



AP
ANTARCTIC
PRESS™

28

APR.
1995

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\$3.75

Can.

ANTHOLOGY

INSIDE:

Here Comes a Candle by Mary Hanson-Roberts, *Stellar Babe* by Phil Morrissey,
Stosstrupp by Ted Sheppard and *Risuko* by DiGiorgio and Tennaro.

FURRLOUGH



1 APRIL 1995

Half Empty

Marvel Comics has announced that it will be distributing its comics exclusively through its recently acquired subsidiary, Heres World. The repercussions of this will certainly be bad for the industry, and could spell disaster.

With stores forced by economic necessity to buy Marvel comics through Heres World (or else lose a whopping chunk of their profits), and with other companies' comics not available through Heres World, two things will definitely happen: (1) a very small percentage of stores will go "Marvel-only," but, more importantly, (2) stores which accept the burden of buying through two distributors (or more) will have their dollars spread thinner because splitting their orders between two distributors will reduce the discount they get due to volume ordered. This means lower profits for all publishers—as readers become more selective, with smaller independents being the hardest hit. Bookstores, stores that don't roll with the changes will probably have to close down from loss of profit.

All distributors (except Heres World) will have to downsize, and some will go out of business entirely. Not lightening at the distributors will be another blow to smaller publishers, as they find themselves faced with fewer distribution options and possibly even a market where Marvel, DC, Dark Horse and even Image go to exclusive distribution deals with various distributors, further fragmenting the retailer's attention.

As some independent publishers go out of business, retailers could suffer a further blow due to an overall drop in customers; comic readership will decline instead of growing if the variety isn't there to draw in nontraditional readers.

Unavoidably, the overall results will be shrunken profits for publishers, distributors and retailers alike; business casualties in all areas of the industry; less variety for readers; continued stagnation of comics as being purely super hero fare for kids; and possibly, if the domino effect gets really bad, a partial or total collapse of the direct market for comics.

But at least Marvel will be making more money.

... OR HALF FULL?

Marvel's decision to distribute exclusively through Heres World is one of the most exciting and potentially most positive developments the comics industry has seen in years. Finally, the stage has been set for a shakedown from which comics as a whole can only benefit.

Because Marvel makes up less than 40% of direct market sales, it should be obvious that all retailers who offer any sort of variety at all will have to start buying from multiple distributors. Initially, losing their Marvel sales will be hard on the other distributors, but to make up for it, they're going to have to start pushing independents much harder; there's simply no way for them to make up for the lost sales through DC, Dark Horse and Image, which are already very high profile and thus harder to sell in increased quantities. So retailers will be seeing even more exposure on independents at the same time that they're facing (probably) tougher discounting structures on their Marvel. Loss of the big discount that comes with buying through a single distributor will make retailers more selective on both Marvel and all others.

That increased selectivity should translate into an increased demand for quality comic products, as well as a hunger for new "bad" books. As competition heats up on all fronts—read, publishing and distribution—all well-organized companies producing quality products will assuredly prosper. Good information and reliability will be at a premium.

By making itself into a larger, more powerful publishing company with direct access to retailers, Marvel has thrown its glove in the industry's face. It's made a gutsy move and left the rest of us in a quandary. New methods of doing business will have to be found. New attitudes about ordering by retailers. New licenses for promotional emphasis by distributors. New sources of retailer and distributor needs by publishers.

As we struggle to find these innovations, some in the industry may fall on tough times. But those who see the opportunities and seize them will prosper.

HEY! I ORDERED A CHISEL-BUCKER!

Comics? Who needs 'em? Gaudy pictures and a buncha words in balloons... why the hell wouldn't you just watch TV?

Herb Mallory
Editor in Chief
03/16/95

Herb Mallory

**CHECK OUT
ANTARCTIC
PRESS!
other
releases***

☐ Roja Fusion #1
☐ Goin' #1
☐ Tomorrow Man/Knight
☐ Hunter #5
☐ Furrilough #28
☐ Stainless Steel Armadillo #2

☐ Gold Digger #20
☐ Wild Life #12
☐ Girls of NHS 1995
☐ Warrior Nun Areala #3 (reg)
☐ Warrior Nun Areala #3 (deluxe, ships with CD)

☐ Dodekain #6
☐ Naked Eye #3
☐ Tigers of Terra #10
☐ Sentai #7
☐ Battle Binder Plus #6

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Assistant Art Directors • ARNIE, Pat Kelley, Shon Howell
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Mascot • Cog, the Ninja Kitty

Ted Nomura: Artist Profile



completely unstocked photo (only by consent) Pat Debo

Ted Nomura, writer/artist of *Tigers of Terra*, is shown here in a rare 1965 photo trying out for the role of Mr. Spock. Most Star Trek historians don't know that Ted actually got the role but quit before the first episode filmed because he didn't think the series had any potential. Luckily for us, Ted diverted into comics and the rest is history. He recently became down to San Antonio to join the rest of the AP Crew where his book is now on a monthly schedule, between his Pon Farr episodes.

FURRLOUGH

NUMBER 28 • VOLUME 1 • APRIL 1995



TABLE OF CONTENTS

COVER BY JOE ROSALES

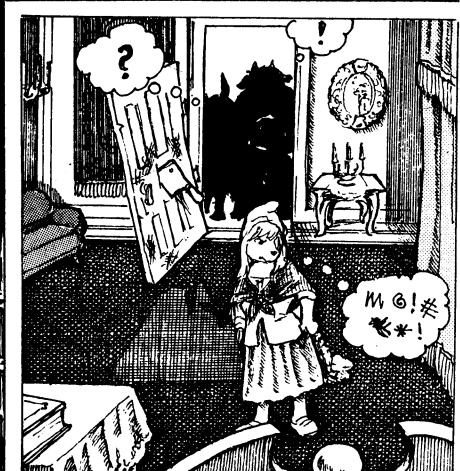
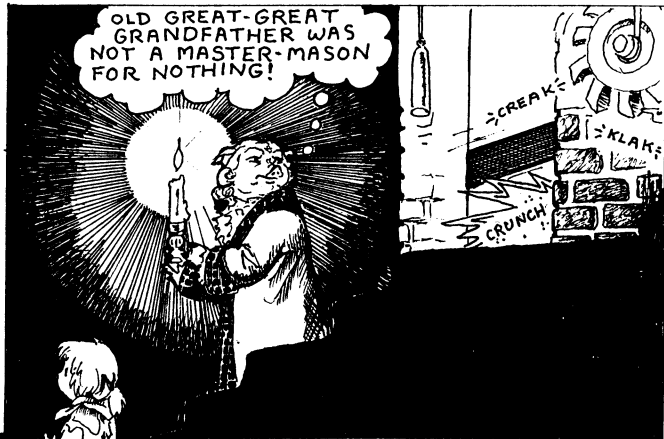
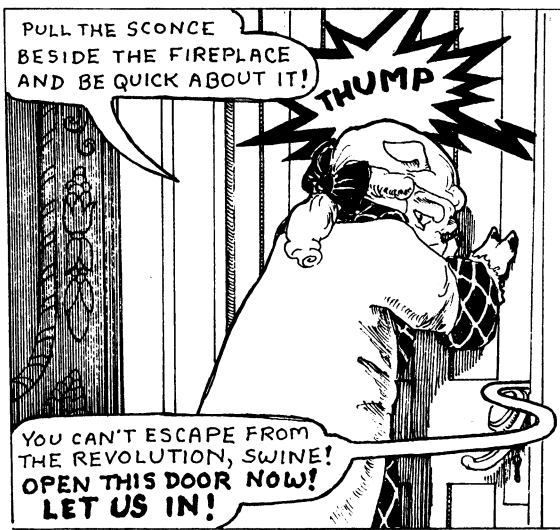
FRONTISPIECE BY DAN SENERES

HERE COMES A CANDLE Part 12 by Mary Hanson-Roberts	2
STELLAR BABE by Phil Morrissey	12
STOSSTRUPP Part 12 by Ted Sheppard	13
RISUKO Part 3 by John Di Giorgio & Chris Tennaro	20
DEER JOHN Letters to Furrllough.....	32

Publishers • Ben & Joe Dunn Editor • Elin Winkler

Assistant Editors • Pat Kelley & Brian Sutton Production • mpc & mew

Special Furry Consultant • Cog, the Ninja Kitty



THE FUGITIVE SWINE'S THOUGHTS HAVE ALREADY TURNED TOWARD A MORE USEFUL ACQUAINTANCE.

MY DEAR FRIEND THOMAS WILL SURELY HAVE A CARRIAGE AT HIS DISPOSAL.

BUT, SIR, THERE'S A WARRANT OUT FOR HIM, TOO.

THAT'S WHY NO GUARDS WERE HERE TO STOP THIS; THEY'RE ON THE WAY TO CARABAS HALL--- THOSE THAT AREN'T MAKING ARRESTS IN TOWN.

WE'LL ARRIVE FIRST, THEN. THERE IS A SHORTCUT THROUGH THE WOODS-- WE DAREN'T BE SEEN UPON THE ROAD IN ANY CASE.

AND HOW GRATEFUL THEY'LL BE FOR MY WARNING, HE AND THAT LITTLE MORSEL HE'S MARRIED TO!

--- AND AT CARABAS HALL, ANOTHER FUGITIVE IS PURSUED.

PUSSY, DEAR! PRAY, DO RUN MORE SEDATELY.

AS I FEARED, WITHOUT THE SERVANTS, WE CANNOT MANAGE.

-- SUCH A HANDFUL! HERE, YOUR COAT IS SOILED ALREADY, AND HAVE YOU LOST YOUR MITTENS?

BRING HER INSIDE, THOMAS, THERE IS A MATTER WE MUST DISCUSS.

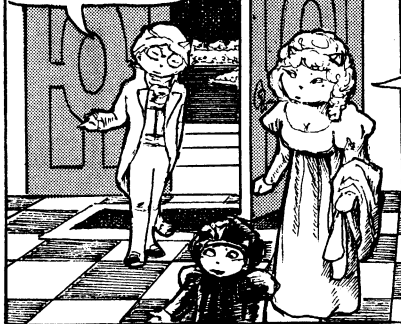
AT ONCE, MY OWNEST.

LOOK, FATHER! WHAT I CAN DO. LOOK!

OH, NO, NO! YOU WILL DO YOURSELF AN INJURY---

BUT I LAND ON MY FEET.

I'VE NO WISH TO BE HARSH WITH HER, BUT... SHE IS SO EXUBERANT! GANDER ALWAYS SAID, SUCH TENDENCIES MUST BE CURBED IN CHILDREN---



GANDER SAID SOMETHING ELSE, REMEMBER? WHEN WE DISCOVERED THAT THE SERVANTS WERE LEAVING---



RUMORS FROM TOWN SEEM TO HAVE PANICKED THE ENTIRE STAFF! GANDER, WHAT ARE THE PROPER ACTIONS TO STOP THIS?



WELL, TOSH! I SHAN'T BE RAISING GANDER'S SALARY IN A HURRY.



WE'VE DONE WELL ENOUGH WITHOUT HIM SO FAR, IN ANY CASE.

THOMAS, THEY'VE ONLY BEEN GONE SINCE THIS MORNING.

OBVIOUSLY, SIR, THE PROPER COURSE IS TO REMOVE ONE'S TAILFEATHERS FROM THE PREMISES, AS QUICKLY AS POSSIBLE --- AS I AM ABOUT TO DO. FAREWELL.



I AM BECOMING MOST UN-EASY, WE'VE HAD NO WORD FROM FATHER, IN FAR TOO LONG. SUPPOSE--

HM! THEY LEFT US ONE CARRIAGE, BUT--

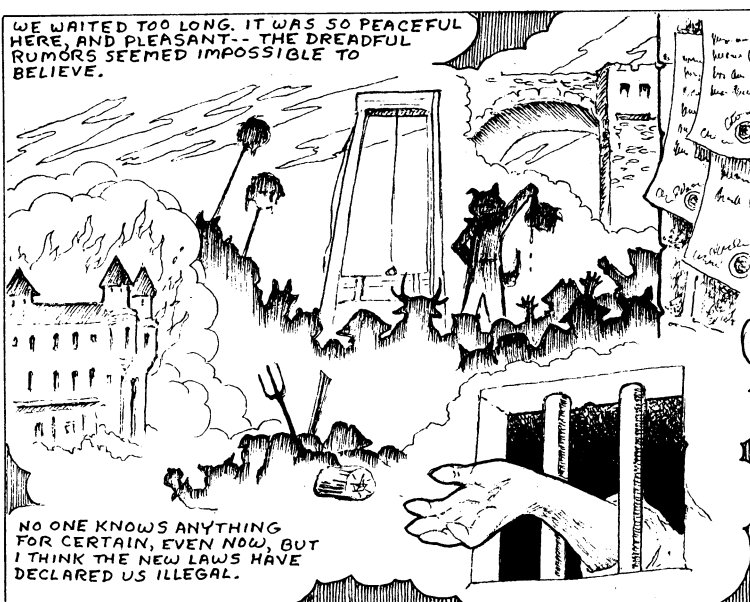
YOU'D NOT THINK ME UNMASCULINE, FOR FAILING TO STAY AND DEFEND OUR HOME?

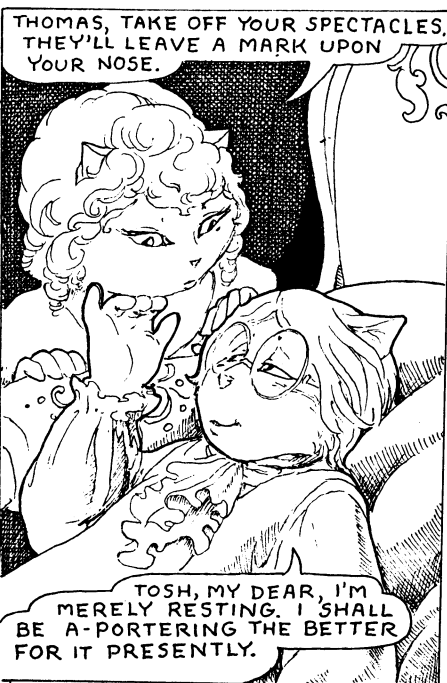
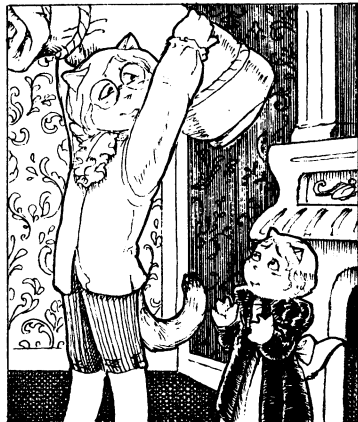


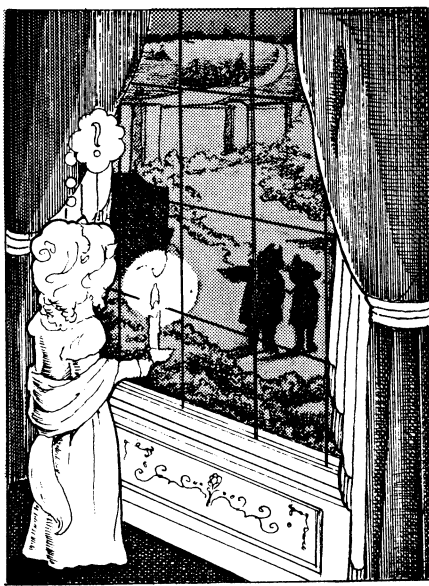
WHAT AN IDEA! AS IF ANYONE COULD THINK THAT OF YOU!

THEN, DANGER OR NO, FOR YOUR PEACE OF MIND, WE DEPART ON THE MORROW.

IN FACT, I HAVE THIS MOMENT MADE AN IMPORTANT DECISION CONCERNING THE TRAVEL-PLANS. WAIT, I'LL SHOW YOU.







PRAY FORGIVE THE LACK OF PROPER HOSPITALITY. --

IT DEVASTATES ME TO HAVE ENCROACHED UPON YOUR SANCTUARY.

WE WERE NOT EXPECTING COMPANY.

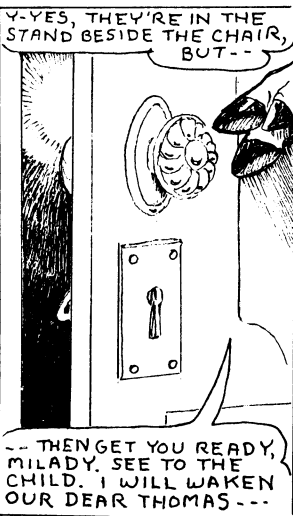


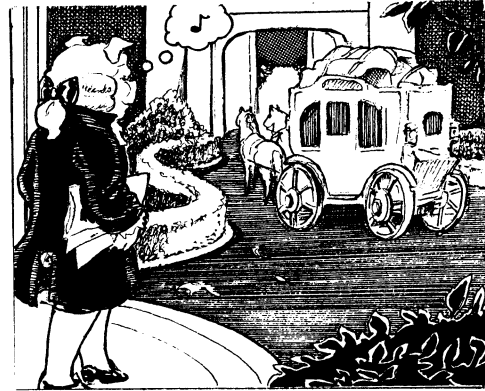
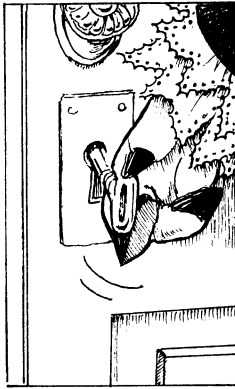
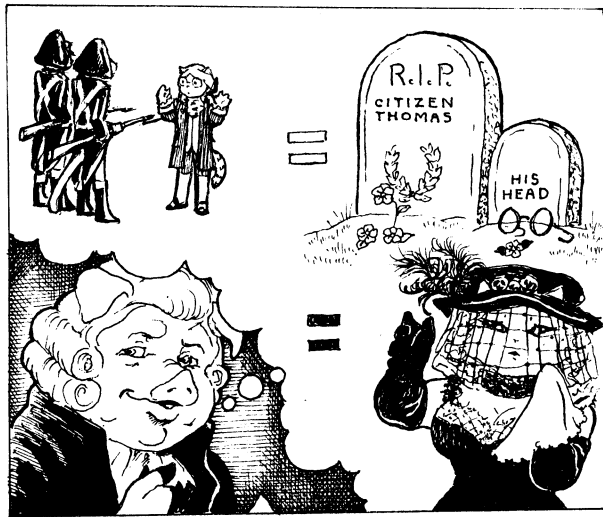
BUT WE MUST NOT THINK OF MY FEELINGS, MILADY. MY COMING WAS NECESSARY, TO BRING YOU THE DIREST OF WARNINGS!

THE LADY'S CARRIAGE WAS SOMETHING OF AN INDUCEMENT AS WELL.



THE SWINE NOW GIVES AN ACCOUNTING OF HIS ESCAPE (WITH SOME EMBELLISHMENT.)





LATER, ON THE ROAD--

DO I MIND?

THAT YOU LEFT
MY HUSBAND
LOCKED IN, FOR THE
GUARDS TO
ARREST?

ON THE CONTRARY, IT
WAS MOST CLEVER OF
YOU TO RID ME OF THAT
LITTLE CIPHER. IT WAS
YOU I WANTED ALL ALONG,
AND NOW---

NOW THAT YOU HAVE
SAVED MY LIFE, I
WOULD DO ANYTHING
TO SHOW YOU MY--
-- GRATITUDE.

I HAVE BEEN
WAITING SO
LONG FOR US
TO BE
ALONE, AND TO
REALLY
--

REALLY
WHAT?

REALLY HE SHOULD
HAVE CAUGHT UP WITH
US BY NOW. FORGIVE ME
FOR WAKING YOU, BUT WE
MUST GO BACK FOR HIM.

OH! NO, NO.
A BAD IDEA, MY CHILD.

DOUBTLESS HE IS
DELAYED BUT A
LITTLE.

CAREFUL, LADS, IT
COULD BE A TRICK.

I NEVER GOT
THIS CLOSE TO A
REAL ARISTOCRAT BEFORE.
THEY AS WICKED AS I HEAR?

THEY'RE FULL OF
EVERY SORT OF
WICKEDNESS -- LIVE ON
INTRIGUE, THEY DO.
DON'T LET YOUR GUARD DOWN!

THERE'S YOUR NOBILITY FOR YOU!
SODDEN WITH WHO KNOWS WHAT
MANNER OF VILE PLEASURES!

DISGUSTING!
WAKE HIM UP HE'S
UNDER ARREST.

To Be Continued...

STELLAR BABE

FIRST CONTACT

THAT BUXOM BEAUTY OF THE COSMOS!

BY PHIL MORRISSEY

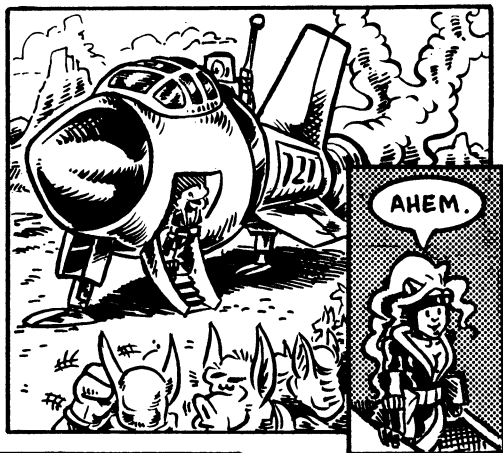


THE PLANET CHAFE ALPHA. THIS IS OUR FIRST CONTACT WITH THE CHAFERS AND THIS TREATY MUST GO THROUGH TO ALLOW THE STELLAR PATROL TO MAINTAIN GALACTIC SECURITY!

IT ALSO LOOKS DAMN GOOD ON MY JOB HISTORY TOO!



AHEM.



HOURS LATER

AND IN CONCLUSION, THROUGH A MUTUAL FRIENDSHIP, OUR TWO ALIEN CULTURES CAN COOPERATE AND...

UMM...

TREATY



'SCUSE ME. I HAVE A QUESTION.



AH, THE LEADER OF THE CHAFER GROUP! WHAT QUESTIONS DO YOU HAVE ABOUT THE TREATY, I'LL TRY MY BEST TO ANSWER THEM!



UHH, YEAH. ANYWAY, ARE THOSE REAL OR ARE THEY SILICONE IMPLANTS?

ANSWER 'IM! I GOT A BUNDLE RIDIN' ON THIS!

SOME THINGS ARE JUST UNIVERSAL!



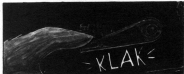
TED SHEPPARD'S

Stostrupp



SHEPPARD
'94





«You Fool! She heard that.»



«(Sorry, I was nervous, but she will probably think nothing of it. I never thought the enemy would be like her.)»

«(She is not one of the two we saw before, there will be more in that room. We must get all of them.)»



« We shall wait awhile, in case she suspects anything. Then, we throw grenades into the room. »

« Right. »

« I heard someone in the hall way. »

« Are you sure? »

« It is probably just a deserter hiding out. »

« Lets not take any chances. Maybe its nothing, but maybe not. »

« But if anyone tries to come through this door, I'm shooting. »

L'armée européenne reconnaît et respecte les articles les lois de la Convention de Genève de 2012. En capitulant et en instant fin aux-

0100, 20 MAY

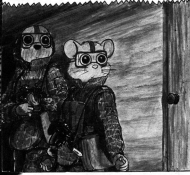
-hostilités vous bénéficiez du traitement suivant: osez vous donner à boire et à manger, vous recevrez -



-des soins médicaux et des logements sécuritaires. Vous serez -



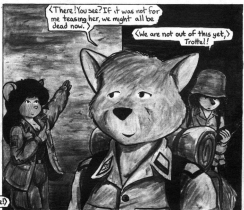
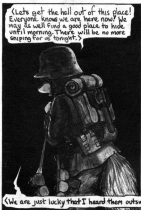
-traités d'une façon humaine et renvoyés chez vous -



-Sains et saufs après la guerre. Rendez vous et sortez de l'enfer pour une vie agréable et saine.







Risoko

COPYRIGHT © 1993 TENNARO/DIGIORGIO

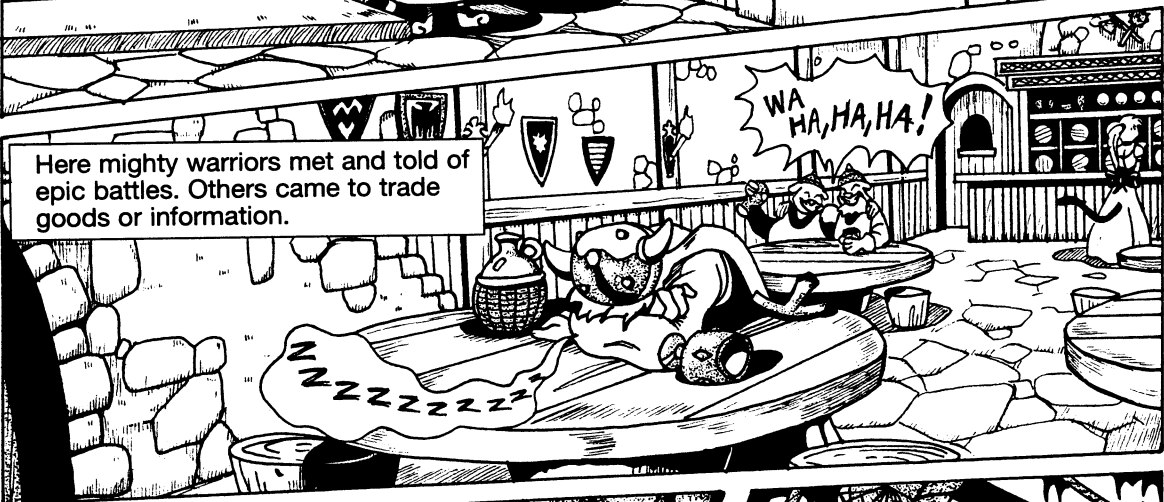


STORY: JOHN DIGIORGIO
ART: CHRIS TENNARO

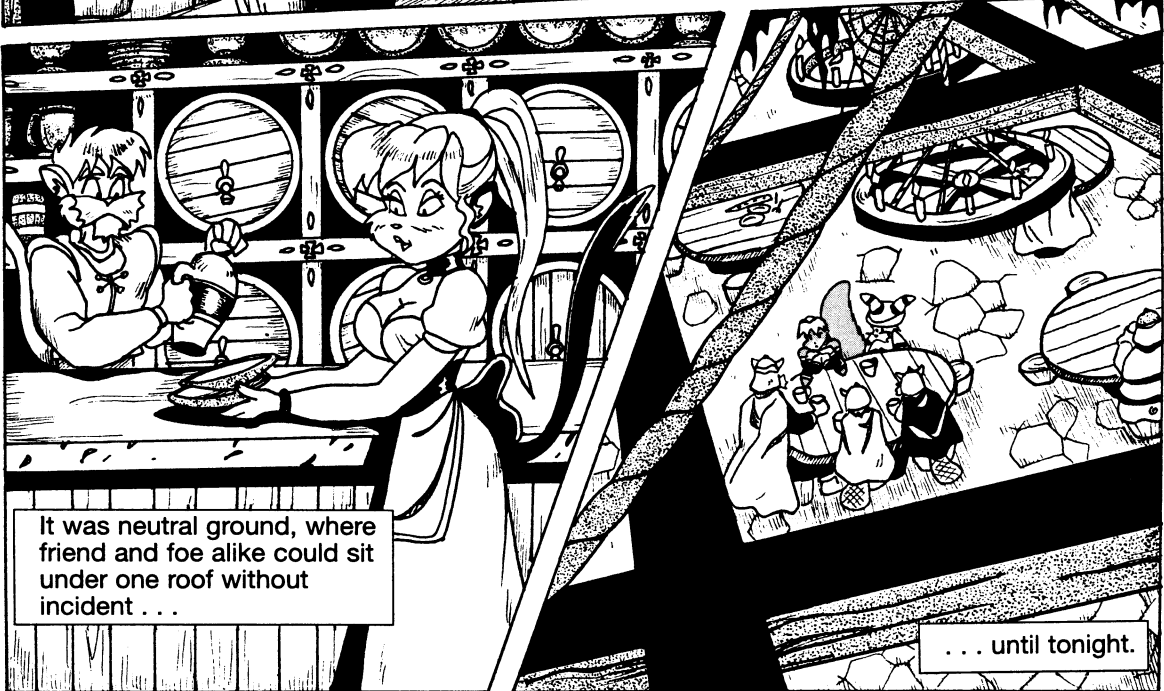
The Oak Valley Inn lay on the crossroads of three thriving kingdoms.



Here mighty warriors met and told of epic battles. Others came to trade goods or information.



It was neutral ground, where friend and foe alike could sit under one roof without incident . . .



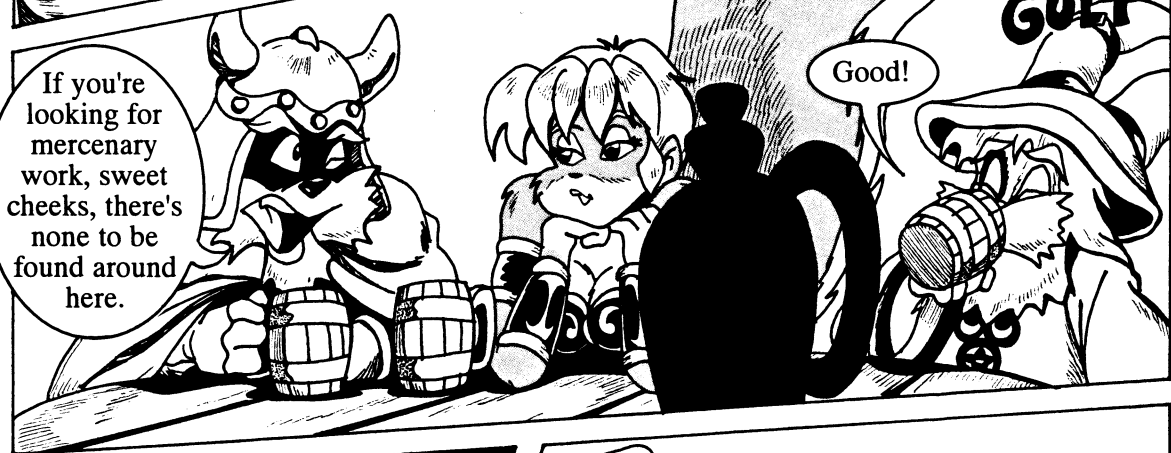
. . . until tonight.



Here's
your refill,
fellas.

TAP

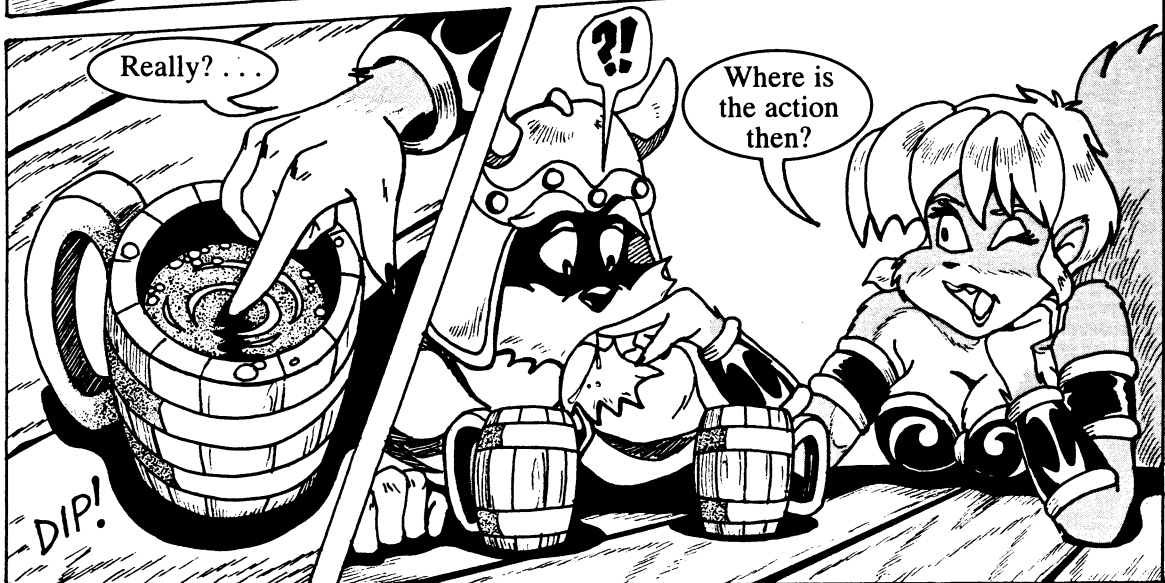
GULP
GULP
GULP



If you're
looking for
mercenary
work, sweet
cheeks, there's
none to be
found around
here.

Good!


Really? ...




DIP!

?!


Where is
the action
then?



If it's the war
you want, go to Moku.
Good pay, lots of battle.
There's a Moku ship
in port sailing in
the morning.



How
do we find
this ship?

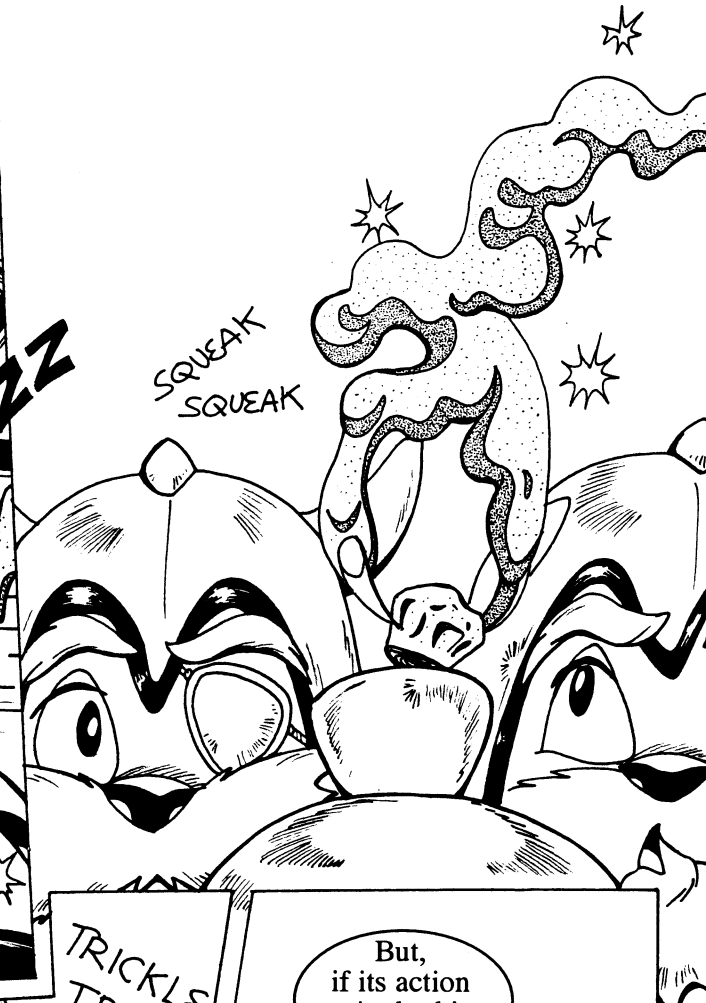


It's the one
with the Moku flag.
You can't miss it.

Eh?



THA-TA-TA



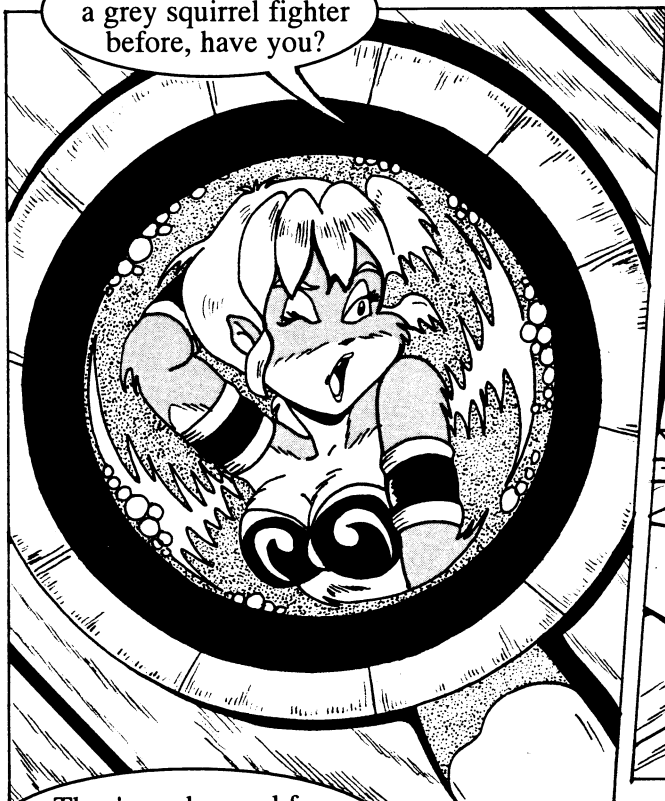
But,
if its action
you're looking
for. . .

?

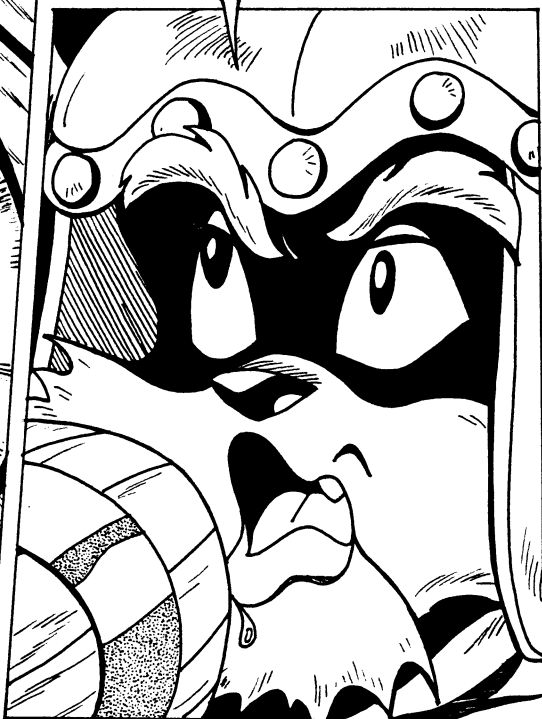
Hey!
Don't be so
greedy!

I can
give you
plenty!

You've never seen
a grey squirrel fighter
before, have you?



Squirrel . . .
fighter?

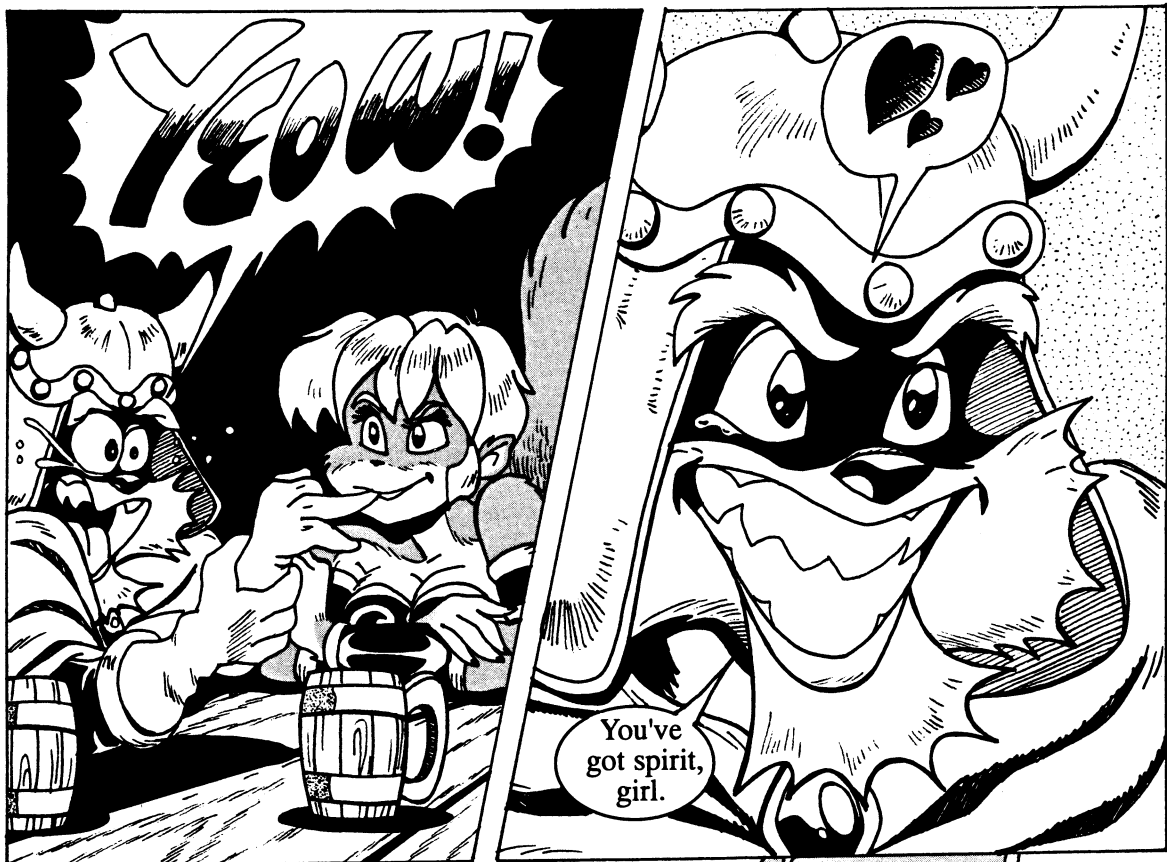


They're only good for
getting run over when they
try to cross the street!



But I bet you're
good for more
than that.
Aren't you,
sweet cheeks?





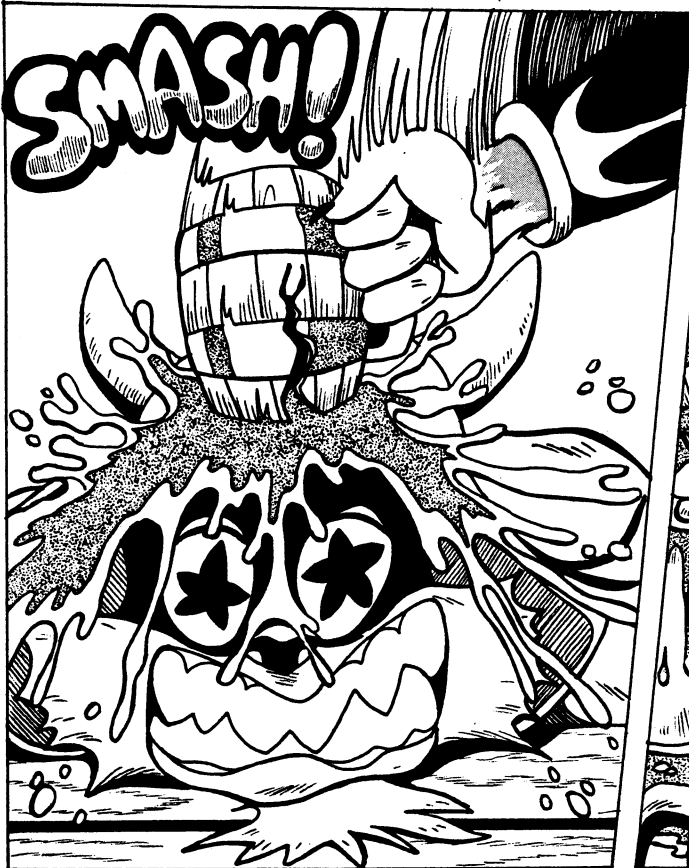
Come now.
Don't act
like a frigid
little field
mouse.

I...

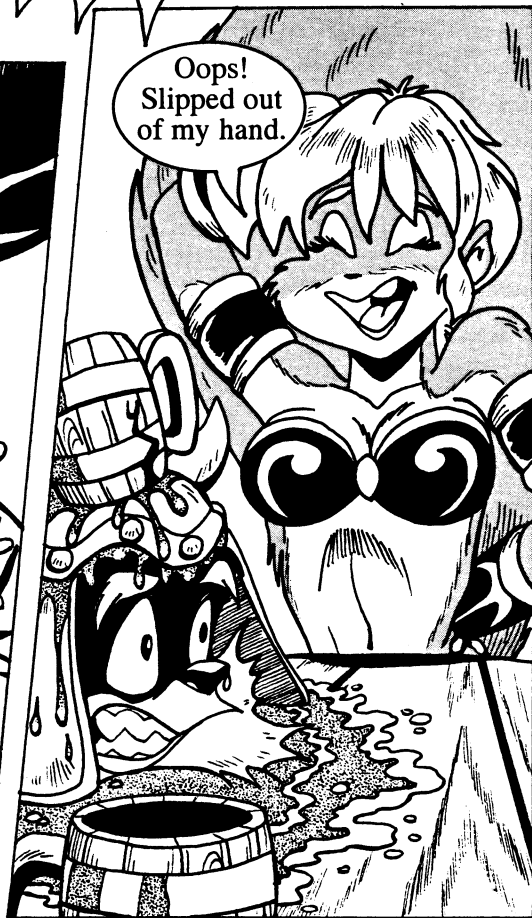
GRAB

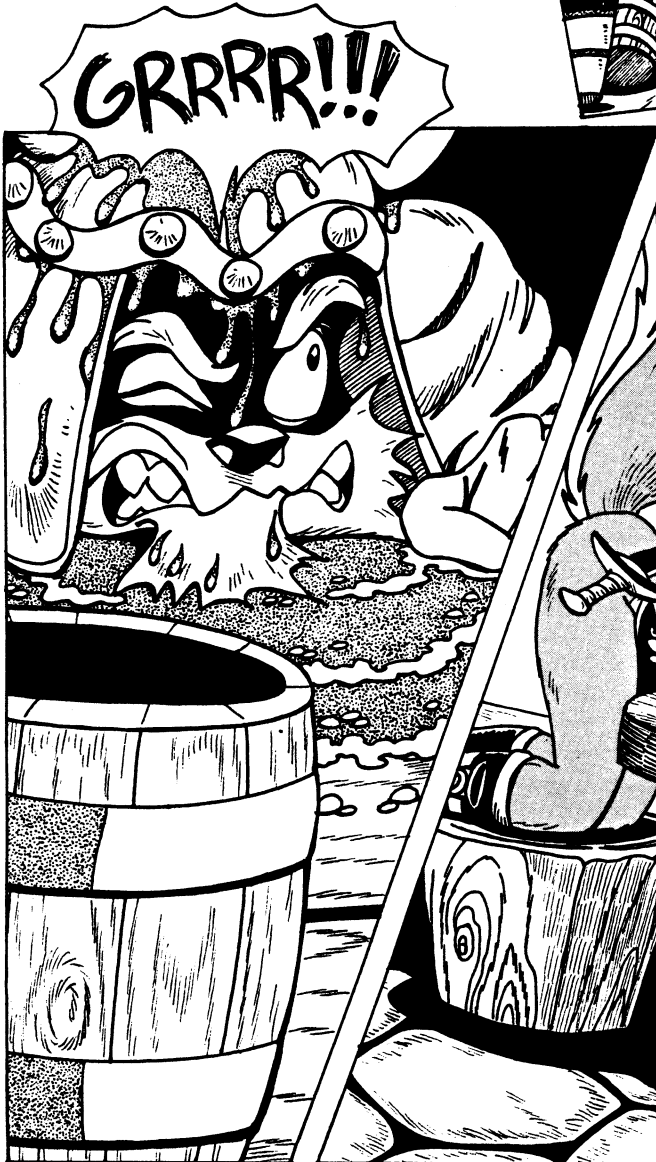
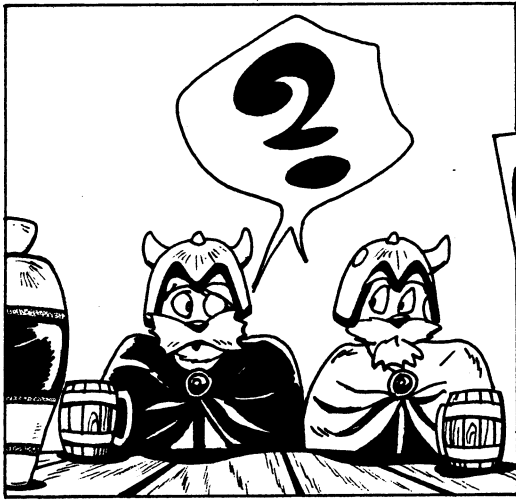
said...

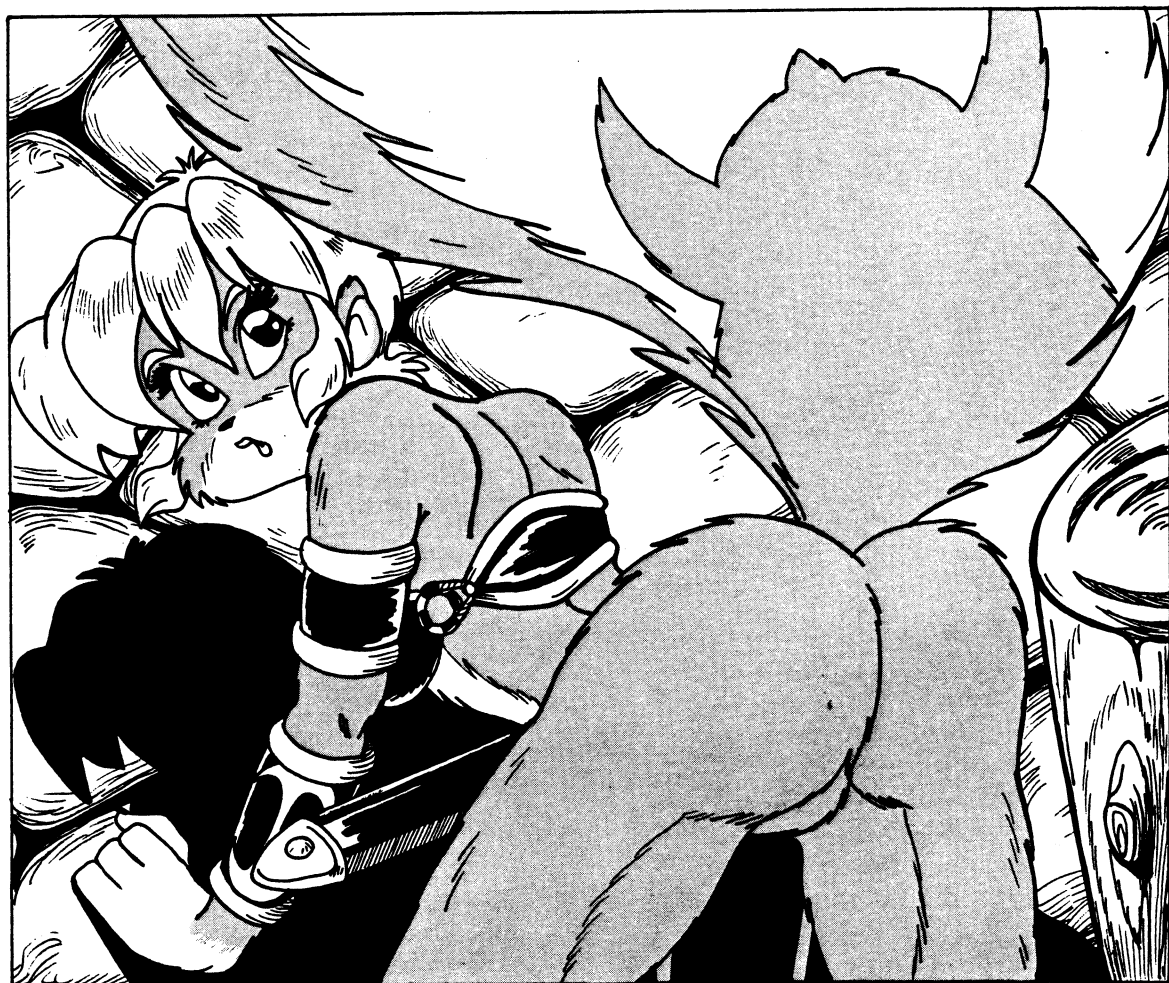
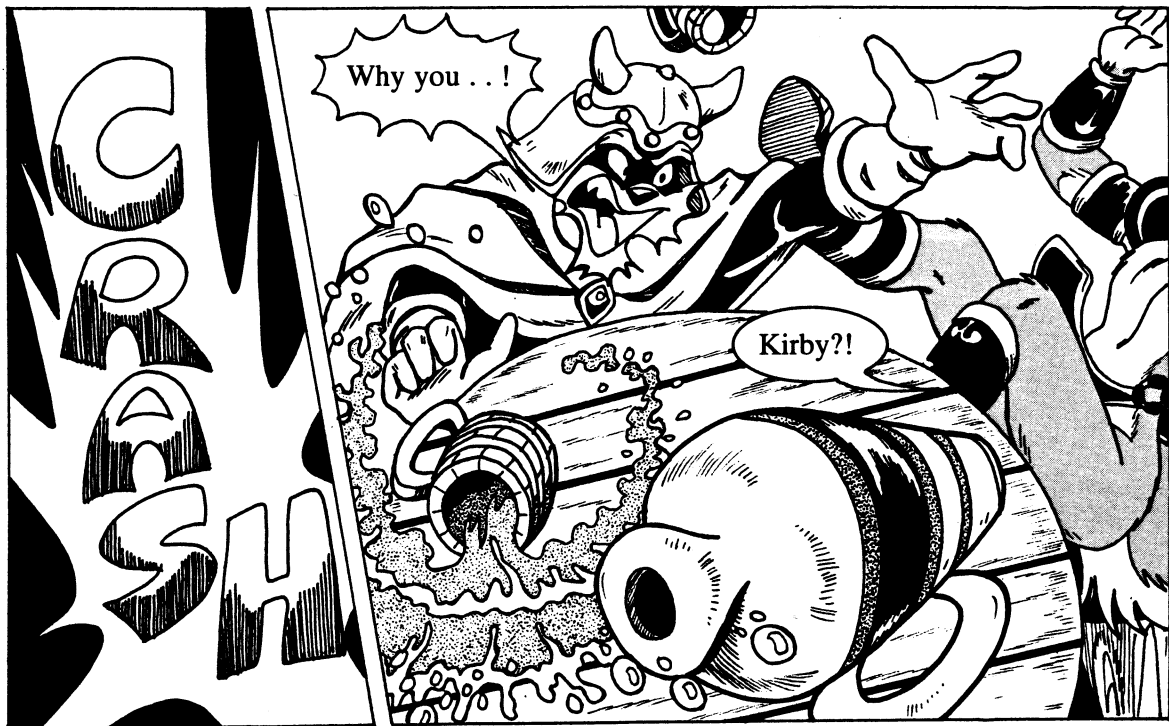
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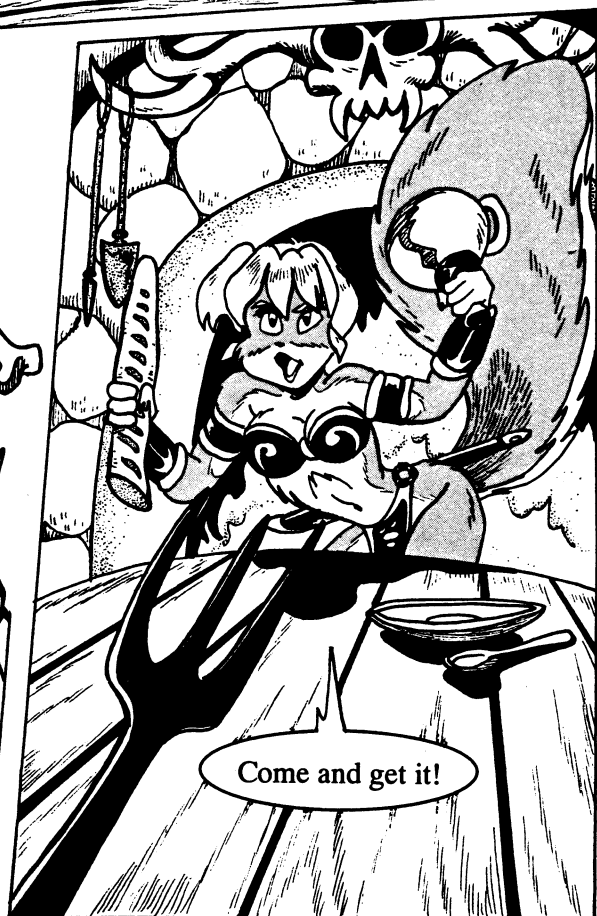
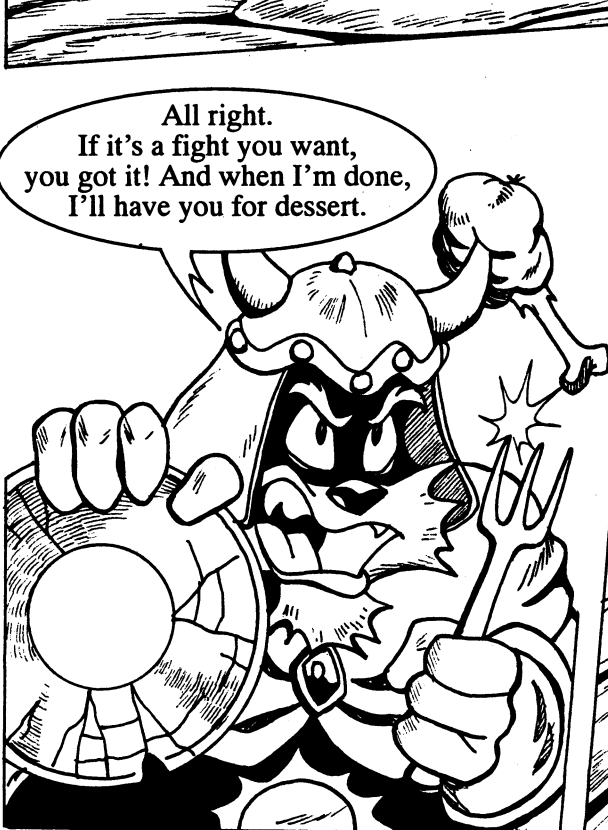
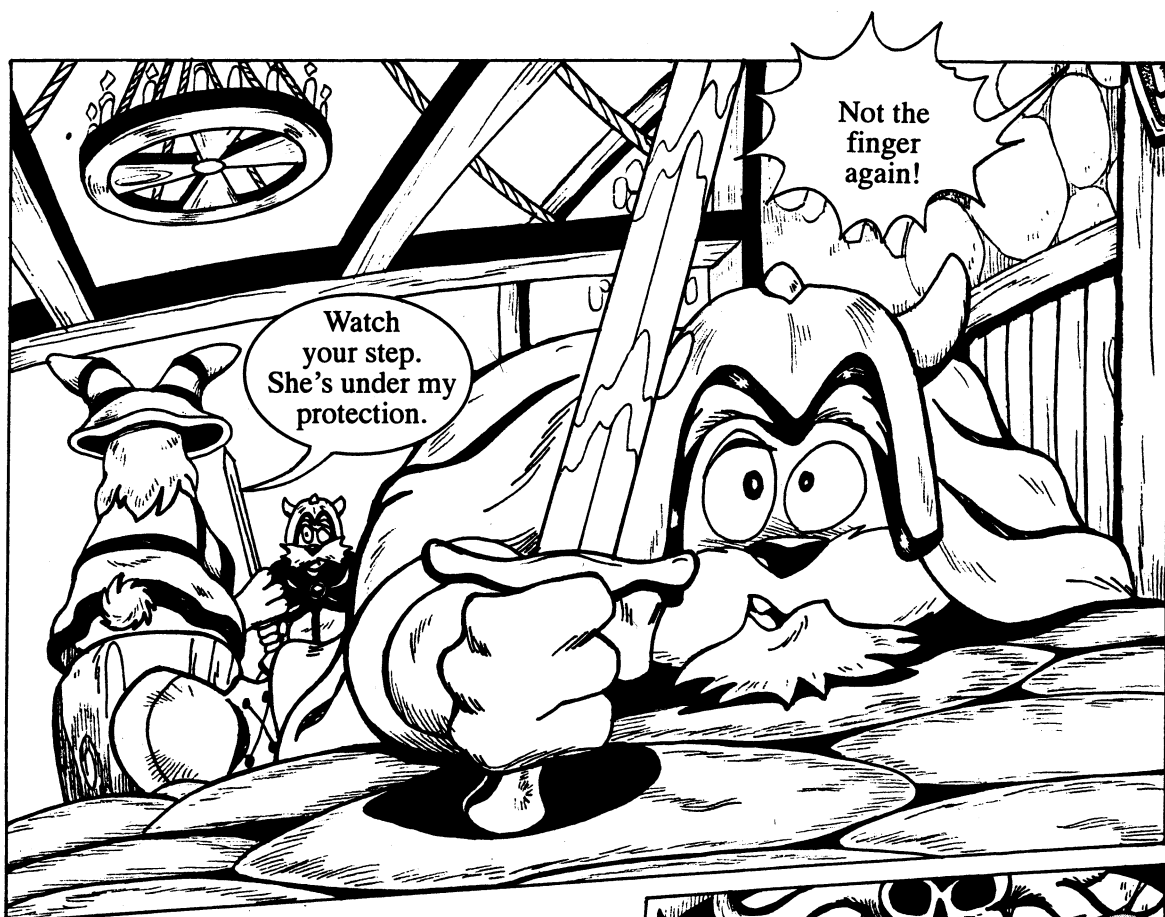
Oops!
Slipped out
of my hand.











**To be
continued!**



DEER JOHN

LETTERS TO FURRLOUGH
7272 WURZBACH SUITE 204
SAN ANTONIO, TX, 78240

Dear John:

I have to compliment you on your many comics. **Furrrough** has many great stories. "Zaibatsu Tears" by Richard J. Bartrop and "The Adventure" by Mary Ann Lewis and Scott Brooks are wonderful stories.

Shanda the Panda is one of the best stories I have ever seen! I love that series!

Genus is another terrific series. I hope my stories get published in it someday. It's one of my dreams!

Space Wolf and **Tank Vixens** are other terrific series I constantly buy. The same goes for **Bondage Fairies**, **Mighty Tiny**, and **Buffalo Wings**, too.

All in all I love the comics you publish! I hope you keep it up.

May I someday write for your comics!

Sincerely,

Daniel Swiss,

Westchester, PA

Dear Penguins:

Furrrough #24: I've enjoyed "Zaibatsu Tears" more with each episode. It comes to a satisfying ending here, appropriately cyberpunkish. I liked learning the meaning of the title. And I finally noticed the expressive ears of the lupines. I'm again at a loss for new praise to give to the superb "Here Comes a Candle" except to note the bits I particularly appreciate: the first grim page (notably the mother of the dead child, rather oddly juxtaposed

with the Humpty Dumpty tombstone), Fate thumbing her nose, Nedwin getting reacquainted with the captain, kissing the king's... Minister of State. "The Iron Panther" is more violent than I like but decently plotted and well drawn, and I like seeing **Aniverse** characters return. Maybe Varcel will follow? For "Guardian Knights" my reaction is much as the last time: less polished art, plot still in too early a stage for judgement. I'll pick up the comic book when it finally appears; that should provide enough of the story for things to start falling into place.

Furrrough #25: "Here Comes a Candle": see above, but I have to specially applaud 'Prophetic Props, Inc.' on pg. 10, and 'the crown is falling!' I bet I'd enjoy this even more if I knew enough about the French Revolution to match things up. "Bronze Fur" is off to a fine start as well; looking at Hamm and Munk, you have to think that this is the perfect form for adapting **Doc Savage**. Oo, how can I wait for the next installment?

Always carry a grapefruit,
Philip M. Cohen,
White Plains, NY

Dear Furries,

A friend of mine, knowing what a **Doc Savage** fan I am, showed me a copy of **Furrrough #25** recently. I loved the "Bronze Fur" parody of **Doc Savage** by Mark Shaw -- and I intend to

keep up with the rest of the story in future issues. Since this was the first issue of **Furrrough** that I've seen, I was wondering if Shaw had done any other stories in earlier issues of your magazine?

Shaw is obviously a **Doc Savage** fan, but even so, I was struck by how 'right' the story felt, especially the scenes involving Munk and Hamm. I like the way he's handling the introduction of the characters too. Seeing the characters through a child's eyes is also a breath of freshness, something the **Doc Savage** novels never did, which is surprising considering they were aimed at young boys around 10-15 years old. Having the protagonist be a 12 year old boy (or cat), is a brilliant (and logical) move.

I look forward to the next installment of "Bronze Fur", and the introduction of Doc Cougar. Even though this is an anthropomorphised parody, I'm expecting great things. It's already infinitely better than the **Doc Savage** series Millenium published a few years ago.

Keep up the good work!
Jerry Francis,
Austin, TX

Mark Shaw had a pulp-style science-fiction "Walter Kitty" story in Furrrough #10, 12, and 14. Glad to hear you're enjoying "Bronze Fur"! --EW

ORDER IT FROM THE PUBLISHER!!

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New flagship action-adventure anthology

☐ #1 (40 pages) \$4.50

ALBEDO by Steve Gallacci (volume 3)

Landmark Anthropomorphic title

☐ Color Special #1 \$3.95

☐ vol. 3 #1 (full color) \$3.95

☐ vol. 3 #2 (full color) \$3.95

DODEKAIN

New giant robot manga by Masayuki Fujiwara

☐ #1 \$3.95

☐ #2 \$3.95

☐ #3 \$3.95

☐ #4 \$3.95

F-III BANDIT

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