Double Sonnet

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Are you like a box office hit?	
I find you more substantial.	
After two hours you do not quit,	
And you are less financial.	
Perhaps more like an indie flick?	5
No, not so quite pretentious.	
Like witty comedy you are quick	
But much more monumentious.	
Perhaps not film, but music has	
The simile I seek.	10
I could not compare you to jazz,	
You find emotions weak.	
You are not some modern piece,	
Composed of complex layers.	
Romantic? You are too at peace,	15
And don't need many players.	
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I suppose you could be painting,	
Perhaps you are surreal?	
No, that metaphor is wanting,	
It's simply not ideal.	20
You could be expressionist,	
If you had a little tact.	
And you have such sentiment	
that I can't call you abstract.	
I suppose that leaves only one thing	25
So though I think it worst.	
Given all that I know you bring,	
You're really most like verse.	