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Ivan Savitskas' character profile

Written by Blue Kitty Tales.

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Date of birth: August 1st 1980
Name: Ivan Savitskas, stage name DJ Cyprium
Gender: Male
Species: Boa Constrictor/Human (Naga)
Weight: 222KG
Height: Human area: 3ft 6" from waist. Snake area: 25ft
Hair colour: Platinum blonde
Colourings: Green and silver scales, white skin
Eyes: Blue
Hair: Blonde shoulder length hair
Favourite colour: Black
Clothing: Green t-shirt
Footwear: None
Accessories: Gold earring (left ear), gold necklace
Marital status: Single
Ancestry: Lithuanian
Occupation: Trance Composer and Disc Jockey
Residence: 48 Northgate Avenue, Burr

Known by his stage name DJ Cyprium, Ivan Savitskas is a sociable, if somewhat opportunistic Naga who is reluctant to acknowledge that he has achieved a great deal in his life, despite having started his career in music at the tender age of 14. Composing of about 28ft 6" in total, his stature, though he stands at about the same height of a human of an average size, makes him considerably larger than many of the other creatures who live in his current neighbourhood in central Burr. His blonde, almost white hair is easily identifiable, and staring out from him are two blue eyes that some have said to reveal what he is thinking.

In what is seen as a rare mix amongst reptiles, his upper anatomy is almost completely identical to a human's from his waist and hips upwards, while scales coated her entire body. From where it flows into his reptilian half onwards, his body and tail are covered with green scales, while his underbelly is a light silver colour. His human half is quite pale, almost completely white due to his species lacking the ability to maintain a constant body temperature. A blue blazer sits over a green T-shirt, while his long hair finishes a little past his shoulders. He has a small gold earring in his left ear and a golden necklace that given to him by his aunt on his 21st birthday.

He spent the first few years of his life in Caesia in South Triston, a large and picturesque but very dangerous city that was quickly taken over by the country's drug cartels and major criminal organizations after the fateful elections in 1983. Here, the totalitarian and extremely dangerous United Front completely dominated every aspect of life, and he and his family mostly kept to themselves, trusting no others except those already known to them.

As a result, his track record at school was poor, having been expelled from two schools and transferred from another. As a younger man his temper was quite vicious due to the abuse he suffered during the Front's rule, and he would frequently retaliate against the regular attacks by the other human students, who excluded him from anything he'd expressed a wish to be a part of.

His tutors offered him no salvation and showed total apathy and ignorance in most of the ordeals he faced, with the pain of his mother's death in 1981 never leaving him for a single moment. Three years later, the United Front marked his father for death and he soon fled the country, leaving his in the care of his aunt, uncle and two younger cousins, who welcomed him into their home.

Two years into his first school, one day saw him expelled for the first time, when he'd snapped and attacked another student. Despite having been provoked by the boy insulting his family, the faculty refused to listen and his headmistress had permanently excluded him. Things did not go any better in any of his next schools, with the abuse continuing into high school.

Though Ivan's temperament softened over time, he became increasingly withdrawn, turning into a hollow shell of a man before he discovered a new purpose in his life shortly after his 14th birthday. In October 1994, he discovered while he was writing a report for his science class that a Death Metal band, Severed Head, was looking for a new bassist. He regularly listened to their music and he'd developed a liking for their vocalist and rhythm guitarist, a gold bat named Vic Hargreaves, for his charisma on stage and the complexity of their music.

His heart fluttered at the chance and he got in touch. When he was called in for auditions a week later, his aunt and uncle heard him crowing with delight. But while his uncle shared the same joy he did, his aunt remained unenthusiastic, believing him to be throwing his life away. Nonetheless, he practised Severed Head's music as often as he could and promptly turned up at the recording studio in Tewkesford, two towns away from Burr.

He was the last entrant to be chosen and he feared he would once again be rejected before being given a chance to prove himself. Instead, the band took an immediate interest in him when he perfectly played three of the songs he'd learnt and chose him to be their new bassist and backing vocalist. He would perform with them and record with them between his studies until their breakup in November 2001, just three days after their final album was released.

Following this, the vocalist and drummer of Stabbed to Death approached him and inquired about him joining as bassist after theirs had suddenly left, but he turned down the offer due to the calling he'd found in electronic music shortly after parting ways with Severed Head. However, he later revealed to the vocalist that he had been viciously attacked when the band had left the stage several years before, and not surprisingly, word quickly spread that this was a factor behind Severed Head disbanding, despite the drummer having become rather infamous for his crimes.

He purchased his own mixers and synthesizers the following year, and began to use what he'd learned in college to create his own music that represented what he felt inside at the time of composing them. Some months later he made the first of his works available on a video streaming website, and to his surprise, a largely unknown Electronic Music label, *Hypnosis Recordings*, contacted him the fortnight afterwards.

He took up their offer and he mixed his works into a twelve track album which he named *Underwater Paradise*, adding his own harmonic vocal samples where necessary. Almost immediately after the album was released, many clubs in the city, around the country and even some abroad wanted to take him on, having seen the highly praising reviews. He was overjoyed at this and before he realised it he'd begun to perform across the two halves of Triston and around the world, enjoying every performance like it was his first.

Having never known his parents and still harbouring a lot of painful memories of his childhood, Ivan felt a strong contempt for humans for many years, though this has softened over time. Thus, he has learned how to physically defend himself, normally relying on his coils. He tends to bond rapidly and quickly form friendships with others, though he is noticeably hesitant with humans.

Despite his experiences, he retains quite a pleasant, positive demeanour and demonstrates a lot of balance and wit. He has become known between his friends for the wry remarks he regularly quips in the heat of the moment and he isn't hesitant to express himself in any way he desires. When he meets someone for the first time, he is usually the one who will make the first move and he will kindly allow him or her to come out of their shells slowly.

When he is performing or creating his music, he will often lose himself in the music he plays, whether his own, his remixes of other performances, or other artists, and he often stays mute for long periods while he plays. A glazed look will cross his eyes when he is entranced, though he will retain enough control over his mind and body to continue on with the sessions, which will normally last the entire night.

His sleeping pattern varies considerably from day to day, although as his system has adapted to this he finds that he often will have no difficulty getting the right amount of sleep he desires. His cold blooded body also means that his metabolism is much slower than that of many other creatures, meaning that despite being able to handle a massive of food at a time, he does not require much of it and rarely feels hungry, making travelling to and from his venues easier.

Since 2012, he has hosted his own radio show on Wednesdays and Saturdays broadcast on various stations across both halves of Triston, named *Captured Minds Live*. This has him present a three hour mix live on the air, consisting of various Trance tracks and remixes thereof. On some occasions, he has broadcast much longer mixes where he has performed the show from live events he has participated in, also using them to promote the other composers there.

While largely contained in his music, Ivan is a rather friendly and confident person who is always willing to make new friends, though his unwillingness to allow humans into his world has sometimes been quite problematic in his town. He keeps several friends of his very close, though his schedule and duties mean that he doesn't get to contact or visit them as often as he likes. He demonstrates an ability to flow in his words and his music, which some of the revellers who have attended his sessions have openly praised him for. Outside music he likes to play golf and tenpin bowling. He also likes to burn incense while he relaxes and frequently spends his days off tuning in to daytime television when he isn't with his peers.

