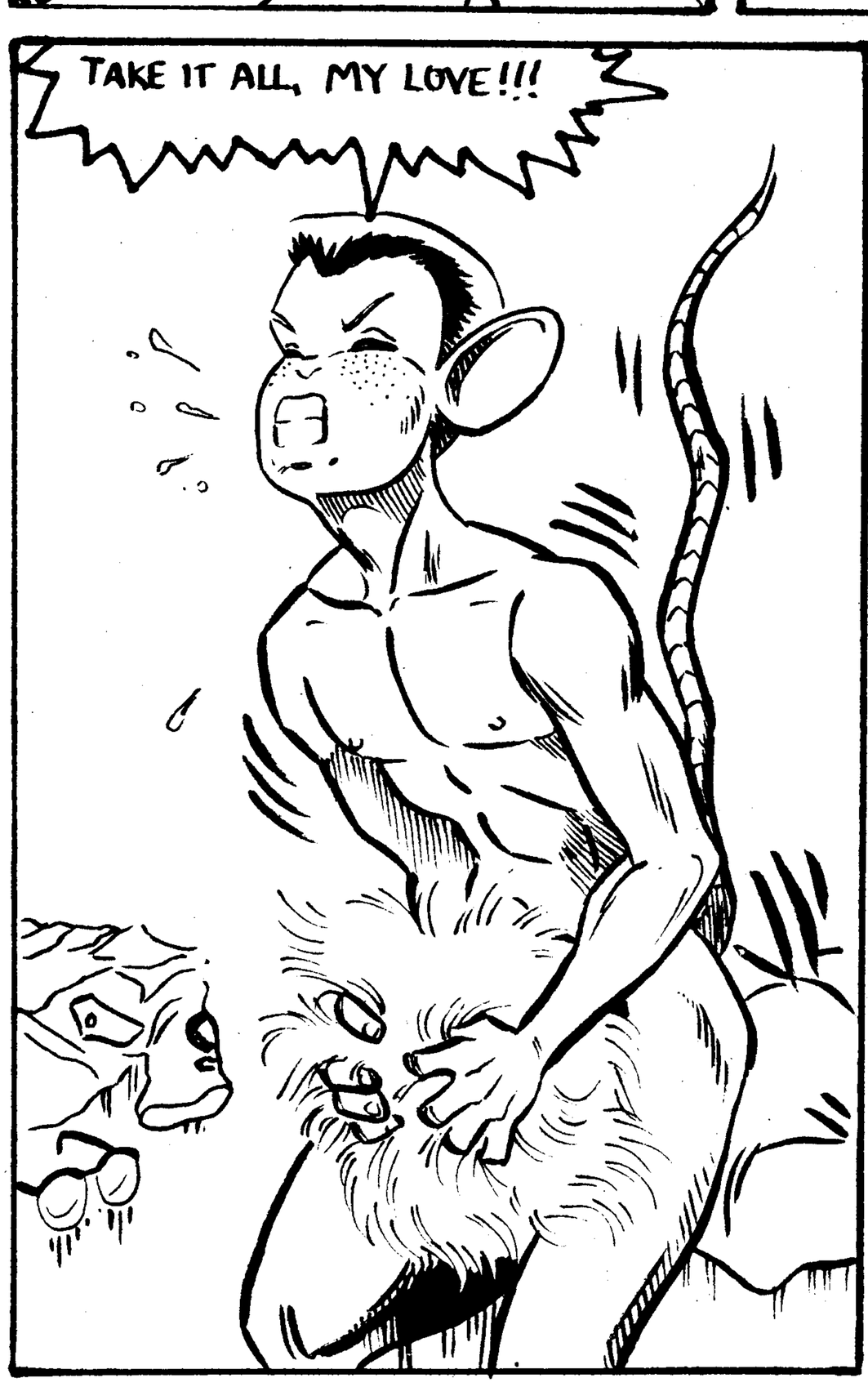

WOW! YOUR BREASTS SURE ARE FIRM!

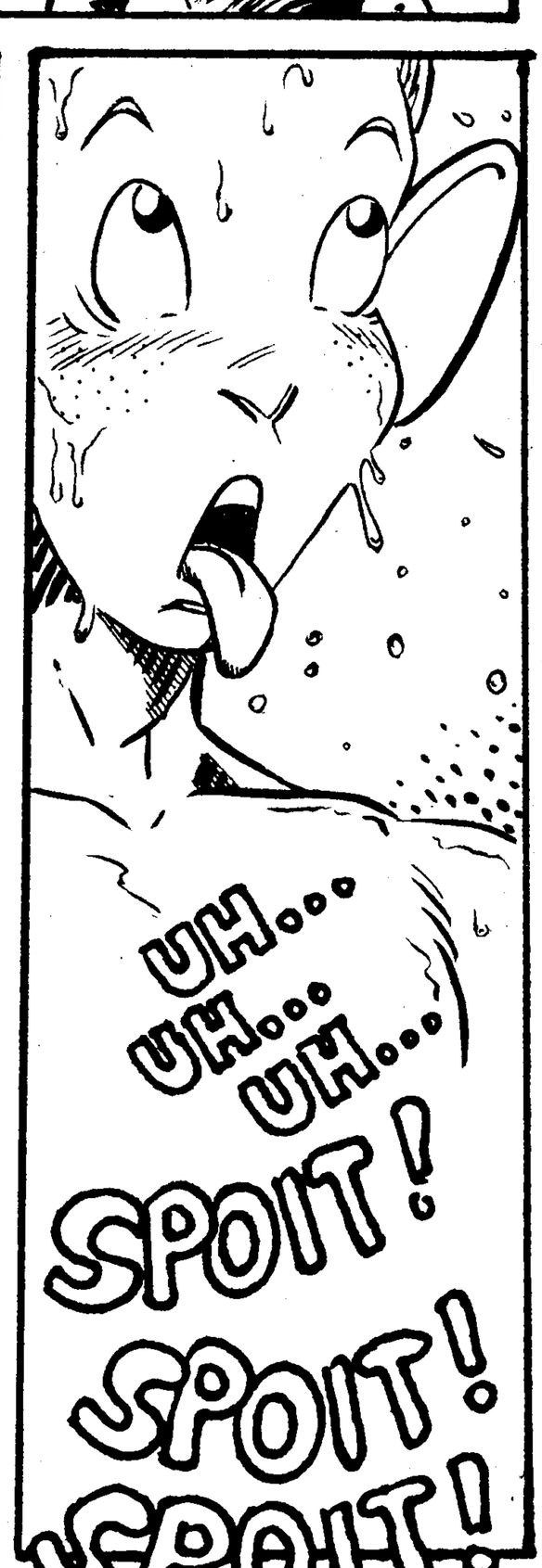
THEY'RE SENSITIVE? SORRY!
CADE

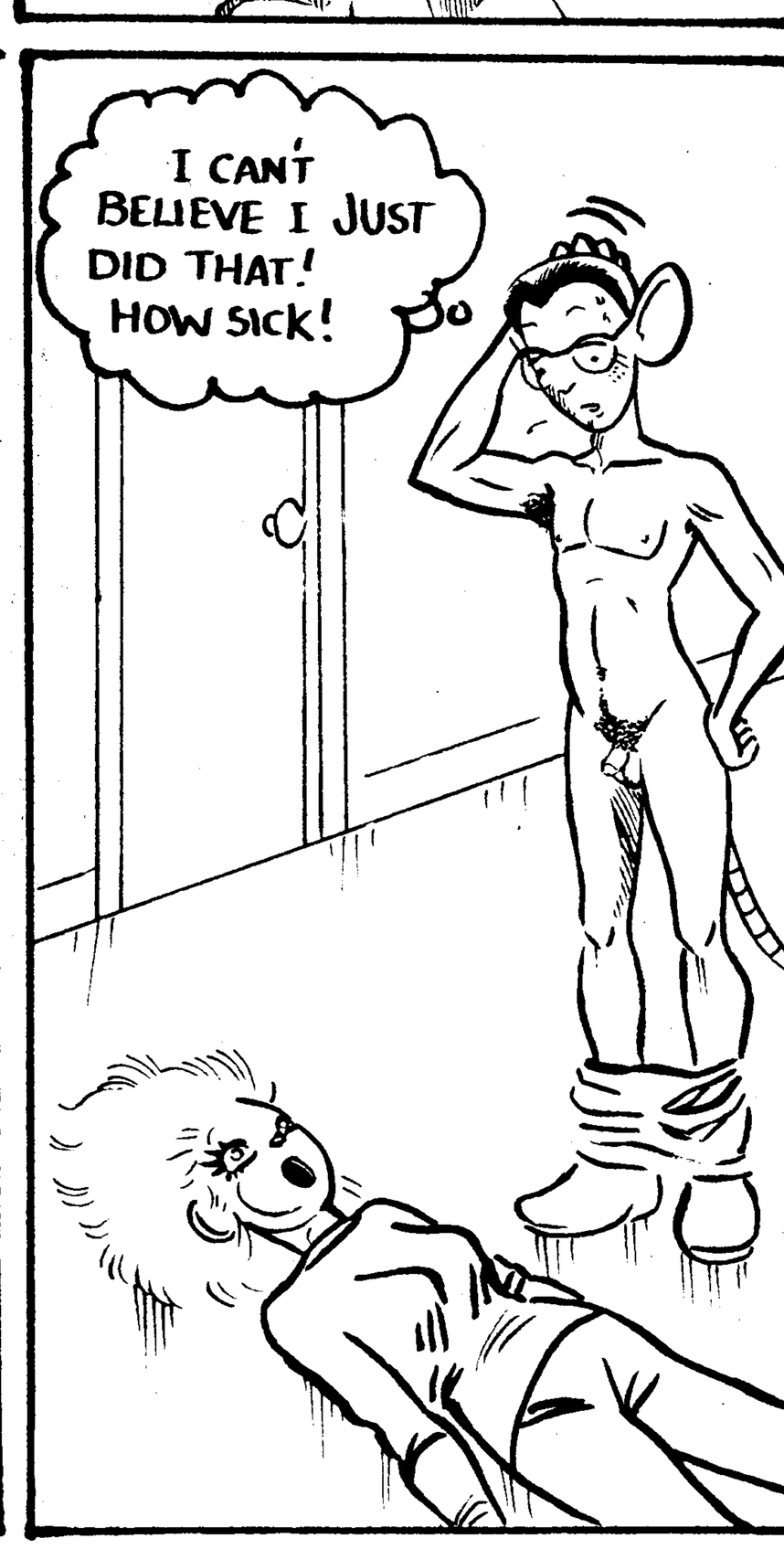
SMACK!

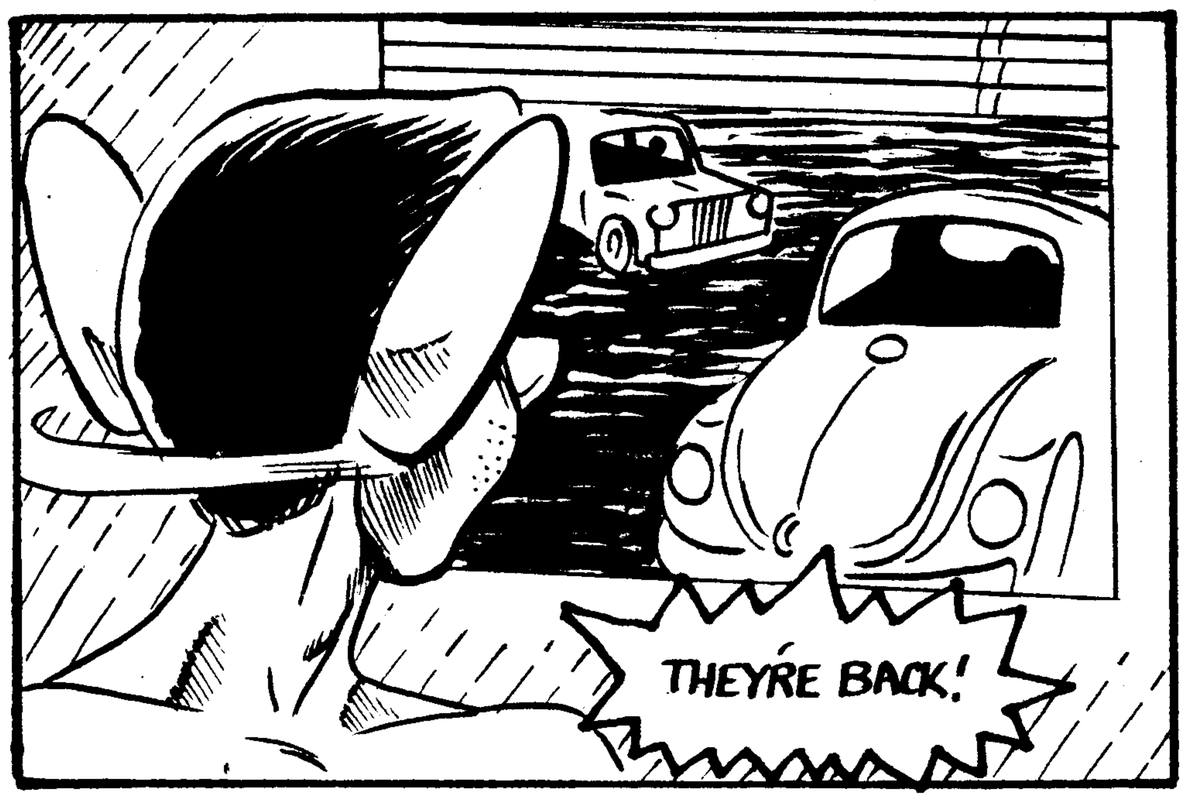

YOU VIXEN! ARE YOU SURE? ALRIGHT!

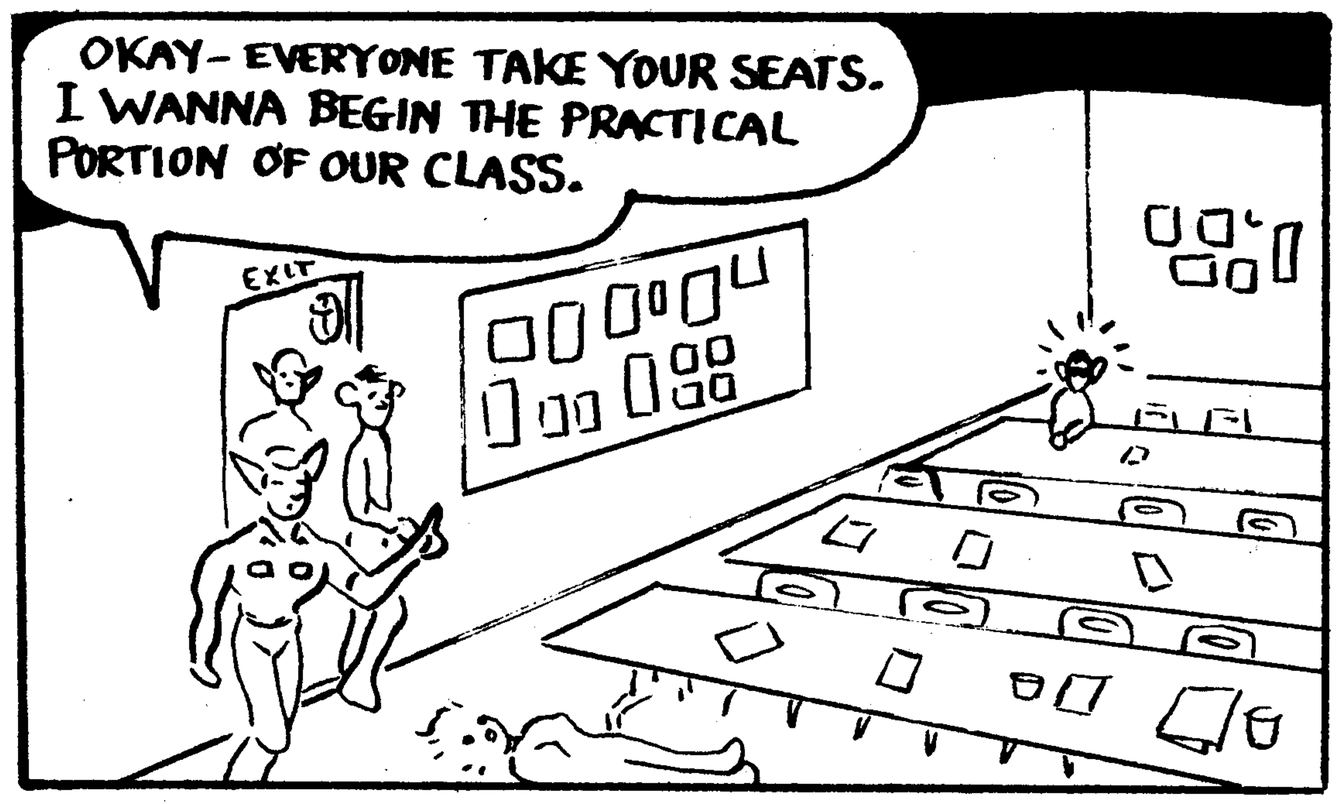

CPR
Sr. Hughe

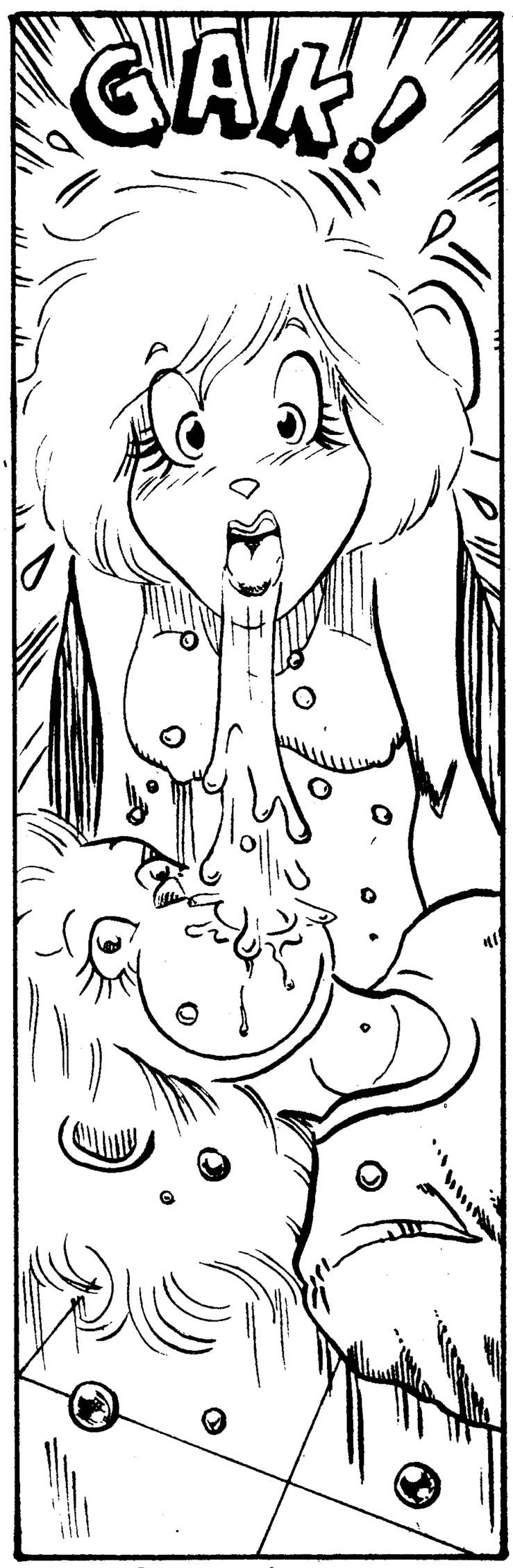

TAKE IT ALL, MY LOVE!!!

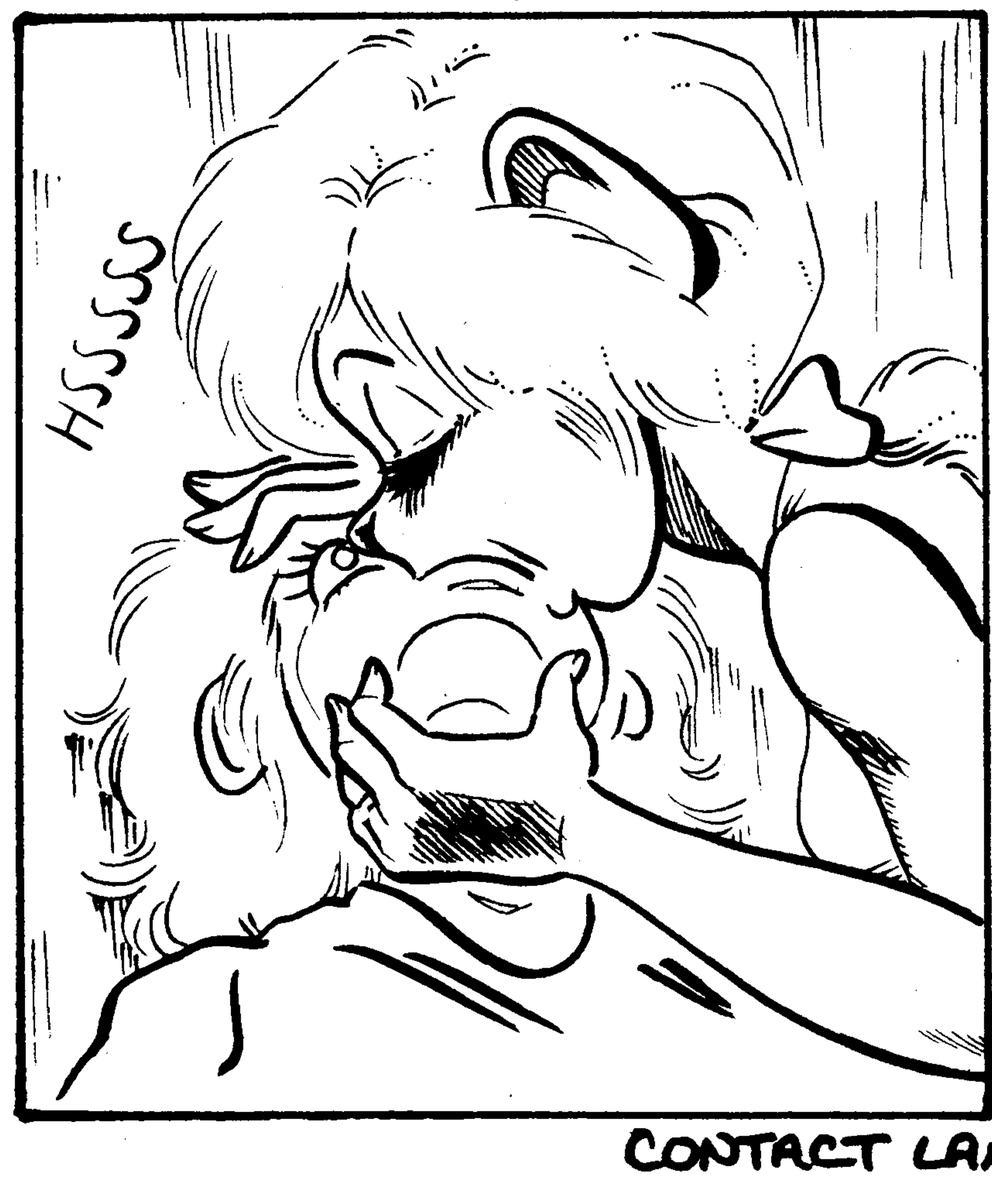

UH... UH... UH...
SPOIT!
SPOIT!
SPOIT!


I CAN'T BELIEVE I JUST DID THAT! HOW SICK!









CONTACT LANE, CLARK, & BROCK AT SGTKLARK@AOL.COM

G. Biggs. 1996. C&C © Lane & Clark

Dog & Kat

HAPPY BIRTHDAY, TOOTS!

210896

Kat© Thomas J. Ziolkowski

AND HERE'S A LIL' SUMFIN' FOR YAS!

NARF?

-BON APETIT!

SCHWEINEHUND!

BONK

CLANG!

AHHOOGAH!

MY MISTAKE - SILLY ME!

I ASKED FOR AN **EXTRA** LARGE!

-HAPPY BIRTHDAY

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DRAW TWO GUYS TOGEDDA!

DO VIXENS

DRAW BIG TITS!

Nimbl, Berios, Andrew, Ramsey

GENUS Letters and Classifieds

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Dear **Genus**:

I just got #23 and it's pretty impressive. Joe Rosales, James Hardiman, Jay Naylor... you guys really lined up some great artists for Radio Comix's first issue of **Genus**! Keep it up!

One question– if I ordered a subscription to **Genus**, would it arrive packaged discreetly? See you in 30– or is that 60?

These pretzels are making me thirsty!

T.C.
Wheaton, MD

*Thanks for the praise, T.C.! In answer to your question, yes, **Genus** subscriptions are packed discreetly. We send them in opaque envelopes, packed in a comic bag with a backing board. And you're right, that is 60!--EW*

Greetings Pat and Elin,

My fears for the future of **Genus** have been put to rest. I am thoroughly pleased with this latest issue. James Hardiman's "Caught in the Camera's Eye" is pure genius. Sexy, cute, and funny all at the same time, what more can I ask for? As an amateur photographer and a person that brings in his own furry artwork to printing establishments I can fully identify with this story. I also happen to love Jim's pinups, beautiful shading and perspective.

C. Crowley's "Widow McStunk" is just plain hilarious. Nice spaghetti western atmosphere.

"The Skunk Quarter" by Jay Naylor is an excellent twist on the classic detective story. Jay's story telling and illustrations are so good that one cannot help feel empathy for both Sam Young and Tanya Brusio.

Joe Rosales two pinups are excellent and vibrant, while Gan Metaru's skunk is demure and alluring. Gan Metaru's frontispiece is also quite nice with eyes that seem to stare right into yours, and great belly dancer type garb.

Thank you for saving my favorite furry publication

Sincerely,
Michael Pena
received via Internet

Well, here are the results for our very first **Genus** Top Ten List! Remember, it's basically a popularity contest and you can vote as many times as you like for any story from the entire run of **Genus**! Don't see your favorite here? Send in those votes!

TOP TEN GENUS STORIES

1) TERRY TIMES THREE *by Fred Perry*
2) CAUGHT IN THE CAMERA'S EYE *by James Hardiman*
3) ONE ON ONE *by Fred Perry*
4) THE SKUNK QUARTER *by Jay Naylor*
5) THE MINK *by Kjartan Arnorsson*
6) WIDOW McSTUNK *by C. Crowley*
7) RAT & RUIN *by Paul Kidd & Mitch Beiro*
8) CLOSING TIME AT A TOPLESS BAR *by Will Faust*
9) Tie: TURNING OVER A NEW LEAF and IN TROUBLE AGAIN *by Chris Whalen*
10) Tie: BESSIE COULDN'T HELP IT *by Kurt Wilcken*, THE FUZZ *by Brad Lesher* and RINGING UP BABY *by Cindy Crowell*

28-YEAR OLD MALE SKUNK searches for another mammal lady in mid-Europe, who wants to share furry interests or others with me. Please write to A. Schulmayer, PF 1809, 65428 Russelsheim, Germany. (24)

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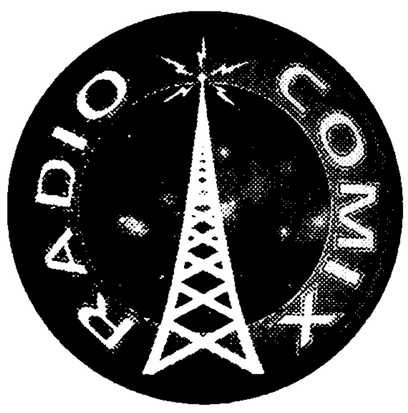

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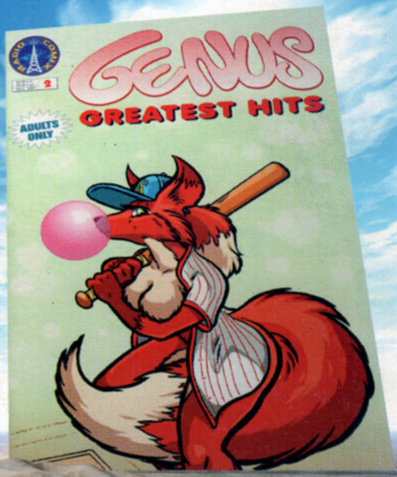

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