

How to Punish a Kitsune

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Abstract

This work is a translation from German of the writings of one Dr. Johann Faust, who observed the Kitsune analogue to an execution in 1786.

Faust - How to Punish a Kitsune (1786 Portion)

The Kitsune legal system has an interesting problem to deal with. While most species can use imprisonment, pain, or death as punishments, Kitsune are notoriously hard to imprison¹, feel

¹Powerful magic is needed to lock a Kitsune into a space, and the mages who can perform such magic are few and far between.

pleasure in place of pain², and cannot, in the way Humans can, die³. This forced Kitsune society to consider other punishments for various crimes, mostly based around sealing the offender away in various places for various amounts of time. This punishment, however, is much less common than imprisonment in Human societies, as one cannot simply construct a barred cell to hold a magically inclined creature such as a Kitsune. Moreover, the immortality of Kitsune causes the time of imprisonment to be much longer, generally on the order of 200-700 years.

The most severe crimes, those that are analogues to capital offenses in Human society⁴, are punished with the most severe imprisonment of all, permanent imprisonment. However, unlike normal imprisonment, in which Kitsune are locked into rocks, rivers, or other random objects for an finite time, permanent imprisonment is performed in a very specific way, and also much less often. Generally, a permanent imprisonment will only occur once every 3-4 thousand years. Recently, a Civil War amongst two groups of Kitsune was resolved, and the leader of one of the factions, a Kitsune by the name of Friedrich Liskevich von EinFuchs, was sentenced to the fate of permanent imprisonment by the Kitsune Council of Elders. As the date for the punishment approached, I was asked to document how the punishment was carried out, and as such, was invited to watch as the 13 Kitsune mages performing the act, under the supervi-

²More appropriately, Kitsune enjoy pain. Kitsune can feel pain in the exact same way as Humans, but very strong pain creates feedback loops which cause the Kitsune great pleasure simultaneously.

³A Kitsune can only 'die' if their soul is destroyed, an act that requires such powerful magic, and is considered so horrific that it is not an option for punishing even the most horrible of crimes.

⁴Such as Murder, Kidnapping, Arson, or Crimes Against Sapient Life.

sion of famed mage Dr. Ivan Petrovich Miskovskiy, who was specially requested to come to Berlin from his native Russia to aid with administering the punishment.

Von EinFuchs was striking in appearance, appearing like a seven tailed, anthropomorphic crossed fox. His chest was a light gray color, and his main pelt was reddish orange. The cross pattern on his back was cream in color, as was the tip of his tails. The tips of his ears were deep brown, and he stood about 4 and a half ells⁵ tall. He appeared to be of normal build, but his precise weight was not measured or known to me. He faced his fate with a strange form of stoicism; while he refused to speak at any point, his eyes had a look of fear and horror, the process had been explained to him previously, and he apparently dreaded his fate.

The punishment began with annihilating von EinFuchs's ball, an object that he, like all Kitsune, carried about to hold his soul and magical powers. This had the effect of forcing his spirit and powers to concentrate in his body, ensuring that he would not be able to 'reach around' the wards that would be holding him within his prison. After this, the 13 mages, along with Dr. Miskovskiy, began the process of imprisoning von EinFuchs. Rather than using an outside object to force von EinFuchs's soul into, his prison was to be formed from his own body. Von EinFuchs was slowly transitioned from having a normal body, to having a body made out of cotton fluff contained within a skin of tanned fur. He was, in essence, being transformed into a life size doll of himself, although completely anatomically accurate. The image of his penis, slowly shifting into rubber was, I must

⁵About 180 centimeters.

admit, somewhat erotic to me, and I asked the Kitsune watching next to me, the purpose of leaving von EinFuchs with genitalia. I was told that the purpose was such: while von EinFuchs would be able to feel and see as if he were still in control of his body, he would be at the mercy of anyone who wished to perform any act on his body, a degradation considered appropriate for a war belligerent. This explained to me why von EinFuchs's gender and genitalia were shifted from that of a male to those of a hermaphrodite⁶. This would guarantee that von EinFuchs would have to deal with any degradation his future owner might have in mind for him, whether it be anal, vaginal, or oral rape. Each of these orifices had velvet lining, and it was explained to me that Kitsune dolls such as this were self repairing and cleaning, which seemed convenient to me. Finding the process and it's implication arousing, I asked the Kitsune about exactly what von EinFuchs would feel as a doll, and had it explained to me that von EinFuchs would feel everything except pleasure, as that portion of his soul was being sealed⁷.

Finally, the last thing to be transformed into a doll on von EinFuchs, his eyes, were shifted, locking the look of horror that had been on them throughout the process into them for all eternity. After Dr. Miskovskiy had placed permanizing enchantments on the doll, the magical process was declared completed, and the large, but now very light, doll was lifted up and offered to me. Apparently my arousal during the process had not gone unnoticed, thanks to the excellent sense of smell possessed by all Kitsune, and after a few moments of sheepishly explaining

⁶Which are common amongst Kitsune.

⁷So that only touch, sight, and pain would be feelable, an interesting shift from how Kitsune normally react to pain.

that I owned a small collection of stuffed animals for my own amusement, the Kitsune agreed that I should take possession of the doll, guaranteeing that it would see adequate use to torment von EinFuchs. I thanked the others for it, still a bit embarrassed that my interests would be viewed so frankly⁸.

At any rate, I was ecstatic to bring the doll home. Being unmarried had caused me to choose, unusual things to entertain myself, and the idea of a life size Kitsune doll that I could use was so arousing, that as soon as I was home, I bolted my door and proceeded immediately to having intercourse with the doll. Laying upon my back, I pulled the doll's velvet anus over my penis, and began to thrust gently into it, looking into the eyes, still locked in a state of absolute horror, but now appearing focused directly upon me, and imagining what it must feel like to be violated in this way and having no way to resist it. In fact, I imagined to myself that the horror must only be compounded because the state of being violated would be occurring repeatedly, definitely at least once a day as long as the doll was in my possession. These thoughts, combined with the tight but soft velvet of the doll's anus brought me to orgasm quickly, and as my seed was released into the doll and I drifted off to sleep, I thanked myself for befriending von EinFuchs years ago, and being fortunate enough to get invited to his punishment.

⁸No doubt because of the sexual openness of Kitsune society, a matter for other books and writings.

Faust - How To Punish a Kitsune (1852 Addendum)

Those familiar with the Kitsune doll in my possession know that it was once a living, breathing Kitsune, who was sentenced to the fate of becoming a doll for the crime of starting a war. As part of his punishment, his body was left anatomically intact, and transferred to my possession, as I found the doll quite arousing and its sexual use is part of the entrapped souls punishment. Partially as a warning to other Kitsune, and partially for the education of Humans, I have been asked to describe some of the things I have done with the doll in as frank terms as possible.

First, I would like to note that I use the doll to bring myself to orgasm at least once, normally twice a day. Generally by either raping it anally or vaginally. Additionally, I have, on advice from Kitsune and for the amusement of visitors, conducted other, more degrading acts with the doll.

When I use the doll's anus, I generally engage in intercourse with it while either lying on my back or seated, moving the doll over my penis until I have orgasmed and released my seed into the doll's velvet anus. I am assured by a Kitsune scholar, that the soul inside the doll feels something much like a Human does when violated in this way, but that the soul is unable to feel pleasure, instead feeling only the pain of violation. The same is the case when I lay the doll down on my bed, pull back the seven tails, and use the doll's vagina.

For the amusement of a Kitsune visitor I once had, I used a series of heated pins to pierce the penis of the doll, then cut the doll open down the chest, then left the doll to repair itself, which

took about seven days. Additionally, a group of Humans who once visited suggested that I allow my pet dog and my horse to use the doll, as even for the amazingly sexually free Kitsune, being raped by a non-sapient is considered quite degrading. The doll's self cleaning became useful here, as it was generally quite filthy after being used in this way, not to mention badly torn by being forced over the large penis of a horse.

Translator's Note

As is well known, the doll of von EinFuchs now resides in the World Kitsune Museum, where it can be used or abused along with the 7 other Kitsune dolls, in fact, the Kitsune Council of Elders invite anyone who would be interested to come and do so, as the eternal torment these souls endure is considered proper punishment for their crimes.

Additionally, the Council notes that some have asked if they can become dolls in this way, albeit generally modified so as to be capable of feeling pleasure and allowed some mobility, depending on the case. The Council would like to let all who are interested in *this* know that the request can be granted as long as someone is willing to take possession of the subject once it is made into a doll. Any who are interested should write to the Council or visit the nearest Kitsune temple to begin the application process, as the Council will not conduct the procedure on a subject until it is sure that the subject is truly willing.