

"to be caressed, be free"

blue haze beckon beyond dented wood patio  
Paint peels off its stark wall  
Unseen, but felt by eyes perceiving distance

the threshold between balcony and living room  
shepherds maple smoke throughout,  
lusty to the nostrils

Sitting on the quicksand of the morning  
downing abyssal crack from a Garfield mug.  
Not that kind of work today

Today it's a fight to stir. interior,  
gray matter  
to beat grayscale and color alpha presences

Folks hankering to get out and explore their world

Only a cruel god traps his creations like God traps his creations.

A bird drops to serenely land with a silent tick on the old cemented fountain,  
can dip its beak and part water  
easier than making a trip to the records office  
and safer too.  
And flap away  
to fold within winter's dead tree nestling  
within gnarled knots and coarse branches of rope,

and to watch me  
behind my guardrail keeping me  
on the faux balcony

{{{ICU}}}

Immaculate bedsheets fore-  
shadowing argent glow yet

still

material.

a still beveled

board, man rests

on them

lightly crumpled like ocean

waves at the edges sudden

precipices, and

Ant's POV.

man coughs

woman walks in. Apologizes

beep from the side where a blocky industrial cube sits

a dim green glow

growth hampered by fatal injury

a tear in the upper left

atria. Held

emotions

and guillotine, frigid cold,

a concise

severed

connection -

above the “grounding bevel”

**IVORY** outlet against a wall

near coaxial cable still, its umbilical in a wee child’s paw.

an ebony doll

with diapers on hind,

the white of a holy man’s skin.

he slides the coaxial into his maw.

a white plaster                      hall way  
tall glass on window-sill  
and nearby, tree branch scrapes  
a dirtened pane  
of shuddering glass.  
it rickets  
with faces, ancient.                      family, blood  
                    down hall past a sofa  
Someone, back facing me, fries an egg  
on teflon.  
Teach a new way to clip a bough  
“let arms” flurry away “like” incomplete snowflakes.