

The Sherwoods

Patricia and Edwin Sherwood are the parents of my busty bunny girl, Bonnie Sherwood. Also pictured here is Gael Collins, Bonnie's personal nanny.

Backstory

Patricia Long always dreamed of becoming an actress and when she turned seventeen, she struck out on her own and traveled all the way to Hollywood from her native land of Ohio. When she got there, she auditioned for several movies, TV shows and commercials but unfortunately for her, no one was interested in her talent. After many failed attempts at stardom, Patricia deduced that the only way she could get into acting was to amp up her sex appeal. And she figured the best way to amp up her sex appeal was to amp up her bustline. Patricia spent her entire life's savings on a pair of breast implants and about five months after her surgery, she started auditioning again. She quickly landed a role in the film "Beach Bunny Massacre", where she played as the super sexy heroine who had to fight off a serial killer hell-bent on murdering every single surf bunny on the beach. The film was by no means a cinematic masterpiece, but it got her career up and running. Weeks after her film debut, Patricia started getting appearances in a variety of TV shows, commercials, and films (she was about 20 years old at this point and time).

Edwin originally worked as a desk jockey up until his father passed away and he ended up inheriting his father's company; thus becoming the CEO of his own multi-million dollar corporation practically overnight. The company he inherited by the way was called Sherwood Industries, and this company manufactured a variety of products from kitchen appliances all the way up to automobiles. When Patricia hit it big and started getting a lot of media attention, Edwin became a huge fan of hers and hoped to meet her someday. Luckily for him, his opportunity came when High Tower Studios hosted their famous "Date the Stars" auction. In this auction, people went and bid on their favorite movie, TV, and radio stars so that they could have a date with them. These stars in turn, each represented a charity for which all of their proceeds were to go to. In Patricia's case, she represented the United States Cancer Foundation. Anyway, when Patricia was brought up for bidding, Edwin successfully outbid everyone else in the room and soon thereafter, went out on a date with his dream girl. The two were a bit nervous at first, but the date had ultimately gone very well and they decided to keep on dating for a while. About eight months later, they got married (Edwin was 23 at the time and Patricia was about 22). One year into their marriage, the young couple decided to start a family. The two rabbits bred like, well rabbits, all in the hopes of becoming parents and after three arduous years of constantly trying to conceive, the two were finally blessed with a baby girl; a girl they decided to name Bonnie Delilah Sherwood.

For the first few years of Bonnie's life, Patricia and Edwin were able to take time off from their careers so they could be with their daughter. By the time Bonnie turned three though, they had to go back to work. Mainly because they were quickly losing money and they were afraid that they'd lose everything else if they didn't do something. That's when Gael Collins came into the picture. Gael was an Irish immigrant that needed a job and she soon found herself working for the Sherwoods as Bonnie's personal nanny and servant; thus allowing Patricia and Edwin to go back to work without having to worry about Bonnie. At

first Bonnie didn't really mind the new situation, since even though they were gone for two to three months at a time, her parents were still able to return home and spend time with her. As time passed though, their visits were becoming less and less frequent; and by Bonnie's sixth birthday, they stopped coming back altogether. Ultimately, her parents were always just too busy working. Because of this, Bonnie grew very close to her nanny and eventually, Bonnie would see Gael as more of a surrogate mother than a servant; especially since Bonnie hasn't seen her real parents in nearly thirteen years now. Or at least, not in person anyway.

Personality

In many of her films, Patricia usually conveys herself in a very erotic, yet dignified, manner; implying that she's the kind of woman that's very sensual but also very graceful and very composed. This behavior, however, is really nothing more than an act. In truth, she's a very bubbly, playful, and energetic woman. Some people would even go so far as to call her both loud and obnoxious. A good example of what I'm talking about here is when she successfully auditioned for her first film. When she was told that she got the part, she joyfully shrieked "OH MY GOD, REALLY?!?! EEEEEEEEEEEEEEEEEEEEEEE!!!" So overall, she's really a very bouncy and enthusiastic person even though most people think of her as the "sultry temptress" type.

Edwin is a stark contrast to his wife. While Patricia is very lively and in some cases quite animated, Edwin is much more calm and serene. He virtually always has a smile on his face and for the most part, no one has ever seen him lose his temper or otherwise act harshly towards others. Making many people wonder if he's even capable of experiencing any other emotion other than peaceful satisfaction. He also tends to be very friendly towards others and that's especially true for people he's never met before.

As for Gael, she's very tough but also very nurturing. She's very strict and has been known to lecture people from time to time, but on the whole, she's a very caring person and will go to great lengths just to help someone. She's also a hard worker and is more than willing to look out for Bonnie; especially since Gael has developed a close bond to her and practically sees Bonnie as her own daughter.

Description

Patricia is about 46 years old now, while Edwin is about 47 and Gael is about 51. Patricia stands at roughly 5'4", with Edwin standing at 5'8" and Gael at about 5'9". Gael has a fairly average build while Patricia has a much more voluptuous figure (obviously). Patricia also possesses a beauty mark under her left eye. As for Edwin, he has a fairly thin frame and his right ear is bent forward.

Misc. Info

Although they barely see her anymore, Patricia and Edwin still love their daughter very much and try to communicate with her as often as possible; usually by giving her a phone call or sending her a letter every few weeks. As for Bonnie, she still loves her parents but since she doesn't see them or speak to them very often, she sometimes has trouble really opening up to them; which is a big reason as to why her parents don't know about her massive breasts yet. Bonnie just didn't really see a need to talk to them about it.

The tabloids don't really write anything about Bonnie, mainly because she doesn't really do anything worth writing about. She doesn't drink or do drugs, she doesn't have anything even remotely resembling a

criminal record, and she has never had sex before, so all in all she's a fairly dull person to write about. Though various tabloids have written about her colossal bosom before, most people didn't really believe such stories (including Bonnie's parents). Just for the fact that they couldn't see how anyone could possibly be that busty and still be capable of walking around.

Bonnie lives in a luxurious, forty room mansion along with her nanny Gael. There are several servants there too, but they only work at the estate and don't actually live there. As for her parents, they don't really live there either since they're always working away from home. Patricia is always on location because of her film career, and Edwin is always traveling the country so as to oversee his financial assets.

Gael speaks with an Irish accent. It isn't a very thick accent mind you, but it's enough for people to get an idea of just where exactly she's from. She also tends to use a lot of Irish slang. An example would be something like, "Bonnie, don't blather wit' yer gob full."

Patricia carries a special locket around her neck that contains a baby picture of her daughter. She's been known to wear this locket all the time, even while she's sleeping. She even wears it while on the set, which is why in all of her later films you see Patricia wearing the exact same locket, no matter what character she's playing as.

Patricia's breast implants are made from a special material that causes the body to produce a chemical known as liptoropalorozine (or LTP for short). This chemical forces the body to localize excess body fat into the subject's breasts, thus promoting breast growth. Before Patricia purchased the implants, she was that of a B-cup. Five months after the surgery though, her breasts grew to about an E-cup and have continued to grow ever since. Patricia is now currently that of an H-cup.

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