

Inside: Here Comes A Candle
by Mary Hanson-Roberts

FURRILOUGH

AP

ANTARCTIC
PRESS

19

JULY
1994

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U.S.

\$3.85
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ANTHROPOMORPHIC

THE ONLY
MONTHLY
FURRY
ANTHOLOGY





JULY 1994

The New Guy Speaks



Pardon me if I'm a bit rusty at this—it's been a while since I had to write an editorial. I'm dredging the recesses of my brain, there's something, it's not quite clear... oh, yes, a thesis sentence, that's how you're supposed to start these things off.

This editorial marks a major change that's been a long time coming, both for me as an individual and for the Antarctic Press as a company. I've been a part of this organization in one way or another for almost ten years now, and an active member of the editorial staff for five. Most of that time has been spent on the peripheries of the company, teeing away from my remote location in Dallas, receiving occasional dispatches from the main office, sending in allotments of stories for *Mangazine*, but basically isolated. At times my insular existence put great strain on me, and the people here at the AP headquarters started referring to me as "Kurtz..."

Seriously, about two months ago, Joe and Ben Dunn and I came to the conclusion that the time was finally right for a big step. The company has needed a single editorial authority for some time now. Our growth over these last two years has been phenomenal, and has outstripped Ben's ability to juggle all his responsibilities as publisher, editor and, of course, creator of *Ninja*

High School and other projects. Many of these duties (dealing with distributors, printers, retailers, creators) had fallen on him simply because there was no one else to perform them. So to avoid having Ben add cases of high blood pressure, ulcers and hair loss to the current "health care crisis," it was decided that I should move to San Antonio and take much of the load off his back. So here I am as the new Editor in Chief for the Antarctic Press.

I think Ben has done a great job getting this company where it is today (note: while I'm now Editor in Chief, Ben retains his position as Chief Target of Brown-Nosing), and I hope that I can fill his shoes. I appreciate the confidence he and Joe have placed in me.

Mostly, I appreciate the chance to help bring you, the reader, a broad variety of entertaining comics. We have some big plans in store, and I'm glad to be a part of them.

Sincerely,

Herb Mallette
New High Grand Poobah
Muckity Muck Big Cheese
Dictator For Life and
Editor In Chief

☒ CHECK-OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- **Knightmare #1** • by P. Sky Owens • 32 pages • \$2.75.
- **Ninja High School #41** • by Ben Dunn • 32 pages • \$2.75.
- **Hit the Beach 1994** • 32 pages • \$2.95.
- **Golden Warrior: Icar One** • 32 pages • \$2.75.
- **Gold Digger #13** • 32 pages • \$2.75.
- **Quagmire USA #3** • 32 pages • \$2.75.
- **Mangazine #34** • 32 pages • \$2.95.
- **Furrlough #19** • 32 pages • \$2.75.
- **Hitomi II #6** • by Dave Wilson • 32 pages • \$2.75.
- **Tigers of Terra v2 #5** • 32 pages • \$2.75.
- **Amazing Strip #6** • by Ippongi Bang • 32 pages • \$2.95. VENUS
- **Emblem #3** • 32 pages • VENUS
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- **Sental #3** • 32 pages • \$2.95
- **NHS 1994 B&W t-shirt** • \$9.95
- **Tomorrow Man #1** relist • 32 pages • \$2.95
- **Mangazine #12** relist • 32 pages • \$2.95

The Not So New Guy Says Stuff



For all of you joining us late, the offices of AP have been humming with fervent activity as the staff labors deep into the night on our new secret project. I still can't tell you much about it, but I can tell you the name: **Mythos**. Our over-zealous editors and their eager artists are fleshing out concepts, writing story bibles, creating all-new cover designs and logos. Mythos is going to

be an all new approach to comics by the Antarctic Press, and we're not sparing any expense! Look for the upcoming ads in future AP books!

It's that time of year again! *Ninja High School* fans aspiring to be published will be interested to know that the 1994 edition of the *Ninja High*

School Yearbook is once again taking your submissions! Anything in the entire NHS universe is fair game! Try to keep your stories under eight pages though, and send photocopies for approval before you send your original art. The deadline for submissions is September 1st, so get cracking! By the way, it's not too early to consider your submissions for *Girls of NHS*. The deadline for *GoNHS* is March 1st.

Con Report: Project A-Kon was a blast! On one of our panels, we had a sneak preview of some future titles and the response was overwhelmingly positive! Your feedback and comments were invaluable, especially on our computer coloring. Count on us being there again next year!

The *Gold Digger Strike* it Rich contest drawing was held at King Arthur's Comics in Texas. Fred Perry, creator of *Gold Digger*, was on

hand to personally draw the winning entry. Prizes included an ounce of pure gold, as well as other neat stuff like original art, subscriptions and signed editions of *Gold Digger*. A big thanks to all the artists who appeared with Fred at the signing including: mighty **Adam Warren** (of *Babblings Crisis* and *Dirty Pair* fame), the delightful **Terry Moore** (*Strangers in Paradise*), the ever-accurate **Ted Nomura** (*Tigers of Terra*), the enigmatic **Joe Wright** (*Twilight X*), the Gruesome Twosome **Bobby Padilla** & **Joe Wiliams** (*Tomorrow Man* and *Night Hunter*), **Robert "Slow-Bob" DeJesus** (*Small Bodied Ninja High School*). Unfortunately, I can't print the names of the winners until they've all been notified, so look for a complete list of winners next month!

STAFF

Publisher • Ben Dunn
Chief Operating Officer • Joe Dunn
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Office Manager • Matt Hight
Sales Manager & Retail Operations • Bob Schaefer
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FURRLOUGH

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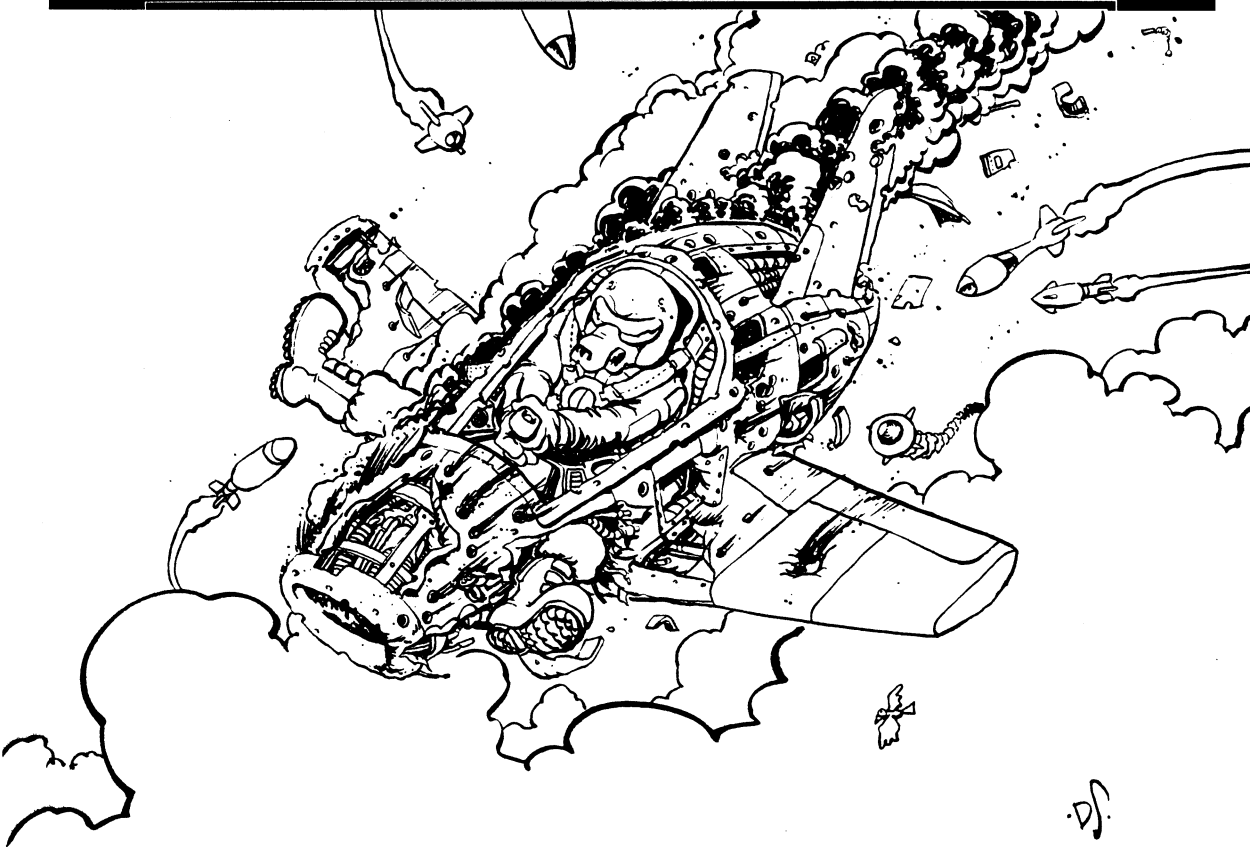


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Publishers • Ben & Joe Dunn Editor • Shon Howell
Assistant Editor • Elin Winkler Production • Pat Duke

THE WINDIMERE CONSERVATORY. A SCHOOL
FOR WAYWARD GIRLS. KNOWN IN MOST
CIRCLES AS HELL FOR ANY GIRL ENTERING
IT'S GATES



THE POINT AT WHICH
MY WHOLE LIFE CHANGED
I NAMED "THE ADVENTURE"





STORY BY MARY ANN LEWIS
ART BY SCOTT BROOKS

THE ADVENTURE

THAT'S WHEN I RAN INTO
MURPHY AND HER GANG.
THEY SHOWED ME A FEW
THINGS ABOUT REAL LIFE



I LIKE YOU, PUSSY.
MEET US TONIGHT BY
THE LAWNSHACK - AFTER
LIGHTS OUT





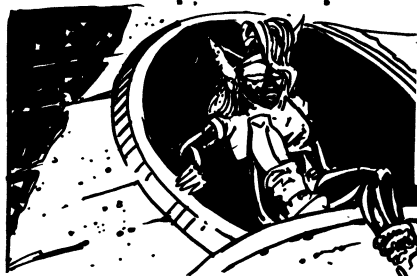
OF COURSE, BACK THEN
I DIDN'T KNOW I WAS TO
BE THE HIGH SOCIETY
SCAPEGOAT FOR THE
JUDICIAL SYSTEM



ALL I KNEW WAS BEING
ALONE FOR THE FIRST TIME



I WAS COMPLETELY
OUT OF MY CLIMATE



I DON'T KNOW WHAT
MADE ME GO THAT
NIGHT. MAYBE I WAS
SO DESPERATE
TO BE ACCEPTED





LOOK WHAT THE
CAT DRAGGED IN




WELL I CAN'T
BELIEVE IT



EASY, PUSSY. ACTUALLY,
I WAS THINKING OF ASKING
YOU TO JOIN OUR LITTLE PACK




IF YOU'RE LOOKING
FOR ANOTHER FIGHT,
I'M READY



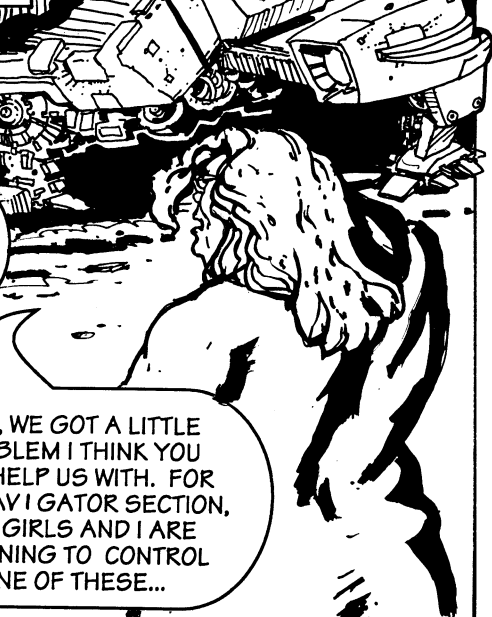
ALL I KNEW WAS THAT I WANTED
TO GET OUT OF THAT SCHOOL,
AND SOMEHOW THESE SAVAGES
WOULD DO THAT FOR ME



WE NEED A FOURTH
FOR BACKUP



SINCE YOU ARE DOING
SO WELL IN THE CLASS,
WE WOULD LIKE YOU TO
JOIN US IN OUR QUEST



SEE, WE GOT A LITTLE
PROBLEM I THINK YOU
CAN HELP US WITH. FOR
OUR NAVIGATOR SECTION,
THE GIRLS AND I ARE
LEARNING TO CONTROL
ONE OF THESE...



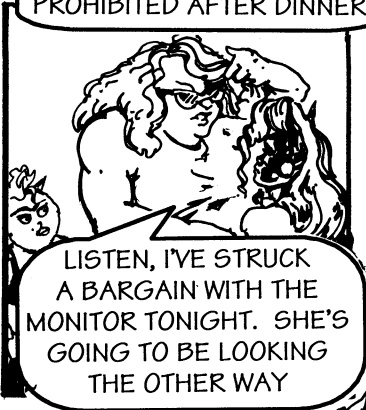
MANEUVERING SPACE VEHICLES IS STRICTLY PROHIBITED AFTER DINNER



YOU'LL NEVER GET OFF THE GROUND



I TOLD YA SHE WOULDN'T



LISTEN, I'VE STRUCK A BARGAIN WITH THE MONITOR TONIGHT. SHE'S GOING TO BE LOOKING THE OTHER WAY



WHEN I LOOK BACK NOW, I CAN'T BELIEVE I WENT ALONG WITH IT



OK, BUT IF WE...

BUT ALL I WANTED WAS TO BELONG



HEY! WHA.....??

I CAN'T BELIEVE SHE FELL FOR IT





YA, SHE'LL FETCH
US A GOOD PRICE

SLAVERY? YOU'RE
INTO SLAVERY?

ISN'T THAT A LITTLE
DRAMATIC, CAT?

OH, NO. NOTHING AS
GRAND AS THAT. WE'RE
JUST GOING TO HOLD YOU
FOR RANSOM

LET ME HELP
YOU PUSSY

YOU'LL NEVER GET
AWAY WITH THIS

I'M SURE DADDY
WILL PAY
FOR YOUR LIFE

WHAT A SUCKER
I WAS

IT WASN'T A LIE
ABOUT THE MONITOR.
SHE'S IN ON THIS

WE FIGURE YOUR DADDY
WILL PAY BIG FOR YOU.
THEN WE CAN ALL GET
OFF THIS PLANET

MY FATHER DOESN'T
CARE ABOUT ME. MY
FAMILY DISOWNED ME
WHEN I CAME HERE

NO ONE WILL
HELP-OR
HEAR YOU

HERE, I'LL TAKE
THOSE - YOU TAKE
THE PRECIOUS CARGO -
NICE TRY PUSSY

I HAVE SCANNER
CONTACT WITH
AN ORBITING SHIP

THAT'S THE ONE
WE'RE LOOKING FOR

THEY DIDN'T REALIZE THAT
THE ORBITING CRAFT WAS T
THE GALAXY VOYAGER THEY
WERE EXPECTING



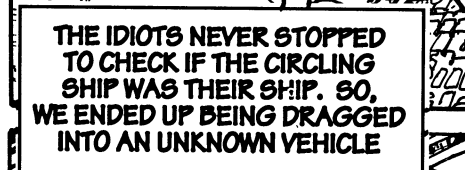
SHAKE
'N BAKE



UNIDENTIFIED
SHIP OFF THE
STARBOARD BOW

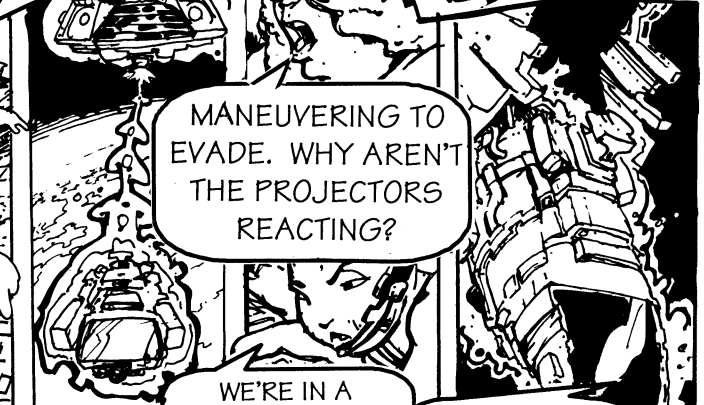


WHAT THE FRAG
IS GOING ON?!

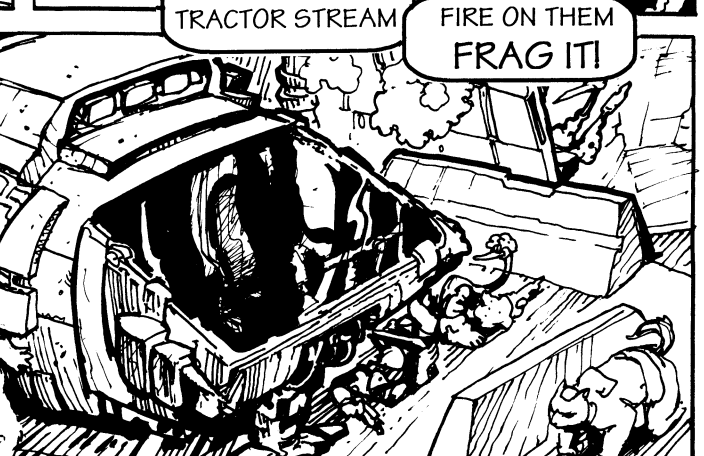


WHO THE
HELL

THE IDIOTS NEVER STOPPED
TO CHECK IF THE CIRCLING
SHIP WAS THEIR SHIP. SO,
WE ENDED UP BEING DRAGGED
INTO AN UNKNOWN VEHICLE



MANEUVERING TO
EVADE. WHY AREN'T
THE PROJECTORS
REACTING?



WE'RE IN A
TRACTOR STREAM

FIRE ON THEM
FRAG IT!



OH, MY.. OH, MY
OH, MY...

WHO ARE
THESE GUYS?

I COULDN'T IDENTIFY
THE SHIP BEFORE
DOCKING. I'VE NEVER
SEEN ONE LIKE
THAT BEFORE

WHAT DO WE
DO, MURPHY?

NO ONE IS TAKING OUR
PIECE OF GOLD. LET'S GIVE
THEM WHAT THEY WANT



MURPHY?

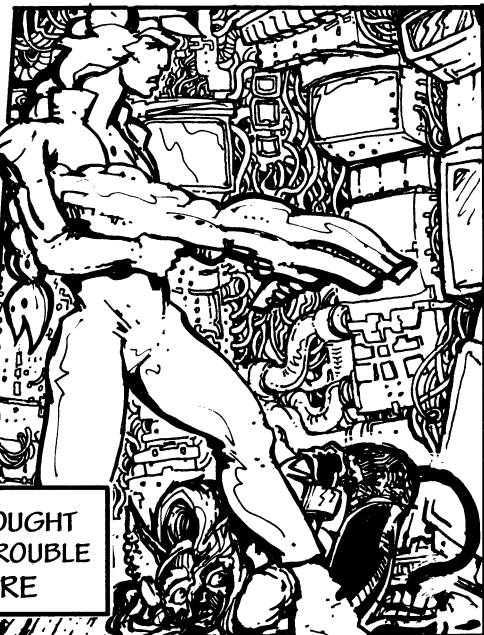
BABS, WHEN I GIVE
THE WORD, YOU BLOW
THE EMERGENCY
EVACUATION HATCH.
READY?

CHEZ, GET BACK INTO
THE COMPARTMENT
THERE WITH THE PUSS.

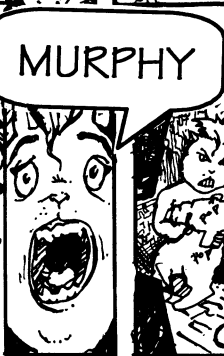
NOW!



NOW!



AND I THOUGHT
I WAS IN TROUBLE
BEFORE



MURPHY



AREN'T YOU
JOINING IN?

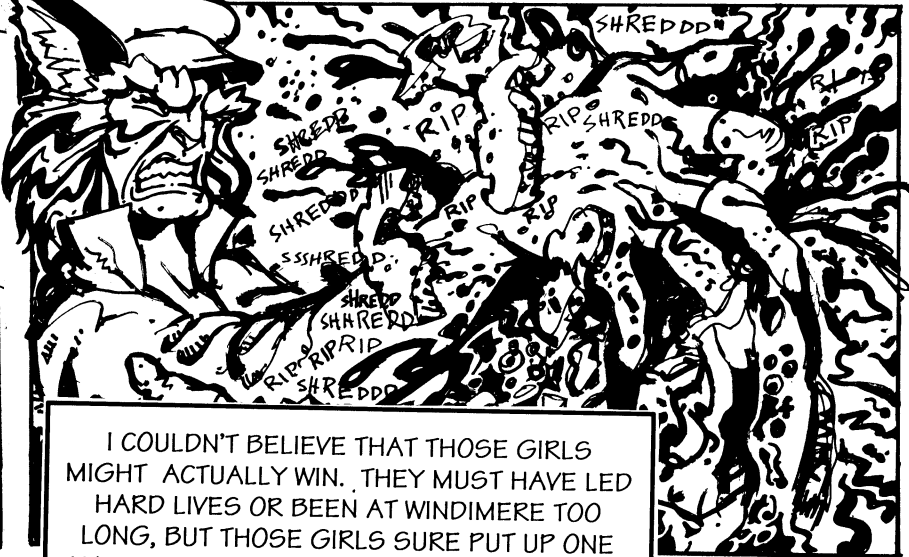


SHUT UP, PUSSY
WHEN IT'S MY TIME

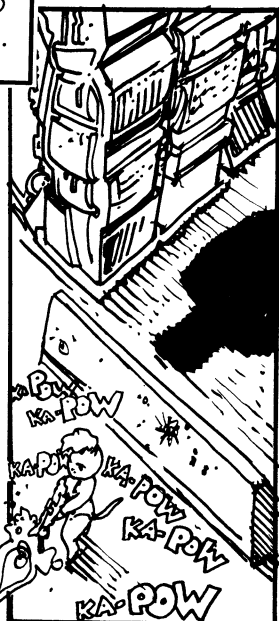


YOU, FILTHY...
FOLLOW ME BABS!
AAARRRRRGGGHHH!





I COULDN'T BELIEVE THAT THOSE GIRLS MIGHT ACTUALLY WIN. THEY MUST HAVE LED HARD LIVES OR BEEN AT WINDIMERE TOO LONG, BUT THOSE GIRLS SURE PUT UP ONE HADES OF A FIGHT. FOR A WHILE, IT LOOKED AS IF THEY MIGHT WIN AND BREAKOUT, BUT...









SHE WAS BEAUTIFUL, THE WAY SHE EMERGED. SO CONFIDENT, SO ASSURED OF HER MOVEMENT. WHEN CHEZ HIT HER, IT WASN'T EVEN A SURPRISE TO HER.




THOUGH SHE COULDN'TVE STOPPED THE ASSAULT, THE FACT THAT SOMEONE ASSAULTED HER DIDN'T ASTONISH HER





THANKS,
KID



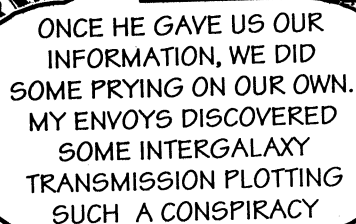
YOUR FATHER SENT US.
HE RECEIVED WORD
THROUGH THE WINDIMERE
SYSTEM THAT SOMETHING
LIKE THIS MIGHT HAPPEN



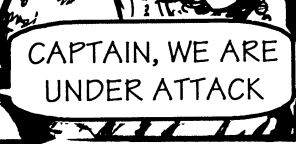
DAD?



WHO ARE YOU?



ONCE HE GAVE US OUR
INFORMATION, WE DID
SOME PRYING ON OUR OWN.
MY ENVOYS DISCOVERED
SOME INTERGALAXY
TRANSMISSION PLOTTING
SUCH A CONSPIRACY



CAPTAIN, WE ARE
UNDER ATTACK





AGGRESSIVE POSTURE
ALPHA KOMTU



L.K.T. ARMED
AND READY



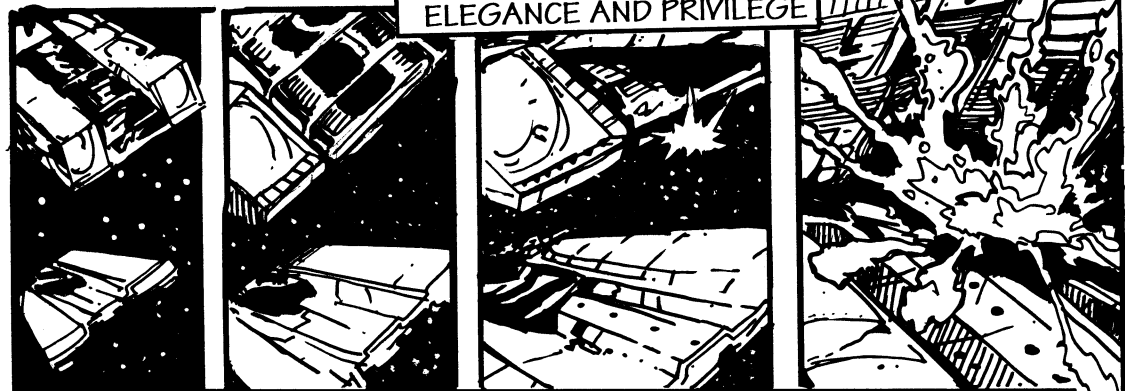
REBUT WITH
PREVENTIVE
MANEUVER
CHI SWAG

SHIELDS AT 25%

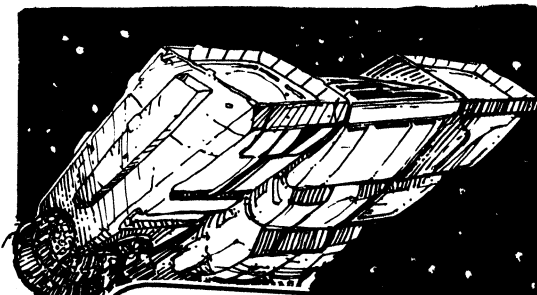


SHE TOOK CHARGE WITH
EASE. SHE MOVED INTO
THE CONTROL CHAIR WITH
ELEGANCE AND PRIVILEGE


EXTORT THE EXTRA
POWER FROM THE
HYPERDRIVE




I WATCHED AS SHE ASSAULTED THE MARAUDING CRAFT. SHE DID
IT WITH SUCH POWER; AT THAT MOMENT, ALL I WANTED WAS TO BE HER



WHO THE HADES?



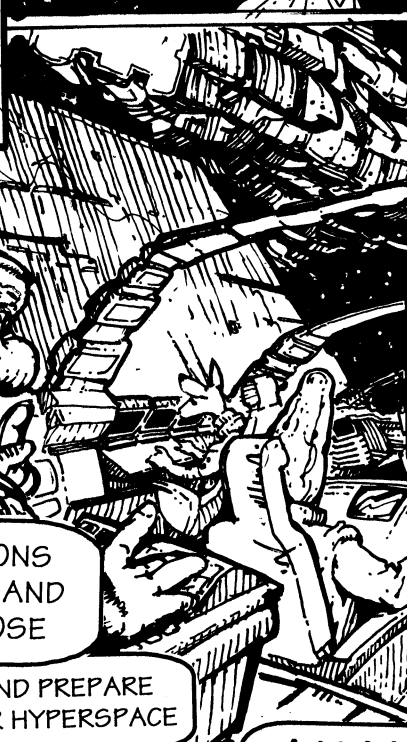
IT'S A WINDIMERE SHIP.
MURPHY HAD AN AGREEMENT
WITH SOME OF THE GUARDS



I COULDN'T BELIEVE I
TRULY SPOKE TO HER.
BUT I DIDN'T WANT TO
SEE HER FALL



PUT THE FELONS
IN THEIR SHIP AND
KNOCK IT LOOSE



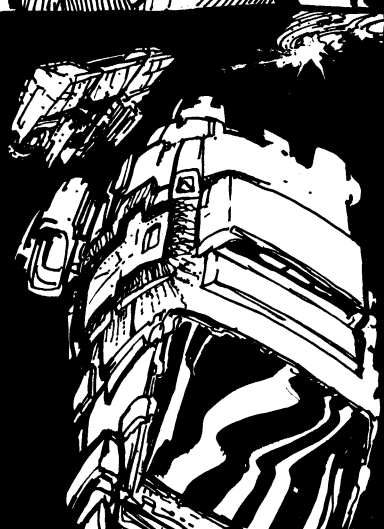
AND PREPARE
FOR HYPERSPACE


AWAY



PRISONERS ARE
BOARDED


CAPTIVES






SHE RAN. INSTEAD OF
BREAKING SOME BELIEF
IN AUTHORITY, SHE GAVE
THEM WHAT THEY WANTED
AND LEFT.

SHE WAS SO NOBLE AND TRUE; SHE WAS
SOMEONE I COULD BELIEVE IN AND TRUST




THANKS AGAIN, KID. I DIDN'T
WANT TO GET INTO ANY
TROUBLE WITH THE AUTHORITIES

AREN'T YOU AN
OFFICIATOR?



I GUESS HE STILL LOVES
YOU. HE'S HAVING US TAKE
YOU TO A DISTANT RELATIVE'S
HOME WHERE YOU CAN STAY



I CAN'T BELIEVE
HE DID THAT. MY
FAMILY DISOWNED ME

NO. I'M A LITTLE OUTSIDE
THE LAW. I'M A BOUNTY
HUNTER. YOUR FATHER
HIRED ME.



NICE.

IT WAS MY
DAUGHTER'S



I..., I...
GUESS



I SHOULD
THANK YOU FOR
SAVING MY LIFE



ALL IN THE
LINE OF DUTY



BY THE WAY,
WHAT'S YOUR NAME?



NABALI

I NEVER MADE IT TO MY DISTANT
RELATIVES. I TRAVELLED WITH
NABALI FOR MANY YEARS,
LEARNING MANY THING. I NEVER
SAW MY FAMILY AGAIN.



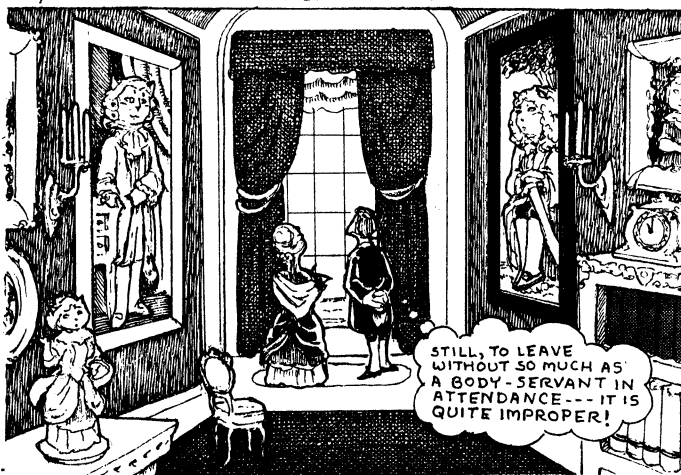
BUT IF IT HADN'T BEEN FOR MURPHY
AND HER DUPLICITY, I WOULD'VE
NEVER MET NABALI; AND I
WOULDN'T BE WHO I AM TODAY

Here Comes A Candle...

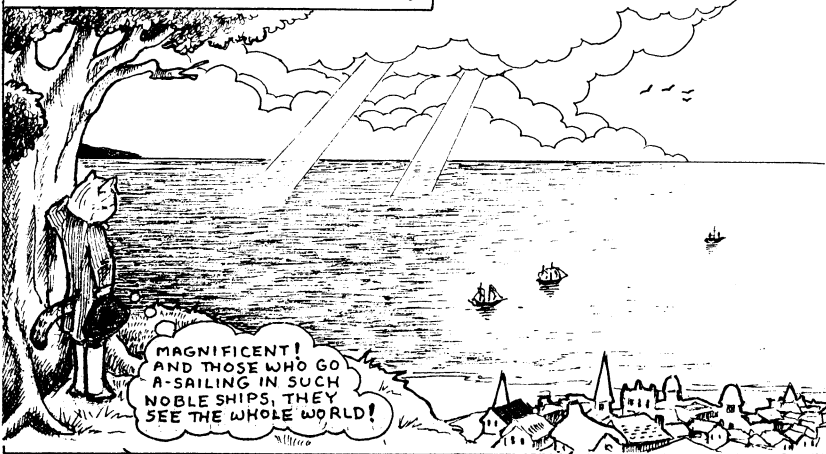
ANY REGRET NEDWIN FEELS IS QUICKLY SWALLOWED UP IN ANTICIPATION.



HE KNOWS THAT TRANSPORTATION FOR HIS GOODS WILL BE SEEN TO, BY THOSE WHO ARE GLAD ENOUGH TO SEE THE BACK OF HIM.



--- BUT THERE ARE WONDERS AS WELL.



MAGNIFICENT!
AND THOSE WHO GO
A-SAILING IN SUCH
NOBLE SHIPS, THEY
SEE THE WHOLE WORLD!

SQUINT COULD NEVER
DO THAT, FOR ALL HIS TITLE.
HIS LITTLE DOMAIN
IS NOTHING
TO THIS!

I GO TOO FAR?
OH, BROTHER DEAR, YOU
DON'T KNOW WHAT FAR IS!

NOBLE AS THE SHIPS MAY BE, THE DEALINGS OF
THOSE WHO SAIL THEM, ARE NOT ALWAYS SO:

--- AND YOU'VE TAKEN ON
TOO MANY PASSENGERS!

THEIR GOLD IS
GOOD. IT'S NO
CONCERN OF
YOURS.

WITH THE SPACE THEY'LL
TAKE, AND THE EXTRA CARGO,
THE CREW WILL BE ON
SHORT RATIONS A WEEK
INTO THE VOYAGE!

YOUR JOB
IS TO... KEEP
THAT CREW
IN LINE.
STOP GETTING
ABOVE YOURSELF.

NO USE. HE WON'T LISTEN TO
SENSE. STINT THE CREW,
FATTEN THE PROFITS.

PERDITION! IT WASN'T
EASY TO SIGN 'EM ON,
AND THERE'S TOO FEW TO
MANAGE IN AN
EMERGENCY,
AS IT IS.

THAT AIN'T THE WORST OF IT.
I SEEN THE COURSE HE CHARTED.
WE WON'T BE MEETING THEM
ESCORT SHIPS, LIKE WE THOUGHT.

HE THINKS TO SAVE TIME
TAKING US ALONE THROUGH
BLACKBOOTS' HUNTING-GROUND!
WHY DON'T HE JUST SCUTTLE
THE SHIP AND BE DONE?



THERE IT IS, THE
JACK B. NIMBLE!
NOW, A SEAFARER
I'LL BE.

WHEN I'VE KEELHAUL'D A
FEW HORNPIPER, I'LL HAVE
SOME FINE, HEROIC STORIES!

IN CHILDHOOD, THE BROTHERS DID EVERYTHING TOGETHER.
SMALL WONDER, THEN, IF ANOTHER EXPEDITION IS
EMBARKING AT THE SAME TIME.



ALL IS IN
READINESS,
MILORD.

OH, WELL---
GIVE THE WORD
TO PROCEED,
WOON'T YOU?

TOGH, THAT IS
GOING TO LEAVE
A DREADFUL SCAR.

AND THERE ARE WONDERS IN THE WIDE WORLD
SUFFICIENT EVEN TO BEGUILDE THE FANCY
OF THE LORD OF CARAGAS HALL.

MADAME, PRAY LOOK!
A TINY HOUSE, IS IT A COTTAGE?
HOWEVER DO THEY FIT ALL THEIR
SERVANTS IN THERE... UNDERGROUND
CHAMBERS?

THE STRANGE CARAVAN IS ITSELF A SINGULAR
SIGHT. AS IT APPROACHES THE CENTERS OF
POPULATION, THE PROCESSION IS INEVITABLY EXPOSED TO THE GAZE OF THE LOWLY.

THOMAS HAS ENCOUNTERED BUT FEW
COMMONERS, SAYING THOSE WHO EXIST
TO WAIT UPON MY LORD'S PLEASURE---

LITTLE THIEVES!
OFF WITH YOU!

THOSE ARE CHILDREN! WHEN
MY LADY AND I ARE WEDDED,
I EXPECT WE SHALL HAVE A
GREAT MANY.

BUT WHY DO THE SERVANTS
DRIVE THE CHILDREN AWAY?
CAN'T WE---

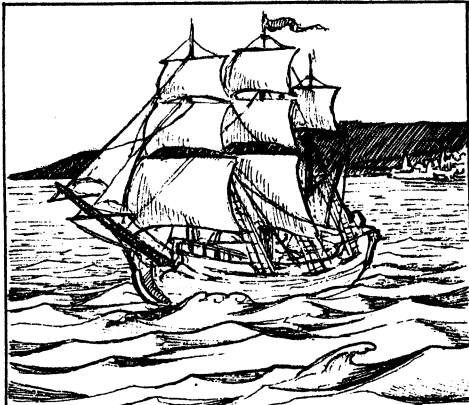
DO CLOSE THE
CURTAINS.

... AND HE WON'T SEE MUCH OF
THEM ON THIS OCCASION, EITHER.

FOR THE LADY BEULAH HAS NO WISH TO
BE REMINDED OF PRIVATIONS PAST.

WHY ANGER HER NEEDLESSLY?
I CAN LOOK TO MY HEART'S
CONTENT, ON MY RETURNING,
AND THE VIEW IN HERE IS
SO LOVELY!

DEAREST FELICE!
IF I KEEP MY
GLOVES ON, PERHAPS
YOU'LL NOT BE REPELLED
BY THE DISFIGUREMENT?



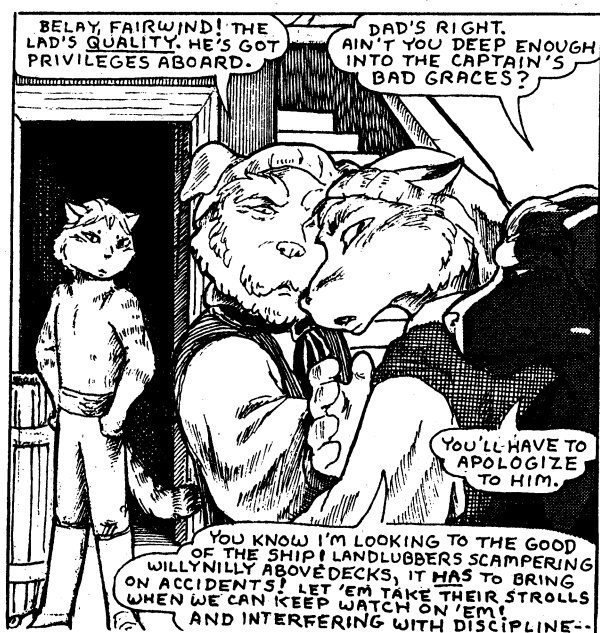
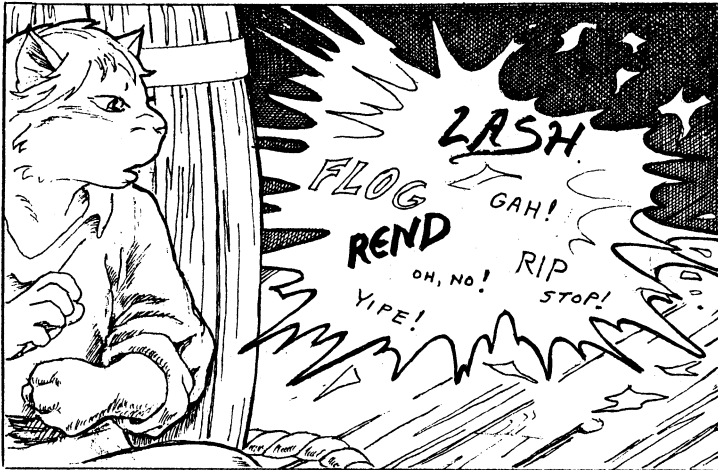
ON A DIFFERENT HEADING, THE GOOD SHIP
JACK B. NIMBLE, WITH NEDWIN ABOARD:

THE WORLD IS WIDE INDEED,
AND MUCH OF IT
IS VERY WET!

AND YOU
TRAVEL THE
SEAS AS WELL?

OF COURSE! YOU HEARD
OF SHIPPING MAGGOTS?





PERHAPS IT IS FOR ME
TO APOLOGIZE TO YOU, SIR.

RIGHT OR WRONG,
I NEVER HEARD OF
NO QUALITY
APOLOGIZING TO
MY LIKE --

UH-- I MEAN--
I AIN'T MUCH
FOR MANNERS,
BUT-- THANKS.

OH, WELL ---
YOU MAY NOT HAVE NOTICED, BUT I DON'T
KNOW A GREAT DEAL ABOUT SHIPS, OR THE
WAYS OF SEAFARING FOLK.

I'LL EVEN GO BACK DOWNSTAIRS,
DESPITE THE DAMP
AND THE SMELLY
OLD BULGE---

THAT'S
BILGE!

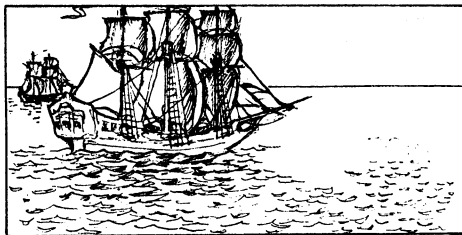
NO, I'M QUITE
IN EARNEST.

WHAT WOULD HAVE HAPPENED,
HAD I NOT BEEN 'QUALITY'?

OH, THEY'D HAVE
CLAPPED YOU IN
IRONS FOR THE
JOURNEY, SURE.

AS IT WAS, YOU COULD'VE MADE
THINGS PRETTY HOT FOR OLD
FAIRWIND. STILL, WHAT YOU
DID MAY HAVE BEEN WISE.

WE'RE APPROACHING THE
CAPE OF INVISIBILITY.
D'YOU KNOW WHAT
THAT MEANS?

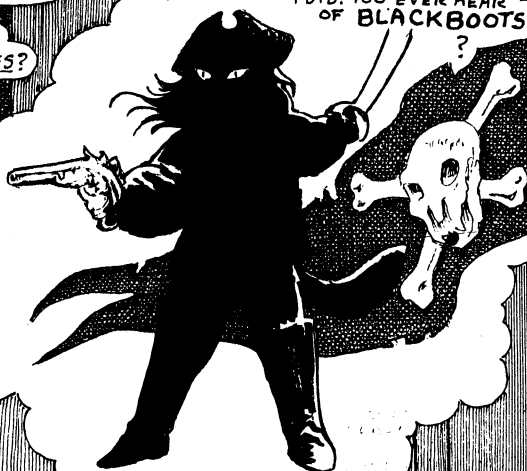


SAIL HO!
WHERE AWAY?

THESE ARE PIRATE WATERS. A
BAD PLACE TO START ANY MUTINIES.

I WOULDN'T-- DID YOU
SAY,
PIRATES?

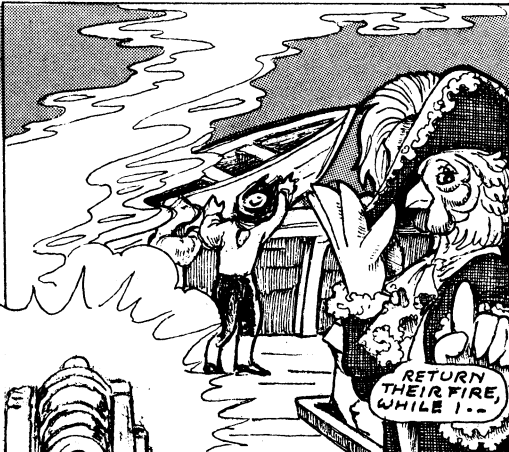
I DID. YOU EVER HEAR OF
BLACKBOOTS
?



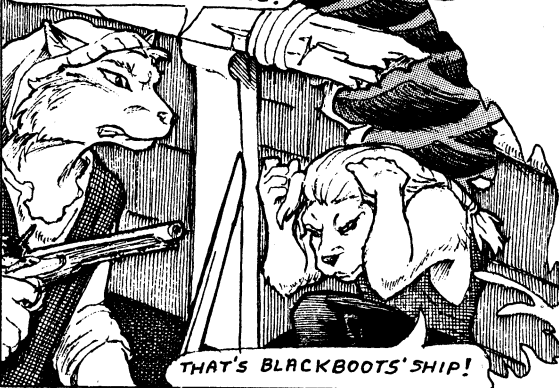
CAN YOU
SEE THEIR
COLORS?

NOT YET--

THE STRANGE SHIP IS FASTER THAN THE JACK B. NIMBLE. PRESENTLY--



THEY'RE STILL CLOSING!
PERDITION'S TEETH!
IT'S THE BOBBY SHAFTOE!

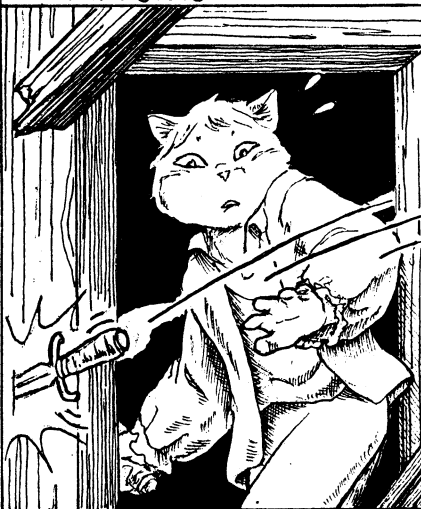


WHERE'S THE CAPTAIN?

AYE, FLY, CAPTAIN WEATHERCOCK,
'EE CHICKEN OF THE SEA!



ABANDONED BY THE COWARDLY CAPTAIN,
THE JACK B. NIMBLE WILL BE EASY PREY
FOR BLACKBOOTS' CREW.



AND NOW -- WHO WISHES TO BE FIRST?

HE LACKS THE EXPERIENCE TO REALIZE WHAT SHOULD BE OBVIOUS-

HE'S NOT LIKELY TO OBJECT IF WE TAKE OUR LEAVE AND REVISIT SOME OTHER ACQUAINTANCES.

HEY, NICE! MINE NOW, AYE?

BACK ON DRY LAND, THE LONG-NEGLECTED MASTER BIRCH IS APPROACHING A CRISIS OF QUITE ANOTHER SORT.

AH, BIRCH. I AM EXPECTING A CUSTOMER, BUT DO COME IN, AND —

BACK ON DRY LAND,
THE LONG-NEGLECTED
MASTER BIRCH IS
APPROACHING A CRISIS
OF QUITE ANOTHER SORT.

AH, BIRCH. I AM
 EXPECTING A CUSTOMER,
 BUT DO COME IN, AND —





DEER JOHN

LETTERS TO FURRLOUGH
7272 WURZBACH SUITE 204
SAN ANTONIO, TX, 78240

Dear AP,

I am writing to express my deep appreciation to your comics. In the last two years Antarctic Press has become my favorite comic book publisher - even more than Marvel or DC - and I'm *not* saying this to help my own comic, which I submitted several weeks ago. This is a very heartfelt appreciation.

My favorite is **Furrrough**. In the last issue, the story "Target Practice" tugged at my heartstrings, especially since it was based on a true story in Sarajevo.

I also like **Furrrough** as a whole. The feeling is the same for the other collections - **Genus**, **Velvet Touch**, and **Wild Life**. But I like the rest of your titles. On **Katmandu**, I am anxiously awaiting for issue #3. Thanks for the good work. P.S. Mr. Dunn, I hope Leanna (in NHS) returns.

Sincerely,
Paul J. Laferriere
Christiansburg, VA

To Ye Gentle Folk: Greeting.

Though I am unaccustomed to extending Criticism Aesthetic or literary, Conscience enjoins Me to give hearty Praise and roundly acknowledge the well-deserved Merits of Madame Mary Hanson-Roberts, with reference to her Contribution to the honorable Gazette, **Furrrough**, Issue the 17th. The Lady's edifying History of the Lineage of Puss-in-Boots is an elegant Feast for Eye and Imagination. Especially and carefully design'd are the diverse Ironies, Caprices, and Sordities, revealing a most insightful Observation of our doleful Age.

One such Example is the Variable Portrait of the late and beauteous Lisette, as fair a Portrayal of Life's Tragedie as can be render'd in Ink, and capable of provoking a Tear from the most Stone-Hearted. Can One not be rent with Sympathy for this piteous and (by Fate) grievously-used Feline? T'would wrench a Sigh from the marble Breast of an antique Sphynx of Araby. Shall We not light a Candle?

Another item. The Manner in which the Figures are Styled is delightfully

reminiscent of the renowned (but half-forgotten) Work of Ruth Carroll, Grace Drayton, Rose O'Neil, and perhaps Another, centuries gone. Yet (if I may make so bold) the Quality of the gracious Lady's Offering is of such high Standard, We must take Time to ponder the Possibility of the Mystic Transmigration os Soules. (At this Juncture, We are given to meditative Pause.)

In any Wise, the Work of Madame Hanson-Roberts is plainly a Labour of Love, Intelligence, and nigh-on Angelic Skill ... Therefore, We are oblig'd to anticipate with Patient Longing whatever bright Wonders the Lady may create in the Future. May They be as swift in their Manifestations as the Flight of Winged Pegasus!

Your Humble Servant,
Stephan Peregrine
Pleasant Valley, NJ

Dear Editors,

Excellent anthropomorphic story and art in "Here Comes a Candle" by Mary Hanson-Roberts. Her sinuously delicate pencil work is matched by her charmingly erudite storyline. I've asked my local comic shop to carry your title and will urge other comic fans to buy it there.

I've met the artist at various cons in the central Florida area. She's as charming as her art and storytelling. After seeing her future plotline, I can tell your action-adventure oriented readers that revolution impends in the near future for her "Age of Anthropomorphic Enlightenment". The Carabas twins will live in interesting times.

Furrrough is right in my area of interest. I'm a long-time fan of Carl Barks' duck adventures and appreciate high adventure by anthro-animal protagonists. Your comic has that in spades! Captain Toad of the R.F.C. is a wild strip. After the war, he will surely show up at Lemans with a Bentley!

Keep it coming, please, more Mary Hanson-Roberts!

Your new fan,
Gary M. Gordon
DeLeon Springs, FL

Mr. Howell,

I wanted to write and tell you how much I enjoy the **Furrrough** comic book among the others published by AP.

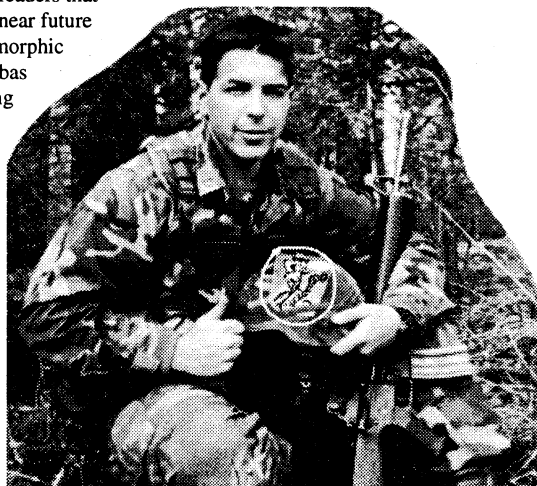
I'm a soldier in the 1-501st Airborne Battalion stationed in Alaska and I thought you'd like to see one of America's "Best" taking a time-out to enjoy a favorite "pin-up" of mine which I carry everywhere in my k-pot (Kevlar helmet).

A big Army "Huah!" to you and all the staff/artists, etc. at **Furrrough** and AP. I can't wait till I get my next **Furrrough**!

Yours Truly,
Alex "Thumper" Mickschl
Fort Richardson, AK

Thanks for the photo, Alex! (Hope you don't mind if we run it this ish.) And thanks to all of you who wrote in. Let's keep those comments coming! We really need your input to make this comic great! Send your letters to:

Deer John
c/o Antarctic Press
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