

Movie Night

Cradle of Filth

Deleted Scenes of a Snuff Princess

<http://www.youtube.com/watch?v=WkcgdMj26vQ>

Scene opens to a view of a rundown hotel in a clearing in a heavily wooded forest. It is a side view of the hotel. The paint is cracked and falling off, some of the windows that can be seen are grimy and some have broken glass while others have missing shutters. A fountain covered in dried moss and overrun with plants can be seen in front of the hotel.

00:01:58

As the music starts the camera moves through the trees and into the clearing towards a window on the fourth floor. Hissing can be heard while it comes closer to the window. The closer the camera gets to the window the more of what is inside can be seen. The view is obscured due to how dirty the glass is.

On the third hiss the camera has moved through the dingy glass and into the room. Faded and peeling green wallpaper with dull gold diamonds surrounding fleur de lis cover the walls. A dresser with pictures on it is sitting on the left side of the room with a door directly beside it closer to the camera. On the other side of the room is a dilapidated bed with a musty red comforter. On it lays an unconscious Sarissa wearing a white wedding dress and is facing away from the camera. Crouched at the foot of the bed is Ryt who is tall enough to see over the foot board. His Cheshire smile is in full display.

00:14:14

The camera is now focused on Sarissa, who moans and begins to stir. She rolls over to lie on her back. She shades her eyes from the sunlight coming through the window on the wall opposite the camera. She gathers her arms under her to push herself up to a sitting position.

00:19:22

Sarirrs moans then whimpers at the pain in her head indicated by her pressing her other hand to her temple. Holding still she lets the pain fade then slowly begins to open her eyes. As she does so another moan slips between her lips only to have it cut short by surprise.

00:27:63

The camera cuts to a view from Sarissa's angle and Ryt is seen slowly standing to his full height with his smile still in place. He leans over and starts to climb over the foot board towards Sarissa.

00:32:15

Ryt tells Sarissa, "You look very pretty," while slowly crawling towards Sarissa. He is moving each limb in time to the accentuating beat heard in this segment of the song. Bursts of static can be heard occasionally and slightly distort the view of the video.

00:39:61

Again Ryt tells Sarissa, "You look very pretty," as he is reaching for her with one black furred, claw fingered hand.

00:41:37

The camera changes to a side view when the keyboard in the song sounds a quick arpeggio. Sarissa pulls back from Ryt, turning her head to the side. Ryt is still slowly reaching for her.

00:42:19

Sarissa shrinks back with another moan and then snaps her knee upwards to slam Ryt under the chin.

00:42:61

Her knee connects with Ryt's chin, snapping his head back. He reels backwards with both hands grabbing his face causing him to fall off the bed away from the camera. Sarissa jumps out of the bed on the camera side and runs for the bedroom door on the other side of the room.

00:45:68

The camera cuts to show a darkened hallway with unused light fixtures and several doors. About half way down the hall Sarissa bursts through a doorway from the right and turns towards the camera. She quickly pulls the dress off over her head and kicks off the high heels Ryt dressed her in. Now naked except for bra and panties she runs towards the camera. She passes the camera and Ryt comes out the door next.

00:48:34

Tripping on the discarded dress Ryt does a face plant into the other wall and slides down it slowly never losing his smile. Quickly regaining his feet he follows after Sarissa past the camera.

00:56:04

View cuts to the connecting hallway and shows Sarissa hurrying away from the camera. Ryt moves back into view moving down the hallway after her. Sarissa cuts left through a door slamming it shut behind her. Ryt is hot on her heels but when he closes the door behind him Sarissa comes out a different door on the other side of the hallway. After a few random door selections this scene turns a Benny Hill/Scooby Doo style chase scene. <http://www.youtube.com/watch?v=w7ACUJ-0ARY> This comedic scene is a bit more serious however and will feature Sarissa scrambling away from Ryt, dodging his attempts to grab her or her tripping him up to get away from him.

1:11:18

Sarissa is seen hurriedly turning a corner in the hall followed by her rushing into a room closing the door behind her but leaving a small crack for her to peek through.

1:14:55

From Sarissa's point of view we see Ryt pass by the door unaware she is hiding from him. After he passes the camera angle will change to show Ryt doing a door by door check of each room. After checking them all he will randomly move from door to door rechecking them all.

1:27:30

Cutting back to Sarissa we see her close the door and sigh in relief slowly turning around to face the camera. Opening her eyes she presses herself against the door with a shocked look of horror on her face.

1:28:61

The camera pans the room revealing odd bits of camera equipment and to show that propped up behind Sarissa are seven female corpses. Verbena and Armina are two of the corpses on display. They are all wearing wedding dresses like the one Sarissa woke up in. It appears that Ryt is not picky about species, height or shape since each bride to be is different than the other. The women are of different heights but are standing on boxes that place them all evenly with each other. Specific intervals of this segment will zoom in on photographs featuring Ryt in a tuxedo with each of the dead brides to be. Each woman has three slashes across her throat, no doubt from Ryt's claws. In some of the pictures Ryt is goofing off with his expression.

1:43:15

Realizing this was the fate that awaited her at Ryt's hands, Sarissa bursts out of the room and into camera view on the left hand side of the hallway. Seeing Ryt further up the hall she turns away from him and runs as fast as she can. In her flight she will bounce off walls, trip and stumble and fall a couple of times only to get up over and over again. She only knows she must get away from Ryt. Quickly turning the corner she finds and uses a flight of stairs. Recklessly flying down the flight of stairs she rapidly disappears from sight.

1:57:40

With the camera in front of him Ryt follows Sarissa at a walk still smiling. The hallway is decorated differently than the one he and Sarissa were last seen in. Slowly walking with an odd bouncy gait he passes each door without even looking at them. His shoulders are hunched exaggerating the bob of his walk.

2:11:14

Cut to Sarissa who has hidden in another hotel room. She has found a secret passage and heads towards it but looks over her shoulder at the closed door and towards the camera when she hears Ryt's hissing when he passes the door to the room she is in.

2:24:56

The camera is now behind Sarissa when she enters the passage. The door quietly and quickly shuts behind her leaving her in the dark. This is timed to match the word darkness heard in the song. It is light enough for the viewer to see the beams above Sarissa's head and watch her move down the passage slowly and towards the camera while keeping one hand against the wall.

2:27:48

On the first accentuating beat Ryt opens his eyes and smiles his wickedly curled smile above Sarissa who is unaware of his presence. From the rafter beams above he looks down at Sarissa and silently keeps pace with her, moving from beam to beam in time with the drum beat of the music.

2:37:40

Coming close to the end of the secret hall Sarissa feels her hand brush over something. Realizing it is a light switch she flips it, turning on the lights. The camera jumps to a side view of Ryt up in the rafters. With Sarissa stopped Ryt gets ready to pounce down on her. Precariously balanced on the beam above her he is blinded by a light bulb turning on right in front of his face. Clutching at his eyes,

he recoils which causes him to lose his balance. Slipping from the rafters he desperately claws at the beam only to fall to the floor.

2:40:16

With the camera again in front of Sarissa, Ryt hits the floor behind her in a complete belly flop. Hearing Ryt hit the floor Sarissa jumps and takes off running. The camera will move to behind Sarissa so she can be seen slamming through the secret door. She enters another hotel room and quickly exits through its door into the hallway. The camera cuts to the hallway and Sarissa can be seen entering the hall from the right. She turns away from the camera and continues to run hoping to find the stairs down.

2:54:39

After turning a corner the view changes to in front of Sarissa who continues to run until she passes an open door something catches her attention and she skids to a halt.

3:08:52

She looks through the door and what she sees causes her to step backward. Her hand flies up to her mouth as her eyes bug in shock at what she sees. As she slowly moves forward into the room the camera moves with her.

3:11:31

The camera shifts again to Sarissa's point of view. There are five bodies in this room. Four of the bodies belong to Sarissa's friends and family, BlackKnight, the band Sarissa plays bass for. All of them are positioned like they are up on stage. Off to one side is Jinx positioned with a video camera like he is filming a video of BlackKnight playing. Sarissa moves towards them with the camera following her. When the camera moves closer it can be seen that Luke, Jarin, Jahyrra and Draxis have been partially dismembered. They are held together with curious contraptions made out of junk. The camera quickly cuts to a front view of Sarissa again who is still slowly walking forward.

3:19:23

From a side view Ryt is seen entering the room silently in an exaggerated tip toe walk. When he is standing behind Sarissa he points a remote control at BlackKnight and presses a button.

3:22:49

The camera is focused on BlackKnight who is moving in sporadic movements until they settle in a ready position. Each of the four members looks like they are getting ready to play.

3:26:42

The band will begin to move in macabre parodies of playing their musical instruments. The movements are synchronous with the music in this part of the song. Jinx will move like he's moving the camera but otherwise stay in one place.

3:32:60

Side view shows Sarissa turning around and staring at Ryt who waves at her with the hand holding the remote control. The scene is wide enough to show BlackKnight still playing but is now slowing down since Ryt is not holding the button on the remote. At the end of this part the band has stopped playing. Luke is positioned leaned over at an angle so the neck of his guitar is pointed downwards.

3:39:15

Sarissa is slowly backing away from Ryt but it is obvious her fear of him is turning to anger. As she backs up she reaches behind her until she feels the neck of Luke's guitar then grabs a hold of it firmly.

3:56:48

Sarissa yanks the guitar out of Luke's hands and wallops Ryt on the side of the head. Dropping to the floor Ryt becomes an easy victim to Sarissa's enraged attacks punctuated by the drum beats.

4:08:37

On the next upswing she sees that the guitar has broken and throws the useless neck down. Sarissa runs past Ryt and when she gets to the left side of the scene the camera will change to a front view of her running down the hall.

4:11:25

In a side view she quickly finds the stairs and flies down them. After she has left the scene by the stairs the scene changes to her running down them frantically. Sarissa encounters a switchback and grabs the banister pole in one hand to help swing her around so she can continue her flight. The camera will move to keep her in the side view of the scene.

4:16:39

Another frontal view of Sarissa running down a darkened hall with several doors on each side.

4:20:26

Sarissa's expression changes from one of anger and fear to one of hope as she still runs down the hall. By the end of the scene she is smiling in relief.

4:22:28

Now the camera is behind Sarissa showing what has given her hope. The end of the hallway rapidly approaches with the hotel lobby directly after. A pair of doors leading to the outside and Sarissa's freedom grows closer and closer. Running up to them she throws one of the doors open.

4:24:51

The shock of seeing Ryt standing calmly outside the door with his head cocked to the side and still wearing the smile he has worn through the whole video is enough to stop Sarissa in her tracks with an exclamation. Turning around Sarissa scrambles to get away from him. In a blind panic she runs to the stairs and doesn't stop running up them until she comes to the attic door. Not hesitating she throws it open and runs inside. There are no windows in the attic but somehow it is lit with full daylight. Cobwebs are everywhere.

4:42:59

The scene changes to Ryt's point of view as he walks towards Sarissa who is huddled on the floor in the corner farthest away from him. The camera will bob up and down with the funny bounce his walk has from being hunched up.

4:57:05

Scene switches to show Ryt walking towards the camera. He still has the bouncy gait shown in previous scenes.

4:59:64

Switching back to Sarissa the camera shows her wide eyed with fright. Tears show evidence of her crying but now she is calm as she looks up at Ryt and asks, "Are you going to kill me now?"

5:01:44

Ryt is now standing in front of Sarissa and is looking down at her. Cocking his head to the side again he responds with the same phrase from the beginning of the video. "You look very pretty."

5:03:48

Again Sarissa asks, "Are you going to kill me now?" More tears are shed, running down her face as she stares up at Ryt. As she asks the camera moves in closer.

5:05:51

View changes to a front view of Ryt standing still and looking down at Sarissa. He remains silent for a couple of seconds.

5:08:04

Ryt repeats his statement. "You look very pretty."

5:10:14

Changing back to Sarissa the camera shows her close her eyes and turn her head away from Ryt.

5:12:12

She asks him again, "Are you going to kill me now?" The camera stays focused on her but static bursts disrupt the picture here and there.

5:15:57

"Are you going to kill me now?" Sarissa's words are slightly distorted from static.

5:19:16

"Are you going to kill me now?" Again her voice is broken up with static.

5:22:70

Sarissa asks one last time. "Are you going to kill me now?" The question is quickly lost to static and the picture is taken over by t.v. snow.

5:26:32

The picture clears and a different scene is shown. On a couch in a darkened living room a television casts an unsteady light over a group of people sitting on the couch and the floor in front of it. On the couch are Ryt, Verbena and Jinx and Draxis. Ryt has his hands in the air in front of him and his eyes cast upwards showing frustration. Verbena is glancing over at Ryt giggling at his frustration. Jinx is munching

on popcorn from a large bowl sitting on the couch beside him. On the floor in front of Ryt are Luke and Sarissa. Luke is sitting with his back against the couch next to Ryt's legs and Sarissa has her head in his lap and is asleep. Luke has covered his eyes with one hand showing he too is upset over the loss of the movie on the television. Lying on the floor with their heads closest to the t.v. Jarin and Jahyrra are both asleep. Draxis is sitting on the couch next to Jinx with Luke's sister, Armina, sitting on his lap. Like Verbena with Ryt, Armina is smiling at Draxis' scowl. She knows Draxis well enough to know it is there even if she can't see it. Through a window lightning from a storm can be seen showing why the movie has been interrupted by static.

THE END.