

2015



Antarctic Blast

FEBRUARY 1997

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ANTARCTIC PRESS ATTRACTIONS (SUBJECT TO CHANGE)

AP RELEASES FOR
FEBRUARY 1997:

Warrior Nun: Black and
White #1
Shogun Mary: Blood Loco #1
Addam Poriga #1
Judgment Pawns #1
Matter Baby #1
The Amazing Adventures of
Professor Jones #4
Box Office Possum #3
Fantastic Pang v2 #10
Furlough #50
Gold Digger #34
Hepcats #3
Lillith: Demon Princess #3
Luftwaffe 1946: Trichtflugel
Magical Mates #8
No No UFO #1 (Venus title)
Mely Feeling #4 (Venus title)

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The Future? That's Old News, Buddy!

BY HERB MALLETTE

I was listening, the other day, to David Bowie's excellent album "The Man Who Sold The World," and it occurred to me how comfortable we've all gotten about the future. If popular entertainment is any indication, there was a time when the future really spooked people. I'm thinking of songs like Bowie's "Savior Machine," movies like "Soylent Green" and "A Clockwork Orange," nonfiction books like Alvin Toffler's Future Shock . . . in past decades, the popular images of the future dwelt on computers taking over the world, people being overwhelmed by technology, and cultural trends that moved at hyperspeed, far beyond our ability to keep up with them and maintain a stable society.

And you know what? It all happened, and now nobody cares.

We've got computers in our cars, computers in our grocery stores, computer networks tied into our televisions. Computers are used to color old movies, new cartoons, and of course, comic books. Every time you turn around, there's a new social trend — right to life, animal rights, right to die, right to be assisted in dying, porn on the internet, TV ratings systems, you name it. We take it all in, digest it or ignore it, and move on. And when next year's generation of computer chips, video games and social issues comes out, we'll do

the same thing all over again.

Okay, Herb, you're saying, but what the heck does all this have to do with comics?

Well, in the comics industry right now, everybody is afraid of the future. Capital City went out of business. Marvel is bankrupt. Sales are dropping. *The end of the direct market for comics could be right around the corner!*

Nope. The future is here. Comics are more diverse than they've been in a couple of decades. Marvel and DC have been toppled as the twin monoliths of the industry. With more companies, newer companies, and a changing distribution dynamic, comic book trends are starting to match the lightning pace of other entertainment industries. We just have to get used to it.

The future isn't just about the passage of time; it's about change. If you're able to accept and live with change, there's nothing to worry about. If you're not . . . well, the last line of Bowie's album is, "So softly, a supergod dies."

Timeless immortals die all the time in comics. But comics themselves go on.

Herb Mallette

p.s. You really should get that album. It's way cool.

FURRLOUGH

NUMBER 50 • VOLUME 1 • FEBRUARY 1997



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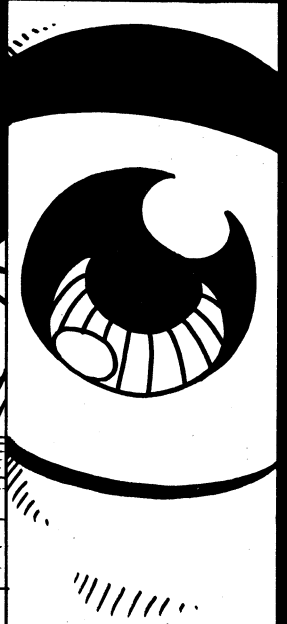
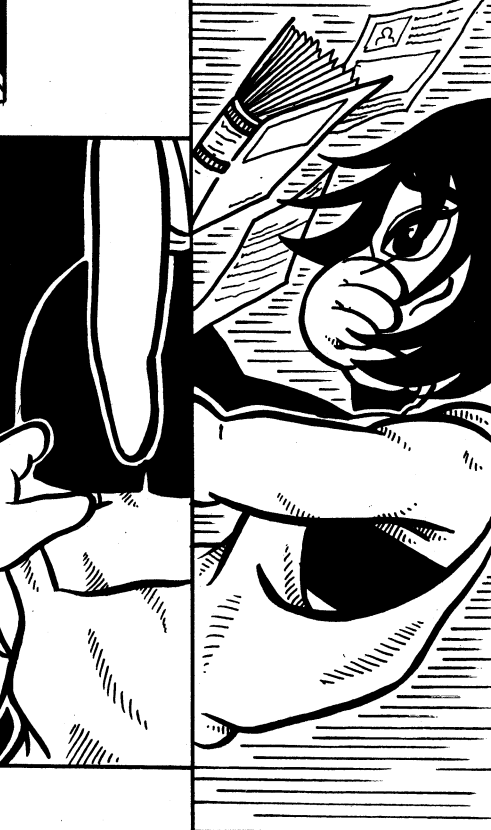
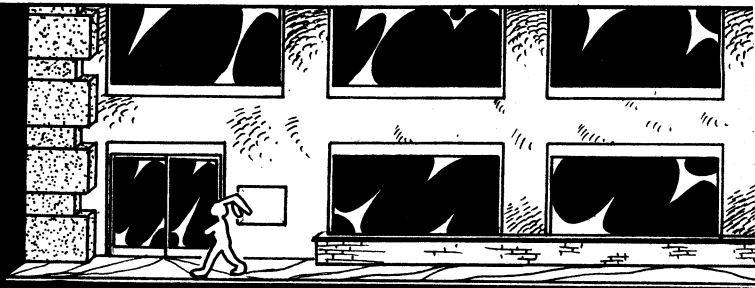
FRONTISPIECE BY BRYCE NAKAGAWA

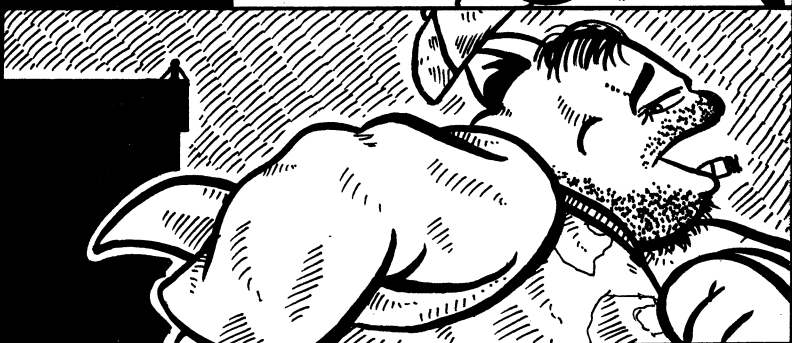
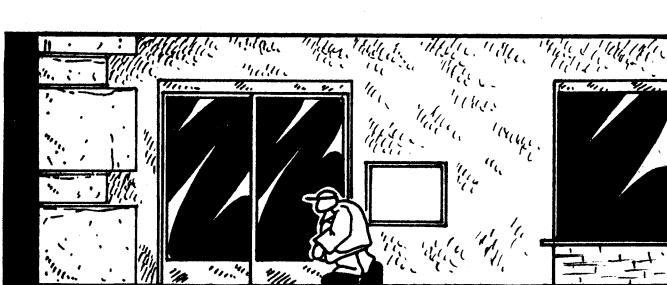
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TOBIAS

W A H

STORY AND ART
by
KEVIN I. MURANAKA



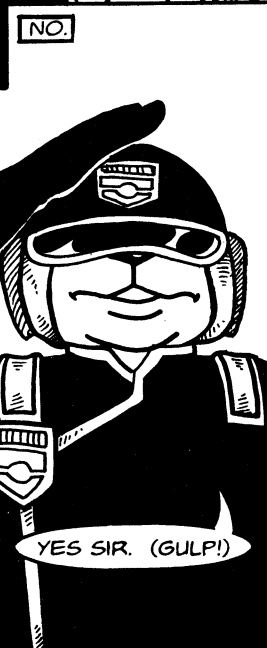
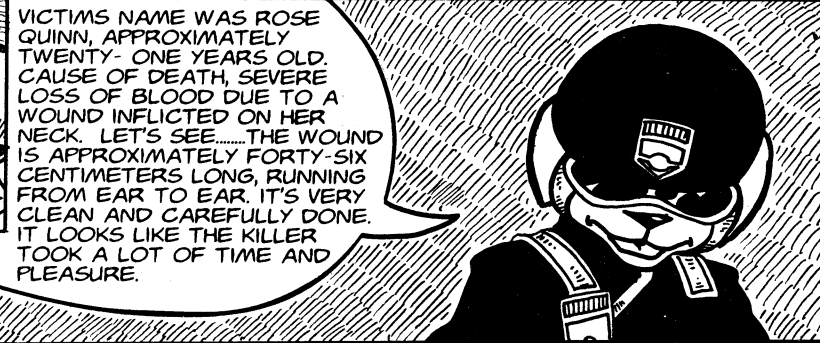
OUCH! HAVE YOU STARTED THE FORENSIC SCAN?

JUST FINISHING SIR.



WHAT'S UP?

VICTIMS NAME WAS ROSE QUINN, APPROXIMATELY TWENTY- ONE YEARS OLD. CAUSE OF DEATH, SEVERE LOSS OF BLOOD DUE TO A WOUND INFLICTED ON HER NECK. LET'S SEE.....THE WOUND IS APPROXIMATELY FORTY-SIX CENTIMETERS LONG, RUNNING FROM EAR TO EAR. IT'S VERY CLEAN AND CAREFULLY DONE. IT LOOKS LIKE THE KILLER TOOK A LOT OF TIME AND PLEASURE.



NO.

GOOD, GOOD. I WANT THIS SCENE GUARDED FOR THE NEXT FORTY EIGHT HOURS.

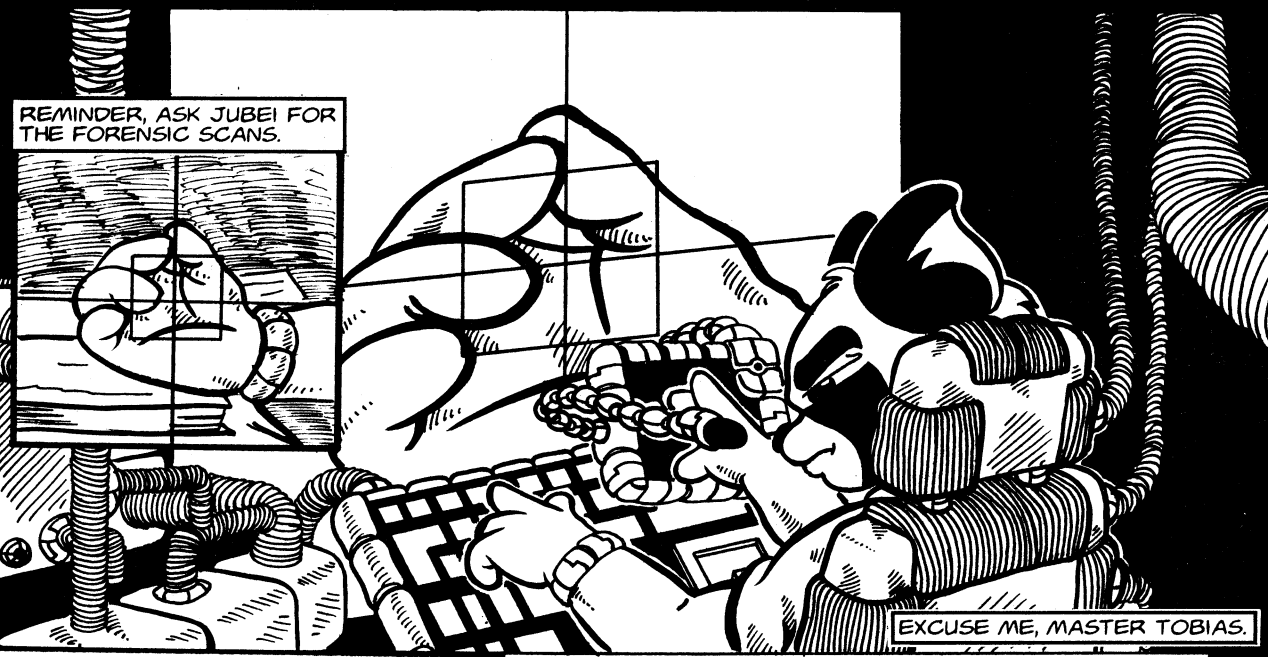


CAPTAIN, MAY I ASK WHY?

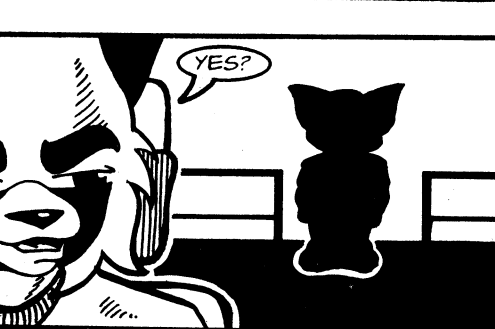


HHMM, IS THIS VICTIM NUMBER SIX?

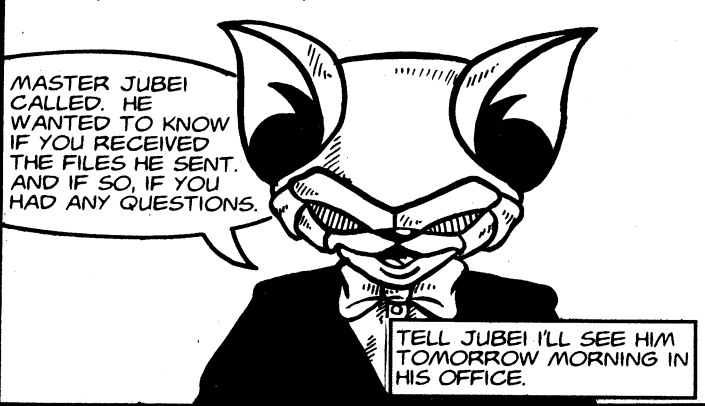
REMINDER, ASK JUBEI FOR
THE FORENSIC SCANS.



EXCUSE ME, MASTER TOBIAS.

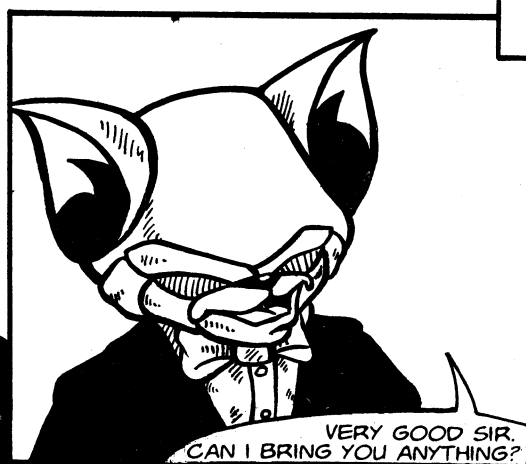


YES?



MASTER JUBEI
CALLED. HE
WANTED TO KNOW
IF YOU RECEIVED
THE FILES HE SENT.
AND IF SO, IF YOU
HAD ANY QUESTIONS.

TELL JUBEI I'LL SEE HIM
TOMORROW MORNING IN
HIS OFFICE.

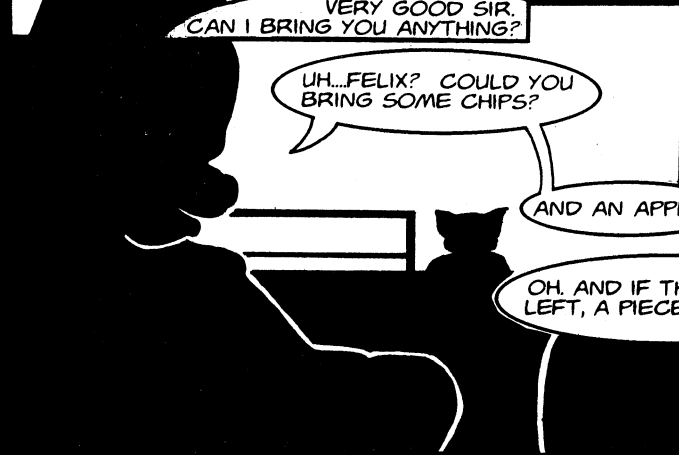


VERY GOOD SIR.
CAN I BRING YOU ANYTHING?

A SANDWICH PERHAPS?



OKAY. BUT NOT TOO BIG.
I'M NOT VERY HUNGRY.



UH...FELIX? COULD YOU
BRING SOME CHIPS?

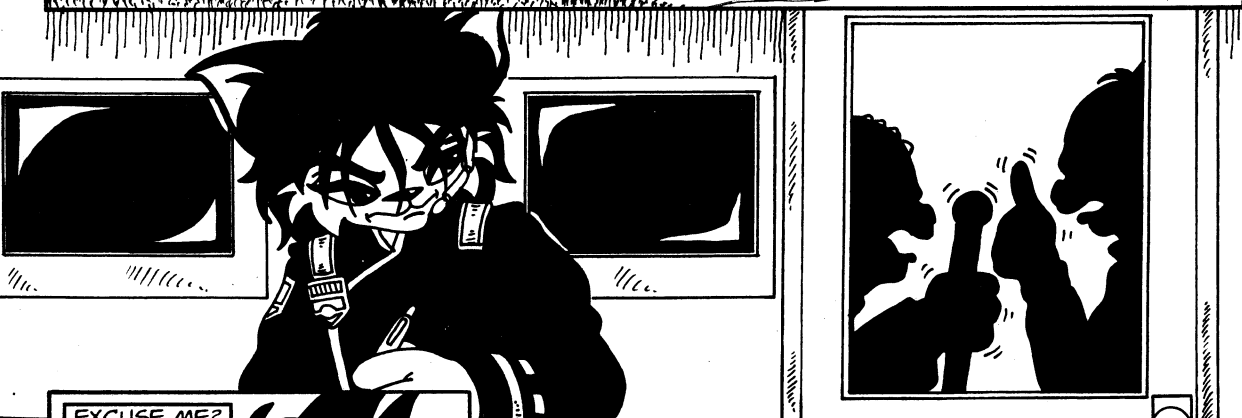
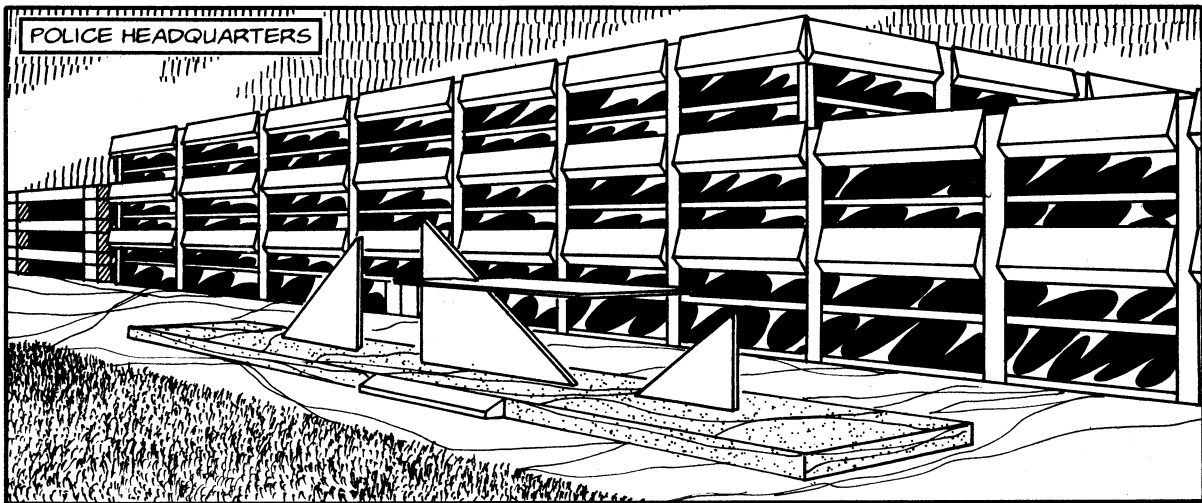
AND AN APPLE?

OH. AND IF THERE'S ANY
LEFT, A PIECE OF CAKE?



WILL THERE BE ANYTHING
ELSE?

NO, THAT'S IT.



YES? OH TOBIAS! THE CAPTAINS BEEN EXPECTING YOU.



IT'S MAJOR BRADEK, HE'S BEEN COMING DOWN HERE EVERY OTHER DAY AND BEEN GIVING THE CAPTAIN HELL.

I DON'T KNOW. THE RUMOR HAS IT THAT THE CAPTAIN HAS APPLIED FOR THE CHIEF'S JOB.

WHY? WHAT HAPPENED?



HEALTHY LUNGS
FOR A SMOKER.

HUH?

YOU SHOULD
TALK. HAVE YOU
READ THE REPORTS
I SENT YOU?

BESIDES TELLING
YOU, YOU HAVE A
SERIAL KILLER ON
YOUR HANDS? NO,
NOT YET. I NEED
MORE INFORMATION.

THAT'S WHY I'M HERE.

ANY CONCLUSIONS?

SUCH AS ALL THE FORENSIC
SCANS PERTAINING
TO THE CASE.

SUCH AS?

I DIDN'T SEND YOU ONE
WITH THE REPORTS?
I'M SORRY.

HERE YOU GO. I COMPILED ALL
THE FILES ONTO ONE DISK.
ANYTHING ELSE?

WELL, I DO HAVE
A COUPLE
OF MINOR
QUESTIONS.

LET'S HEAR IT.



WITH A LOT OF LUCK! NONE OF THE UNITS INVESTIGATED MORE THAN ONE OF THE CRIME SCENES. AND SINCE ALL THE REPORTS COME THROUGH MY OFFICE BEFORE THEY ARE PUT IN TO THE MAIN FRAME, I'VE BEEN WITHHOLDING THEM.

DON'T YOU FEEL YOU'RE
HINDERING THE OFFICERS
INVESTIGATIONS?

NOT REALLY, SINCE I USUALLY REASSIGN ALL THE HOMICIDE CASES TO THE MORE EXPERIENCED UNITS. FURTHERMORE, WHEN I DISCOVERED THE SIMILARITY BETWEEN THE CASES I NOTIFIED THE CHIEF AND THE MAJOR AND TOLD THEM MY PLAN.

IS THAT WHY THE MAJOR'S
BEEN COMING DOWN HERE?
HE'S CHECKING ON YOUR
PROGRESS?

WHEN'S NICKADEMUS RETIRING?

YEAH, HE WANTS TO CALL A PRESS CONFERENCE ONCE THIS CASE IS SOLVED. HE THINKS IT'LL INCREASE HIS CHANCES OF BECOMING THE NEXT CHIEF OF POLICE.

THE CHIEF? OH,
HE'S RETIRING IN
ABOUT TWO
MONTHS.

SECONDLY, WHAT'S THIS I HEAR, YOU'RE RUNNING FOR THE CHIEF'S JOB TOO?

(WHEW!) SAVED
BY THE DOOR.
COME.

KNOCK!
KNOCK!

HERE'S THE
REPORT ON
LAST NIGHT'S
MURDER.

THANK YOU.

CAN I SEE?

HMMM..... HERE'S
NUMBER SIX.

SURE. HERE.

OKAY, I'LL GRAB MY JACKET.

JUBEI.....

YEAH?

WOULD IT BE POSSIBLE
TO SEE THE ACTUAL
CRIME SCENE?

NO PROBLEM. I
FIGURED YOU WOULD
IF THIS WAS
VICTIM NUMBER SIX.
IF YOU WANT, WE
CAN GO RIGHT NOW?

YEAH, THE SOONER
THE BETTER.

WELL?

WELL WHAT?

DID YOU APPLY FOR THE CHIEF'S JOB?

WHAT JOB?

CAPTAIN.

YES?

UNIT TWENTY THREE IS REPORTING IN ON A SECURED CHANNEL.

OKAY, PATCH IT THROUGH.

YEAH! WHEN.....OKAY, CALL A MED. UNIT, I'LL BE THERE IN ABOUT TEN MINUTES.

I DON'T KNOW. BUT I INTEND TO FIND OUT.

WHAT HAPPENED

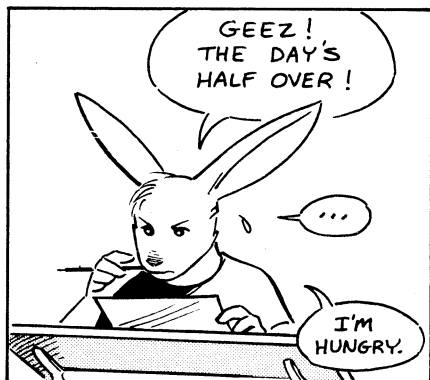
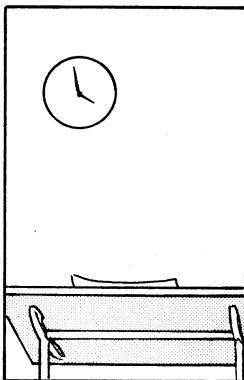
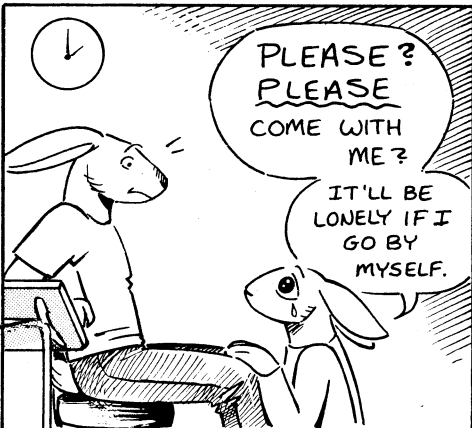
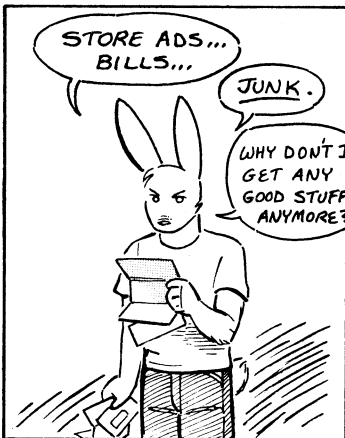
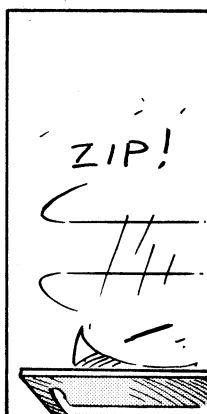
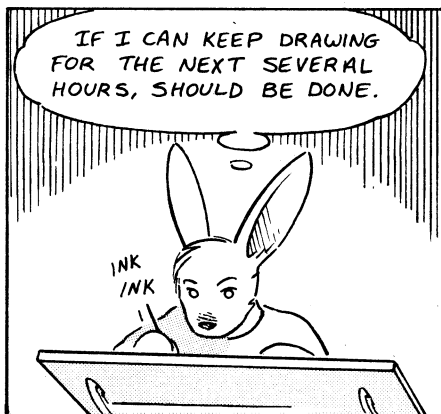
THE UNIT GUARDING THE SCENE WAS FOUND DRUGGED.

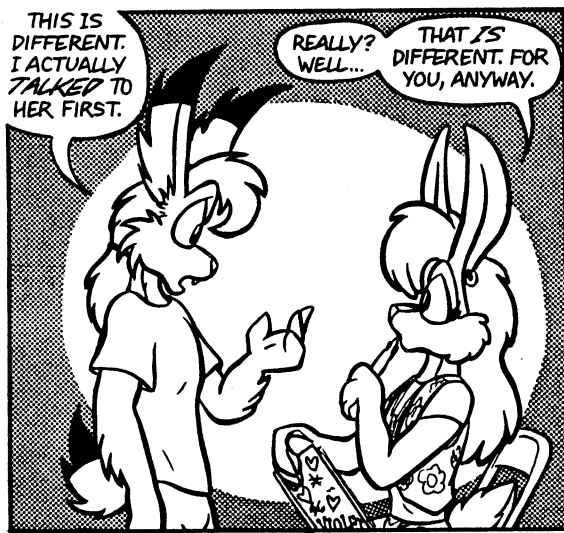
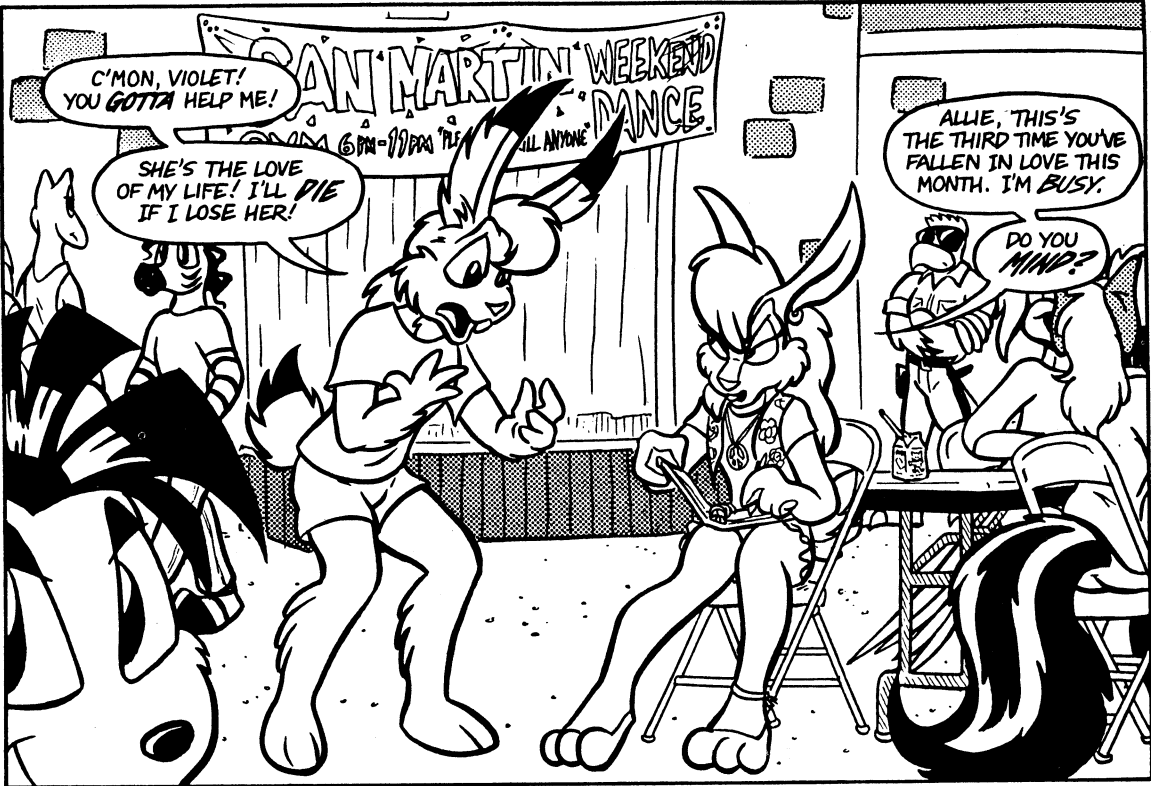
WHAT ABOUT THE CRIME SCENE?

TO BE CONTINUED.

DIS- TRA- CTI- ONS

story & art
by
Chris
Whalen ©96





Loveboy

STORY & ART:
JOE ROSALES

"I GOT A LITTLE OFF THE REGULAR ROUTE. FOR A, UM, YOU KNOW, CHANGE OF SCENERY.



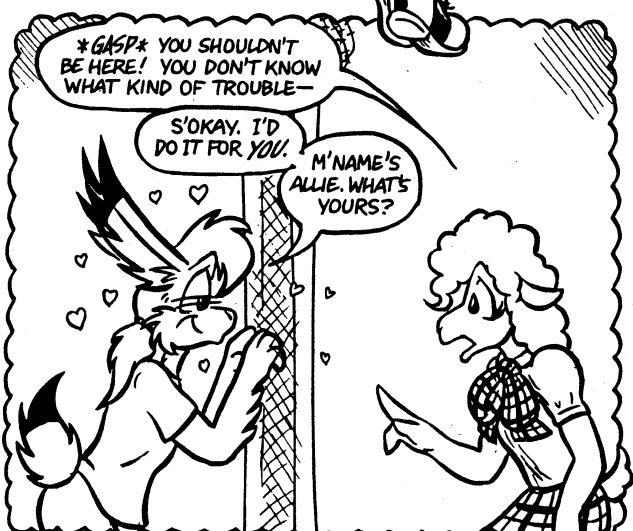
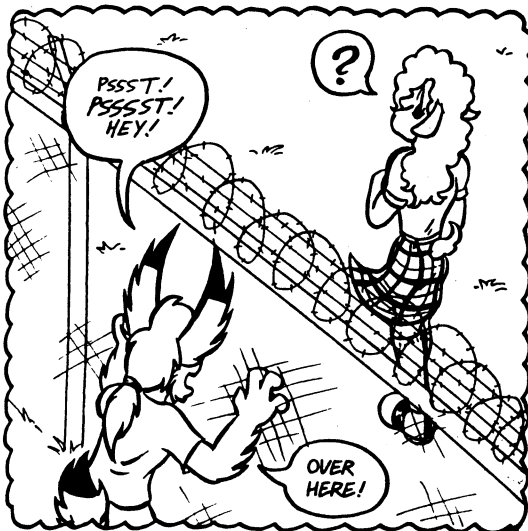
"THEN ALL OF A SUDDEN I SAW HER THROUGH THE FENCE. STANDING WITH SOME OTHER GIRLS...BUT NOT LIKE THEM.



"SHE WAS A GODDESS. A... A VISION.



A TOTAL BABE AND A HALF.



SO I GOTTA SEE
HER AGAIN! I
JUST GOTTA!

GEEZ, ALLIE. YOU
HAD TO PICK ST. ANN'S,
DIDN'T YOU?

SO YOU'LL
HELP ME, RIGHT?
YOU *PROMISED*!

ALLIE, THAT PLACE
IS A FORTRESS! AND
THOSE SISTERS AREN'T
KIDDING—THEY'LL BUST
YOU *BIG* TIME.
LIKE IN *JAIL*!

AW, IT CAN'T
BE THAT BAD.

YEAH?

I KNOW
TWO GUYS
DOING THREE
YEARS IN JUVE
RIGHT *NOW*
WHO SAID
THAT. GIVE
IT UP, ALLIE!
LET HER GO!

PLEEEASE, VIOLET?
YOU *PROMISED*!
PLEEEEEEASE?

GEEZ, ALLIE,
STOP WHINING! I
HATE THAT!

PLEEEEEEASE, VIOLET?
PLEEEEEEASSE?

ALL RIGHT!
ALL RIGHT!
KNOCK IT OFF!

JUST GIMME A
MINUTE TO COME UP
WITH A PLAN! YOU'RE
GONNA *OWE* ME FOR
THIS ONE, ALLIE.
BIG TIME.

ONE PLAN LATER



ONE SET OF
PREPARATIONS LATER

WHY'D WE HAVETA
COME IN THE AFTERNOON?
WHY NOT AT NIGHT?

'CAUSE THE GROUNDS
ARE PATROLLED AT NIGHT,
DUMMY! NOW SHUT UP AND
STOP MESSING WITH
YOUR BLOUSE!

SORRY.
HEY, THIS UNIFORM YOU
HAD—YOU NEVER TOLD ME YOU
WENT TO ST. ANN'S BEFORE.

YEAH, WELL...

ME
AND THE
RELIGIOUS
LIFESTYLE
DON'T GET
ALONG TOO
GOOD, OKAY?

IT FITS SO WELL
...SO CLOSE...

LOOK, WILL YOU
SHUT UP ABOUT
THAT?! YOU'RE
GIVING ME THE—

FNEFWEEET!
"d."

THERE'S THE
SIGNAL.

OOP! WAIT!
BACK BACK
BACK BACK!

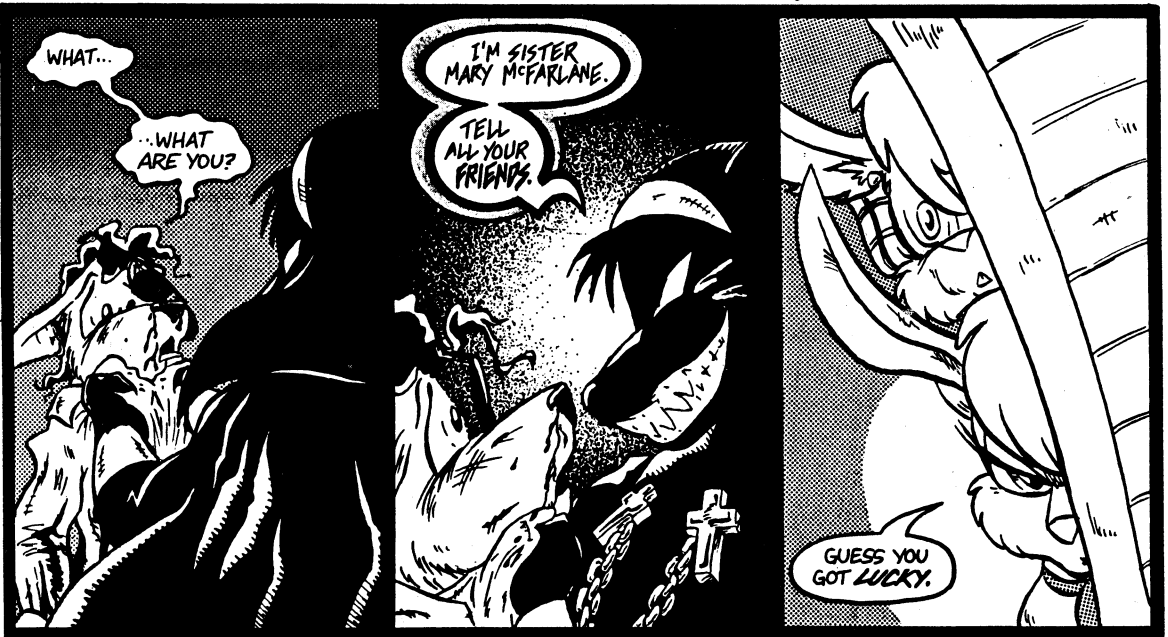
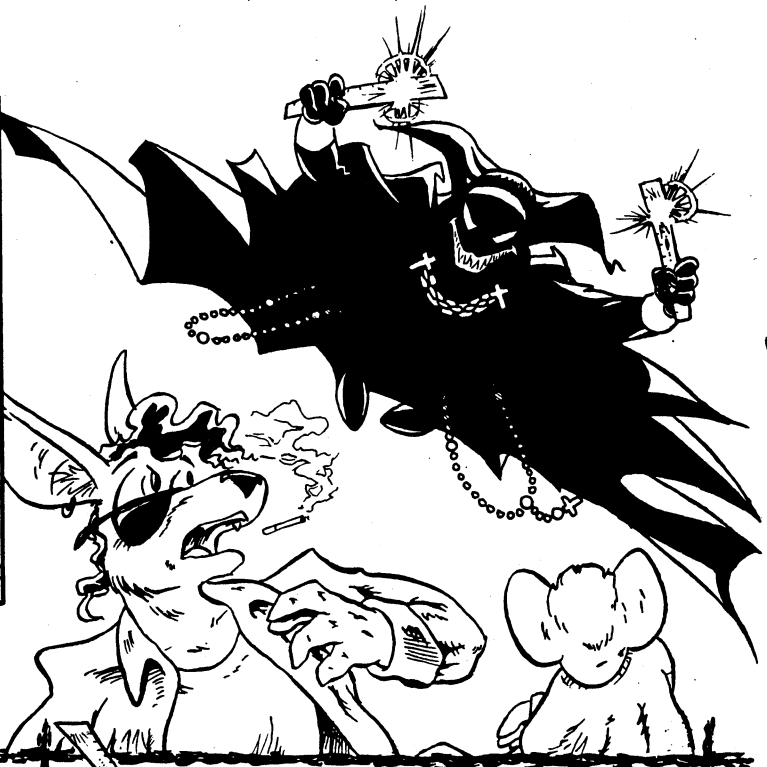
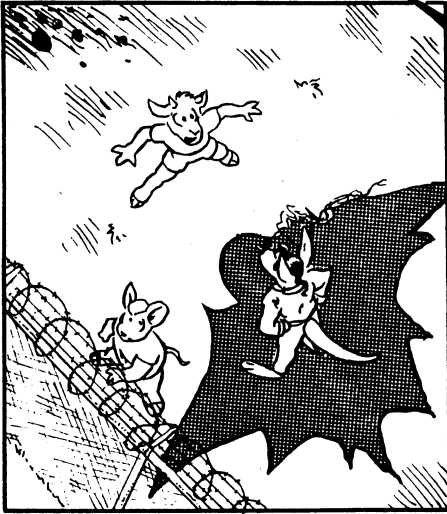
WHAT?

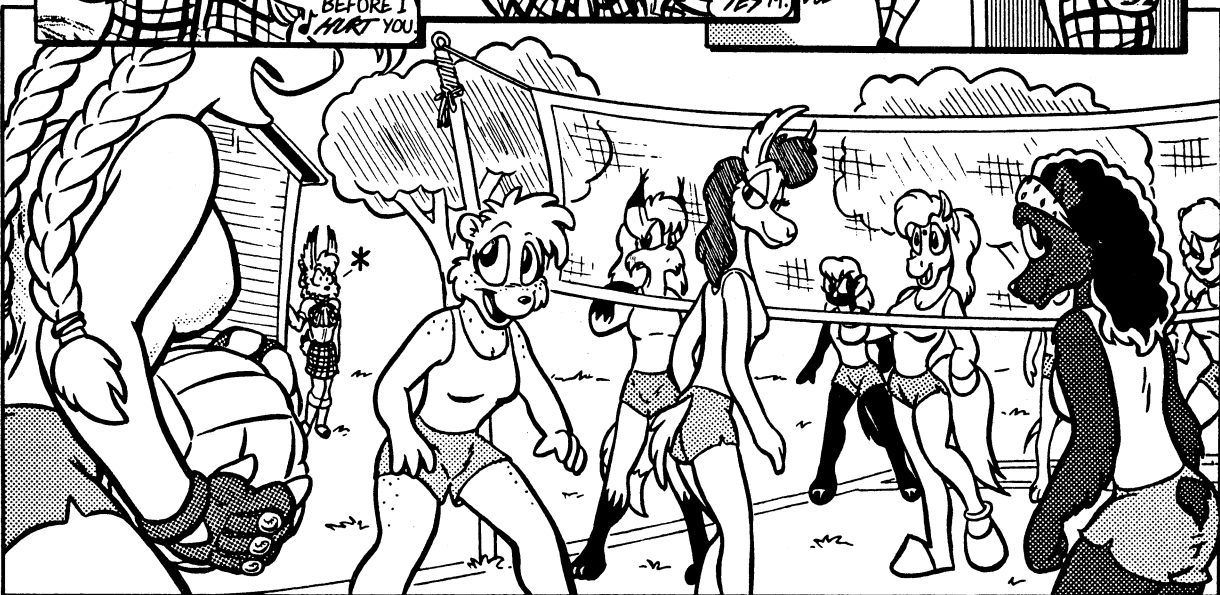
WHY?

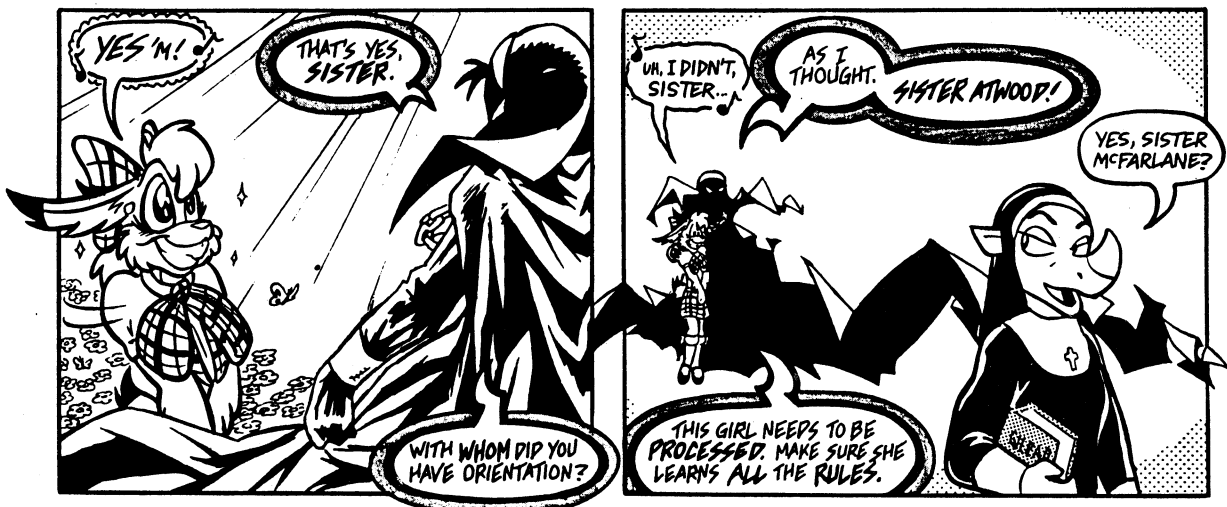
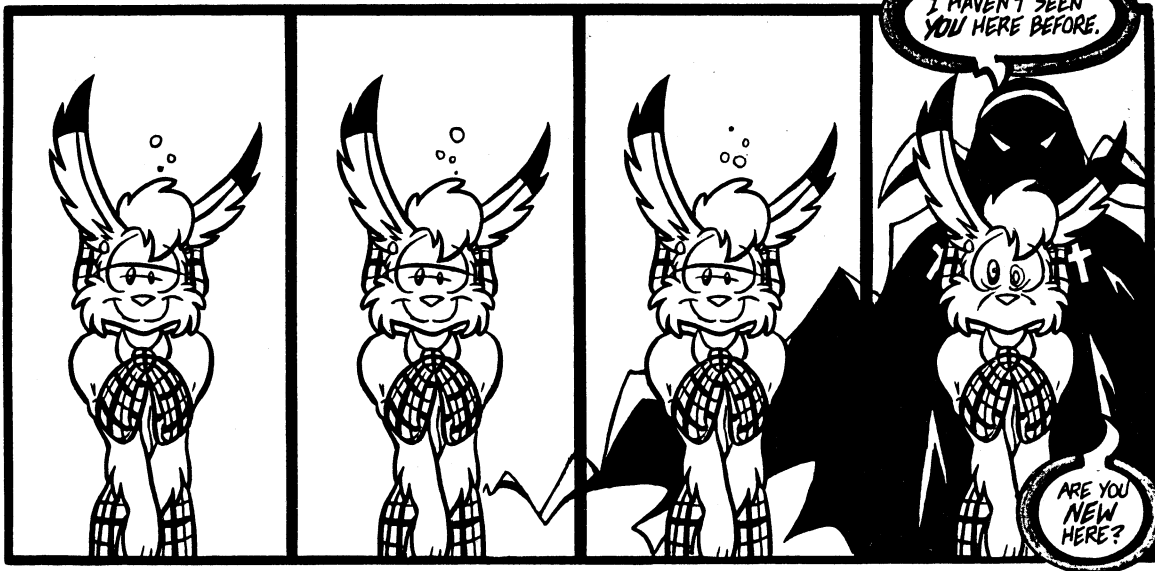
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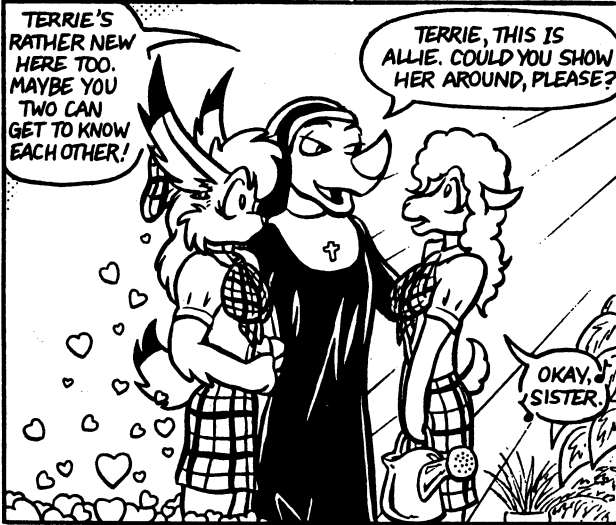
SEE? BOYS AT
THE FENCE.

SO? NOTHIN'
HAPPENED TO ME.









END

SHEPPARD
96





Continued From Furlough #47



!TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT!

PAK!

PAK!

PAK!

PAK-AK-AK-





«THE ENEMY IS IN
OUR TRENCH!»

BAK!

«WE WILL PULL BACK TO THE
COMMUNICATION TRENCH.»

«YES, SIR!»

PAK-AKAK! RRRRR

TA-ATA-ATA-ATA

PAK-AK-AK-AK

«GENERAL! THEY—

WHAK!

PAK

BRAK-AK-AK
-AK-AK!

«DROP YOUR WEAPON!»

?BAM!

KRAK!

PAK-PAK-
PAK!-PAK!

PAK!

PAK-AK



1345

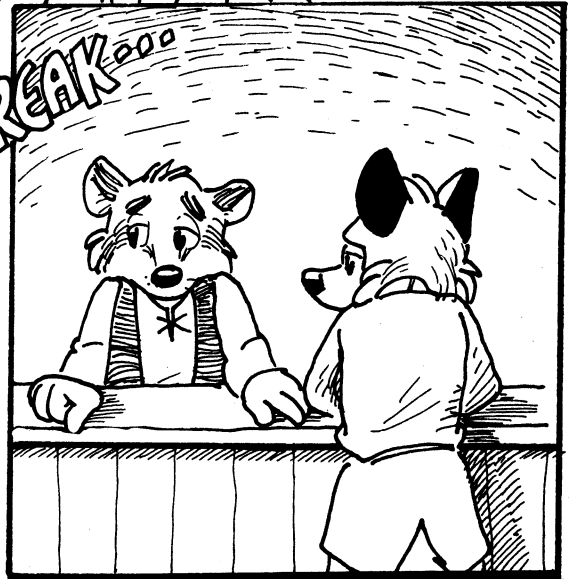
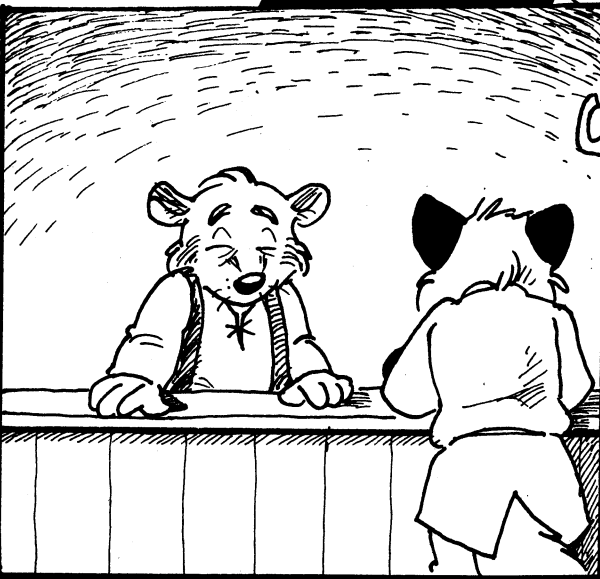
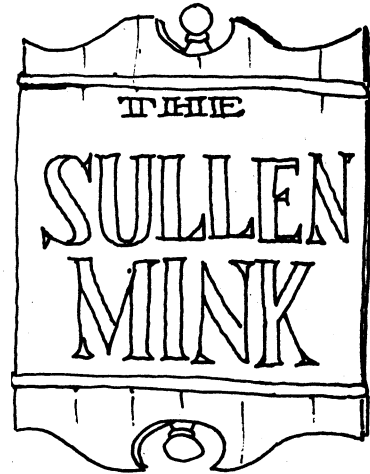


heebas

WRITTEN & DRAWN
BY
S. ARSENAULT
©1996

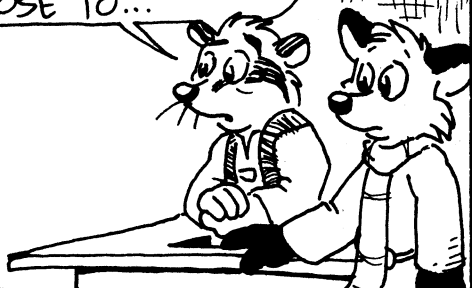
Nine years after the
birth of Princess Reeba

-or-
SONNENWENDE



HELLO...

WHY, IT'S YEBBO ISN'T IT?
I'VE NOT SEEN YOU FOR
CLOSE TO...



...NINE
YEARS.

YOU... WHAT HAPPENED?

UH...



WHAT'S
HAPPENED!?!
!!!

=ULP=
SIR PLEASE!
IT'S BEEN
A TERRIBLE
NIGHT!



YANK!

WE FEAR THAT PRINCE
SONNENWENDE IS LOST.



THE ROYAL CARRIAGE
TIPPED OVER ON AN ICY
MOUNTAIN ROAD, AND...

SONNEN-
WENDE?



OUR SEARCH
PARTIES HAVE
NOT...
=OOP=

WHERE IS
REEBA?!?







that fox was
with them...

but Reeba's
okay.

poor Sonnenwende,
lost in the snow.

Geez, I'm sorry I
yelled at Vince...

why didn't I
know that?

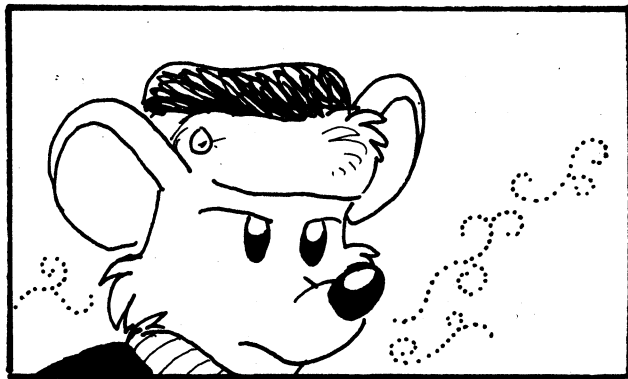
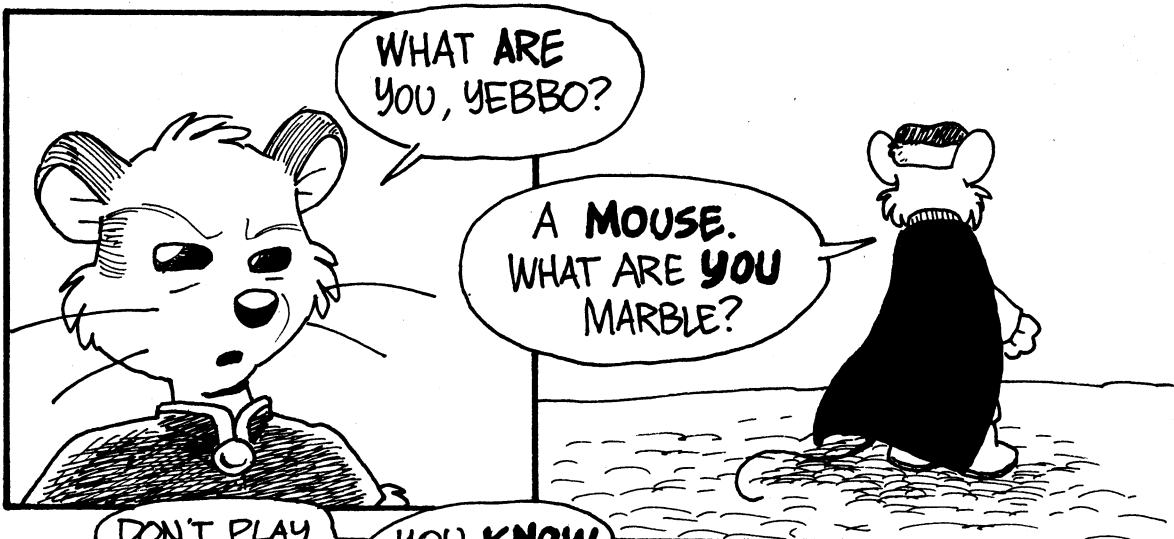
this is getting
weird lately.

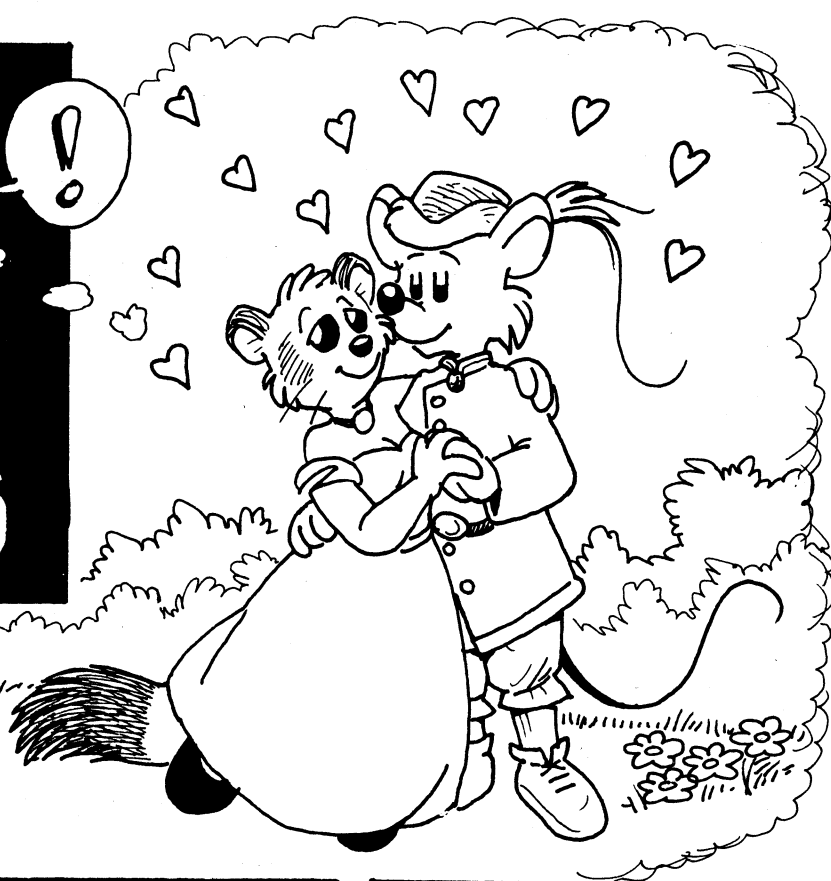
like...

there's someone...

..here...

WHAT ARE
YOU?



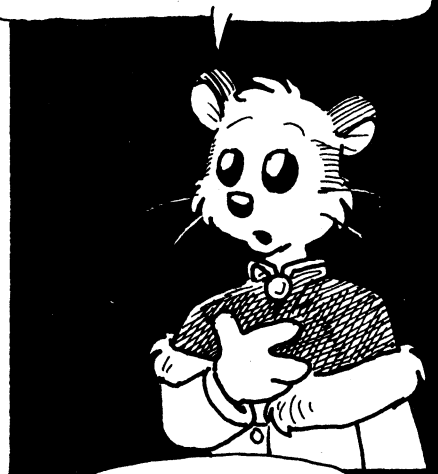




YOU'VE BEEN MESSIN' WITH MY **MIND**...

IF YOU WERE **MORTAL**, YOU'D BE **DEAD** NOW.

ANYWAYS, WHY DO YOU DISLIKE **ME**? UP UNTIL NOW, I DIDN'T KNOW ANOTHER **HEEBA** EXISTED!



UMMM...

I **THINK** WHEN WE'RE TOGETHER, OUR POWERS **CANCEL** EACH OTHER OUT. ...OR AT LEAST DON'T ALWAYS **WORK** RIGHT.



DON'T YOU **KNOW** WHAT IT'S LIKE?

TO HAVE LIVED **MILLIONS** OF YEARS **ALONE**? WITHOUT SOMEONE TO SHARE YOUR **EXPERIENCES** WITH?



OH, I KNOW WHAT IT'S LIKE.

THAT'S WHY I'M **HERE**.

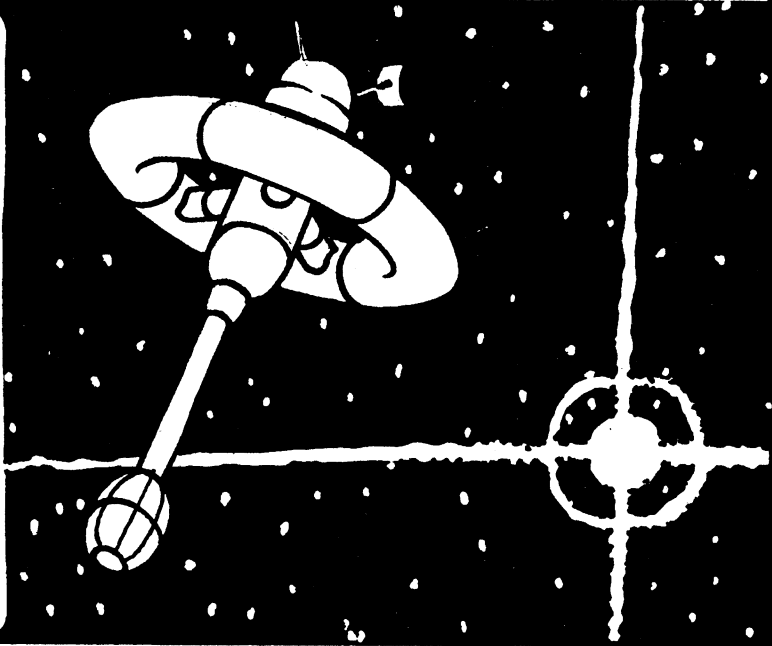
I'VE COME FOR **REEBA**.



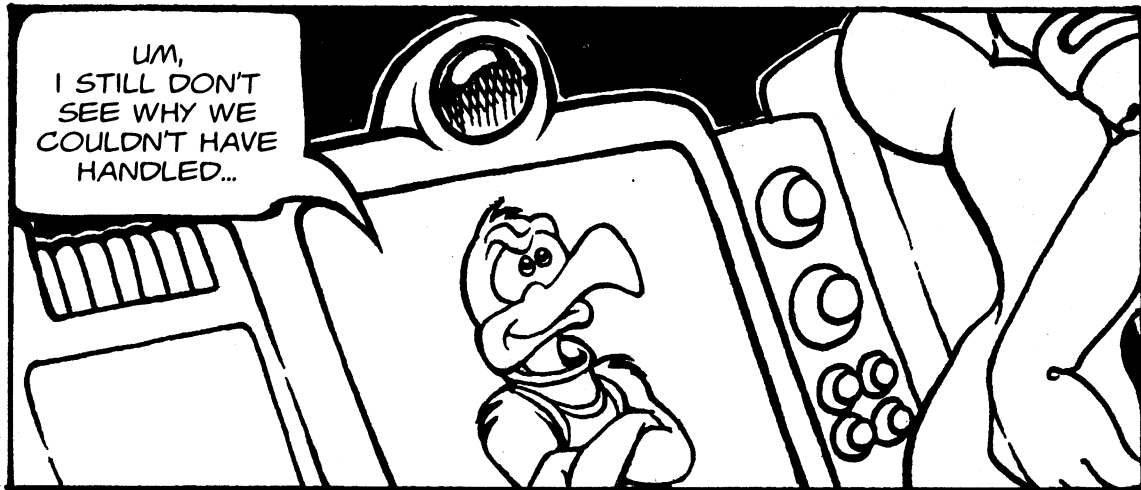


SOMEWHERE JUST
OUTSIDE OF JUPITER,
FLOATS THE HOME OF
LADY JABARO;
DAUGHTER OF THE LATE
CORSAIR CHIEFTAN,
MAGDELLARIO.

WHILE NOT A
CORSAIR HERSELF,
SHE USES HER
FATHER'S VAST
HOARDE FOR
HER OWN
SCHEMES...



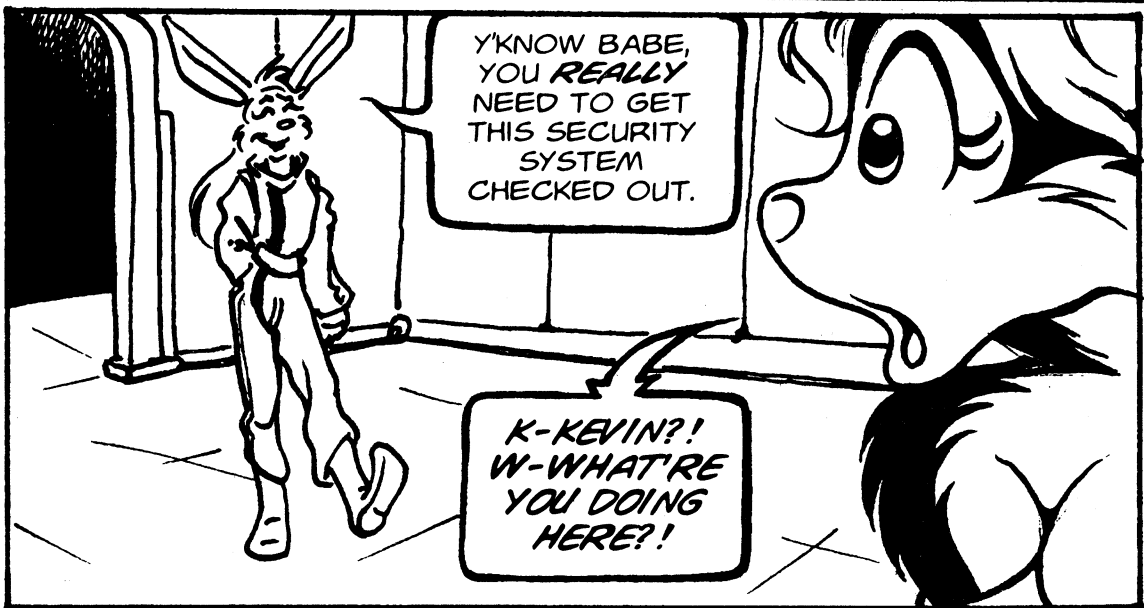
UM,
I STILL DON'T
SEE WHY WE
COULDN'T HAVE
HANDLED...



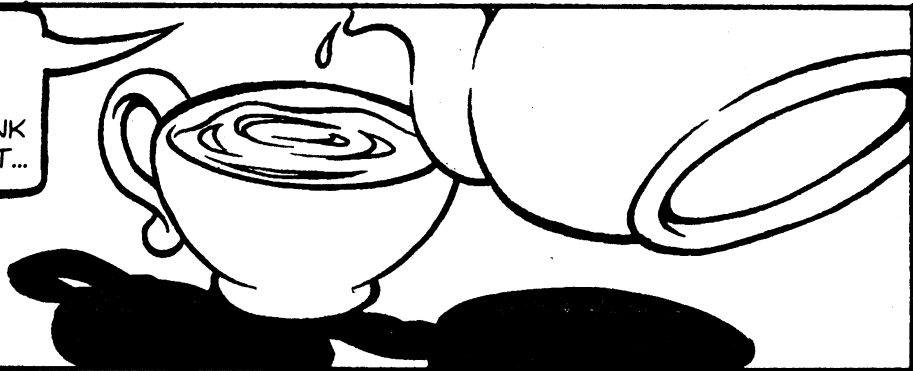
**JUST DON'T
SCREW IT UP!!**

YES,
MA'AM...





THIS IS A
SUMATRA-
CALLISTO
BLEND, I THINK
YOU'LL LIKE IT...



SOOOO, WHAT DO
YOU KNOW ABOUT
THE HIJACKING OF
THE *KHARKOV*?

I BEG YOUR
PARDON?



*OH COME ON!
YOU SHOULD KNOW ME WELL
ENOUGH TO KNOW THAT I
WOULDN'T ASK A QUESTION I
DON'T ALREADY KNOW THE
ANSWER TO! YOU DON'T
KNOW HOW MUCH I
ALREADY KNOW, SO
WHY BOTHER LYING?!*

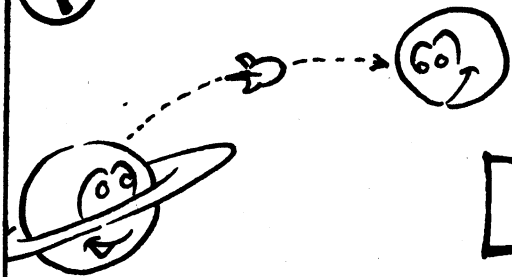


SIGH... OKAY.
YES, IT'S MY
DOING (I WAS
CURIOUS AS TO
HOW YOU KNEW
ABOUT IT SO
FAST), BUT IT'S
FOR A GOOD
CAUSE...



①

②

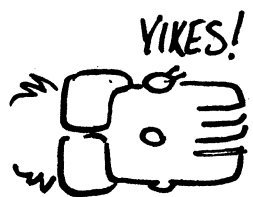


ROYAL YACHT KHARKOV DUE TO VISIT MARS; HIDE CONTRABAND IN HOLD (NO CUSTOMS SEARCH)



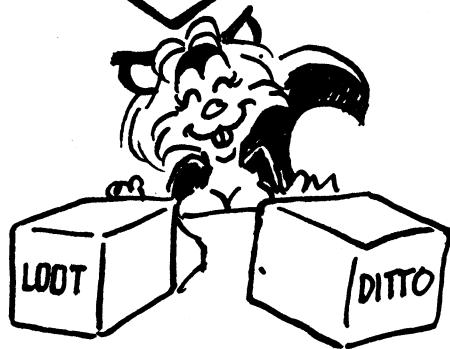
LOSER PIRATE (IN MY EMPLOY) RAIDS YACHT & KIDNAPS ROYAL PASSENGERS...

③



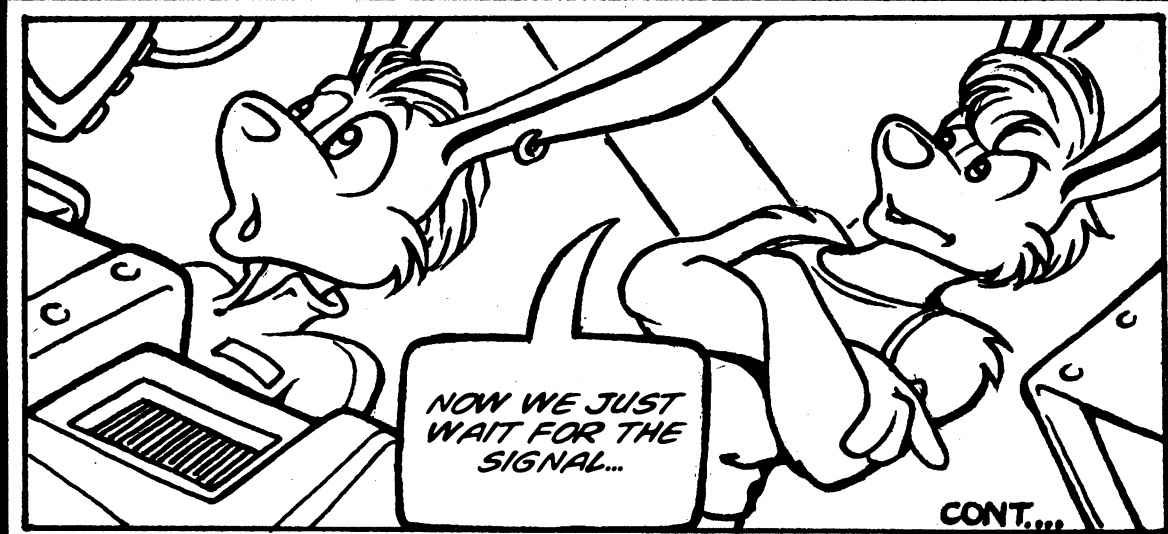
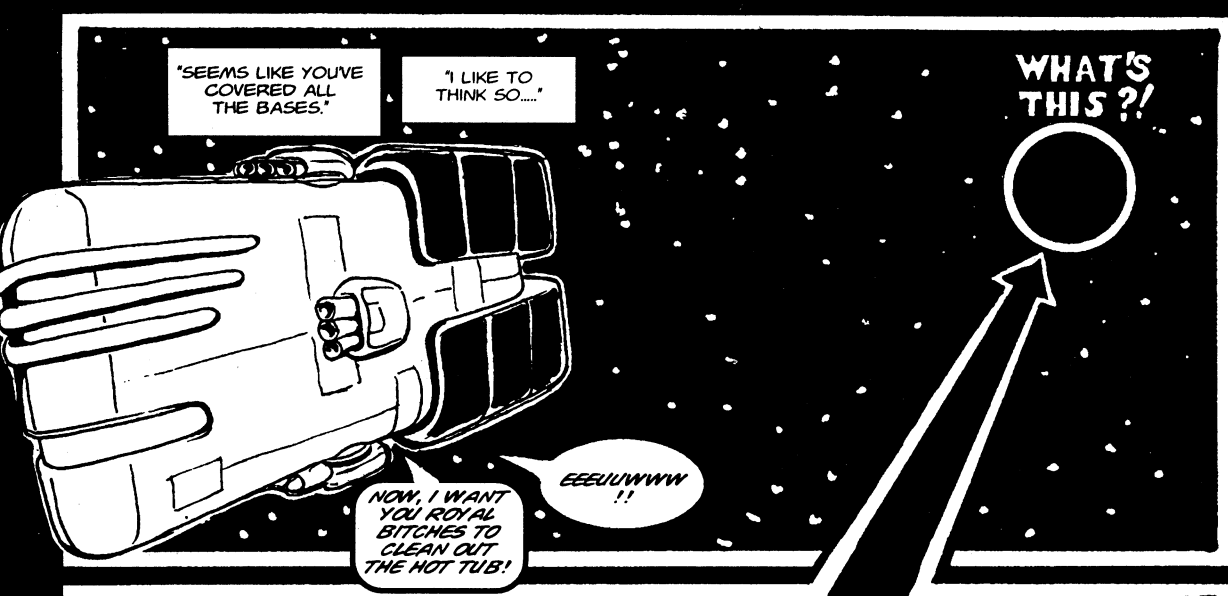
AFORE MENTIONED LOSER DROPS OFF CARGO; ACTS AS DIVERSION FOR NAVY...

④



AFTER 2 WEEKS, RELEASES HOSTAGES & LAYS LOW. CONTRABAND TRANSFERRED W/O SUSPICION (I WIN).





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